



# Ralf Behrens

Allemagne, Edewecht

## Thine Be the Glory (Eb major - in C - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Thine Be the Glory [Eb major - in C - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Baroque

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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. The melody consists of eighth and quarter notes, while the bass line is primarily composed of quarter and half notes. The piece concludes with a final chord in the bass staff.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats. The music continues with a melodic line in the upper treble staff and a bass line in the lower bass staff. The melody features a mix of eighth and quarter notes, and the bass line consists of quarter and half notes. The piece ends with a final chord in the bass staff.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats. The music continues with a melodic line in the upper treble staff and a bass line in the lower bass staff. The melody consists of eighth and quarter notes, and the bass line is primarily composed of quarter and half notes. The piece concludes with a final chord in the bass staff.