



# Ralf Behrens

Allemagne, Edewecht

## Thine Be the Glory (Eb major - in C - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Thine Be the Glory [Eb major - in C - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Baroque

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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef staff containing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The piece concludes with a double bar line and repeat dots at the end of measure 16.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 17 starts with a treble clef staff containing a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The piece concludes with a double bar line and repeat dots at the end of measure 20.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 21 starts with a treble clef staff containing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The piece concludes with a double bar line and repeat dots at the end of measure 24.