



# Mike Magatagan

États-Unis, SierraVista

## "They shall receive a glorious Kingdom" for Winds & Strings (HWV 264 Mvt. 11) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"They shall receive a glorious Kingdom" for Winds & Strings [HWV 264 Mvt. 11]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# They shall receive a glorious Kingdom

*from the Funeral Anthem for Queen Caroline*

George Frideric Handel, (HWV 264 Mvt. 11) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 95)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl

Ob *mf*

Fh *mf*

Ba

V1 *tr*

V2 *tr*

Va

Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 77 through 84. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a rest in measure 77, followed by a melodic line starting in measure 78. The Oboe part has rests until measure 80, then enters with a melodic line. The French Horn part has rests until measure 82, then enters with a melodic line. The Bassoon part has rests until measure 83, then enters with a melodic line. The Violin I part has a melodic line starting in measure 77. The Violin II part has a melodic line starting in measure 77. The Viola part has a melodic line starting in measure 77. The Violoncello part has a melodic line starting in measure 77.

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 85 through 92. It features the same eight staves as the previous system. The Flute part continues its melodic line. The Oboe part continues its melodic line. The French Horn part continues its melodic line. The Bassoon part continues its melodic line. The Violin I part continues its melodic line. The Violin II part continues its melodic line. The Viola part continues its melodic line. The Violoncello part continues its melodic line.

95

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

105

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



Flute

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Larghetto (♩ = 95)

The musical score is written for a flute in 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest for 27 measures, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 34 and includes a four-measure rest. The third staff starts at measure 47. The fourth staff starts at measure 57. The fifth staff starts at measure 66 and includes a two-measure rest. The sixth staff starts at measure 77 and includes a two-measure rest. The seventh staff starts at measure 88. The eighth staff starts at measure 100 and includes two trills (*tr*), a four-measure rest, and a ritardando (*rit.*) marking. The score concludes with a fermata over the final note.

Oboe

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Larghetto (♩ = 95)

The musical score is written for Oboe in 3/4 time, starting with a tempo marking of Larghetto (♩ = 95). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 16, 30, 39, 48, 64, 75, 89, and 101 indicated at the beginning of their respective lines. The dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The score features various musical notations such as rests, slurs, and articulation marks. There are several measures with a fermata, and some measures are marked with a '4' above them, possibly indicating a four-measure rest or a specific rhythmic pattern. The piece concludes with a final cadence and a fermata on the last note.

Horn in F

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Larghetto (♩ = 95)

13

*mf*

23

2

33

44

5

2

59

4

73

6

87

2

101

4

*rit.*

Detailed description: This is a musical score for a Horn in F part. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 95 beats per minute. The dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). The score features various musical notations such as rests, beams, slurs, and phrasing slurs. Measure numbers 13, 23, 33, 44, 59, 73, 87, and 101 are clearly marked at the beginning of their respective staves. The piece concludes with a fermata over a final note in measure 101.

Bassoon

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Larghetto (♩ = 95)

22

*mf*

28

4

41

48

55

3

20

85

93

2

103

4

*rit.*

Violin 1

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Larghetto (♩ = 95)

The musical score for Violin 1 is presented in a single staff with a treble clef and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 95 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. Measure 11 features a trill (*tr*). Measure 22 includes a sharp sign (#) above the staff. Measure 33 shows a flat sign (b) below the staff. Measure 43 has a flat sign (b) below the staff. Measure 54 includes a sharp sign (#) above the staff. Measure 63 features a sharp sign (#) above the staff. Measure 72 includes a sharp sign (#) above the staff. Measure 81 has a sharp sign (#) above the staff. Measure 93 includes a flat sign (b) below the staff and a trill (*tr*). Measure 107 includes a trill (*tr*) and a ritardando (*rit.*) marking. The score concludes with a double bar line.

Violin 2

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Larghetto (♩ = 95)

The musical score for Violin 2 is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 95 beats per minute. The score begins with a dynamic marking of *mf*. Measure 10 features a trill (*tr*) on the note G4. Measure 77 includes a *rit.* (ritardando) marking. Measure 108 concludes with a trill (*tr*) on the note G4 and a fermata over the final note. The score is written in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Viola

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Larghetto (♩ = 95)

The musical score is written for Viola in 3/4 time, marked *Larghetto* (♩ = 95). It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 10, 20, 32, 44, 55, 71, 82, 89, 98, and 105 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several fermatas and slurs throughout the piece. A dynamic marking of *rit.* appears at the end of the score, around measure 105. The score concludes with a final note and a fermata.

Cello

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Larghetto (♩ = 95)



13



26



40



53



66



79



91



104

