



# Ralf Behrens

Allemagne, Edewecht

## Thine Be the Glory (Eb major) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |                                  |
|--------------------------|----------------------------------|
| <b>Titre :</b>           | Thine Be the Glory<br>[Eb major] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich         |
| <b>Arrangeur :</b>       | Behrens, Ralf                    |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens         |
| <b>Editeur :</b>         | Behrens, Ralf                    |
| <b>Instrumentation :</b> | 4 clarinettes (quatuor)          |
| <b>Style :</b>           | Baroque                          |

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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 13. The second staff (treble clef) contains a similar melodic line with a sharp sign above the first measure. The third staff (treble clef) contains a bass line with quarter and eighth notes. The fourth staff (treble clef) contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 13. The system concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter and eighth notes. The fourth staff (treble clef) contains a bass line with quarter and eighth notes. The system concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter and eighth notes. The fourth staff (treble clef) contains a bass line with quarter and eighth notes. The system concludes with a double bar line.