



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (C major - very high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [C major - very high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Baroque

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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The music is written in treble clef with a common time signature (C). The tempo is marked as approximately 70 beats per minute. The score is divided into three systems. The first system contains the first four measures. The second system, starting at measure 5, contains measures 5 through 8. The third system, starting at measure 9, contains measures 9 through 12. The Flute part features a melodic line with various ornaments and rests. The three guitar parts provide harmonic support with rhythmic patterns and chordal textures. The key signature is one flat (B-flat major or D minor).

13

Musical score for measures 13-16. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth notes and a final half note. The second staff (treble clef) has a melodic line with eighth notes and a final half note. The third staff (treble clef) has a melodic line with eighth notes and a final half note. The fourth staff (bass clef) has a bass line with eighth notes and a final half note. A key signature change to one sharp (F#) is indicated at the beginning of measure 14.

17

Musical score for measures 17-20. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth notes and a final half note. The second staff (treble clef) has a melodic line with eighth notes and a final half note. The third staff (treble clef) has a melodic line with eighth notes and a final half note. The fourth staff (bass clef) has a bass line with eighth notes and a final half note.

21

Musical score for measures 21-24. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth notes and a final half note. The second staff (treble clef) has a melodic line with eighth notes and a final half note. The third staff (treble clef) has a melodic line with eighth notes and a final half note. The fourth staff (bass clef) has a bass line with eighth notes and a final half note.