



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [Eb major]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef, with a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a common time signature. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the fourth staff starts with a dotted quarter note G3, followed by eighth notes F3 and E3. The piece concludes with a double bar line and repeat dots at the end of measure 16.

17

Musical score for measures 17-20. The score continues on four staves in treble clef. The melody in the first staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the fourth staff consists of quarter notes: G3, F3, E3, D3. The piece concludes with a double bar line and repeat dots at the end of measure 20.

21

Musical score for measures 21-24. The score continues on four staves in treble clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the fourth staff starts with a dotted quarter note G3, followed by eighth notes F3 and E3. The piece concludes with a double bar line and repeat dots at the end of measure 24.