



# Ralf Behrens

Allemagne, Edewecht

## Thine Be the Glory (C major) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Thine Be the Glory [C major]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Baroque

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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line and repeat dots.