



Mike Magatagan

États-Unis, SierraVista

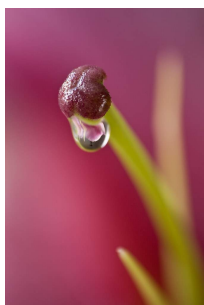
"There the brisk sparkling nectar drain" for Winds & Strings (HWV 69 Mvt. 4) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

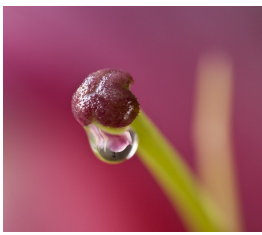


Titre : "There the brisk sparkling nectar drain" for Winds & Strings
[HWV 69 Mvt. 4]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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There the brisk sparkling nectar drain

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 4) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 130)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob

Fh

Ba *mf*

V1 *mf*

V2

Va

Vc

tr

tr

tr

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 34. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing more active parts. The strings maintain their rhythmic support, with some changes in texture and dynamics.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 45 through 50. It features seven staves: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Flute part begins with a trill (tr) on the first measure. The Oboe and F Horn parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Bass part plays a simple harmonic line. The key signature is one sharp (F#) and the time signature is 4/4.

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 51 through 55. It features the same seven staves as the previous system. The Flute part has a trill (tr) on the first measure of the system. The Oboe part has a trill (tr) on the first measure of the system. The F Horn part plays a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Bass part plays a simple harmonic line. The key signature is one sharp (F#) and the time signature is 4/4.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 68 through 74. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 68 begins with a trill (tr) on the Flute. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Flute part has a trill in measure 74.

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Detailed description: This block contains the musical score for measures 75 through 81. It features the same eight staves as the previous block. Measure 75 begins with a trill (tr) on the Flute. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Flute part has a trill in measure 81. The score ends with a double bar line and repeat signs.

Flute

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Allegro (♩ = 130)

mf

8

15

23

31

40

45

54

60

67

75

rit.

Oboe

There the brisk sparkling nectar drain

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 4) 1750

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Allegro (♩ = 130)

mf

8

15

23

31

37

43

51 *tr*

58

64

74 *rit.*

Horn in F

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Allegro (♩ = 130)

mf

16

23

31

37

43

50

57

68

75 *rit.*

Bassoon

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Allegro (♩ = 130)

Musical notation for measures 1-16. The piece is in G major (one sharp) and common time. It begins with a forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with a trill-like figure in measure 10.

17

Musical notation for measures 17-26. The melody continues with eighth and sixteenth notes.

27

Musical notation for measures 27-36. The melody continues with eighth and sixteenth notes.

37

Musical notation for measures 37-45. The melody continues with eighth and sixteenth notes.

46

Musical notation for measures 46-54. The melody continues with eighth and sixteenth notes.

55

Musical notation for measures 55-63. The melody continues with eighth and sixteenth notes.

64

Musical notation for measures 64-73. The melody continues with eighth and sixteenth notes.

74

Musical notation for measures 74-80. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 1

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Allegro (♩ = 130)

mf

8

tr

14

tr

23

30

38

44

tr

51

62

74

rit.

tr

Violin 2

There the brisk sparkling nectar drain

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Allegro (♩ = 130)

mf



Musical notation for measures 1-7. The piece is in G major (one sharp) and common time. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns and sixteenth-note runs.

8



Musical notation for measures 8-13. The melody continues with eighth-note patterns and sixteenth-note runs.

14



Musical notation for measures 14-22. The melody continues with eighth-note patterns and sixteenth-note runs.

23



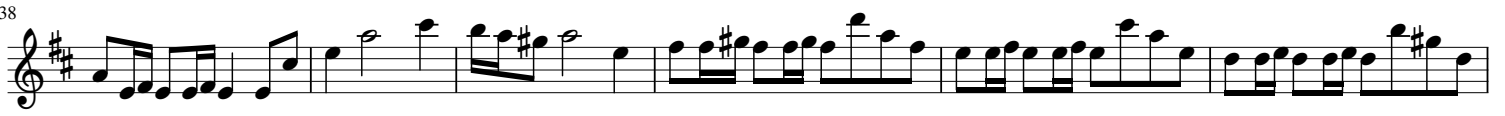
Musical notation for measures 23-29. The melody continues with eighth-note patterns and sixteenth-note runs.

30



Musical notation for measures 30-37. The melody continues with eighth-note patterns and sixteenth-note runs.

38



Musical notation for measures 38-43. The melody continues with eighth-note patterns and sixteenth-note runs.

44



Musical notation for measures 44-50. The melody continues with eighth-note patterns and sixteenth-note runs.

51



Musical notation for measures 51-61. The melody continues with eighth-note patterns and sixteenth-note runs.

62



Musical notation for measures 62-73. The melody continues with eighth-note patterns and sixteenth-note runs.

74

rit.



Musical notation for measures 74-80. The melody continues with eighth-note patterns and sixteenth-note runs, ending with a ritardando (rit.) marking.

Viola

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Allegro (♩ = 130)



mf



Cello

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Allegro (♩ = 130)

mf

Measures 1-10: The piece begins with a rest in measure 1, followed by a series of eighth notes in a descending pattern across the staff.

11

Measures 11-20: Continuation of the eighth-note pattern, with a melodic flourish in measure 17.

21

Measures 21-30: Continuation of the eighth-note pattern.

31

Measures 31-40: Continuation of the eighth-note pattern, with a key signature change to D major in measure 35.

41

Measures 41-50: Continuation of the eighth-note pattern, including a measure rest in measure 46.

51

Measures 51-60: Continuation of the eighth-note pattern.

61

Measures 61-71: Continuation of the eighth-note pattern, ending with a measure rest in measure 70.

72

rit.

Measures 72-80: Continuation of the eighth-note pattern, ending with a fermata in measure 80.