



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (C major - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Thine Be the Glory [C major - high] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flute & 3 Guitares |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar 1

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 13 starts with a treble clef and a common time signature. The music features a mix of eighth and quarter notes, with some rests. Measure 14 has a sharp sign above the first note. Measure 15 has a sharp sign above the second note. Measure 16 ends with a double bar line and a repeat sign.

17

Musical score for measures 17-20. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 17 starts with a treble clef and a common time signature. The music features a mix of eighth and quarter notes, with some rests. Measure 18 has a sharp sign above the first note. Measure 19 has a sharp sign above the second note. Measure 20 ends with a double bar line and a repeat sign.

21

Musical score for measures 21-24. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 21 starts with a treble clef and a common time signature. The music features a mix of eighth and quarter notes, with some rests. Measure 22 has a sharp sign above the first note. Measure 23 has a sharp sign above the second note. Measure 24 ends with a double bar line and a repeat sign.