



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "There, in myrtle shades reclined" from "Hercules" for Winds & Strings (HWV 60 Mvt. 8) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

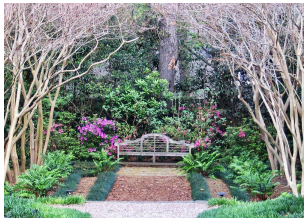
### A propos de la pièce

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|--------------------------|--|
| <b>Titre :</b>           | "There, in myrtle shades reclined" from "Hercules" for Winds & Strings [HWV 60 Mvt. 8] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich   |
| <b>Arrangeur :</b>       | MAGATAGAN, MICHAEL   |
| <b>Droit d'auteur :</b>  | Public Domain  |
| <b>Editeur :</b>         | MAGATAGAN, MICHAEL   |
| <b>Instrumentation :</b> | Vents & Orchestre Cordes   |
| <b>Style :</b>           | Baroque  |

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# "There, in myrtle shades reclined" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 8) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 38)

Flute *mp* *mf*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6 Fl *tr*

Ob

Fh

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

The musical score is arranged for a full wind and string ensemble. It begins with a tempo marking of 'Largo' and a quarter note equal to 38 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A trill (tr) is marked in the Flute part in the second system.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*mp*

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3

3

3

3

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Largo (♩ = 38)

The musical score is written for a flute in treble clef, key of D major, and common time (C). It consists of seven staves of music, numbered 1 through 25. The tempo is marked 'Largo' with a quarter note equal to 38 beats. The score includes several trills (tr) and triplets (3). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the end of the piece. The piece concludes with a double bar line.

Oboe

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Largo (♩ = 38)

*mp*



Horn in F

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*mp*

4

8

*p*

12

*mp*

16

20

23

Bassoon

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Largo (♩ = 38)

mp

4

7

10

p mp

14

17

21

3

24



Violin 1

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Largo (♩ = 38)

mp

Measures 1-5 of the violin part. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a sixteenth-note triplet (D5, E5, F5) followed by a quarter rest. The third measure has quarter notes G4, A4, and B4, followed by a quarter rest. The fourth measure contains a sixteenth-note triplet (C5, B4, A4) followed by a quarter rest. The fifth measure has a half note G4.

6

Measures 6-10. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, E5, F5, G4. Measure 8: quarter notes A4, B4, C5, D5. Measure 9: quarter notes E5, F5, G4, A4. Measure 10: quarter notes B4, C5, D5, E5.

11

Measures 11-15. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, E5, F5, G4. Measure 13: quarter notes A4, B4, C5, D5. Measure 14: quarter notes E5, F5, G4, A4. Measure 15: quarter notes B4, C5, D5, E5.

16

Measures 16-20. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes D5, E5, F5, G4. Measure 18: quarter notes A4, B4, C5, D5. Measure 19: quarter notes E5, F5, G4, A4. Measure 20: quarter notes B4, C5, D5, E5.

21

Measures 21-25. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes D5, E5, F5, G4. Measure 23: quarter notes A4, B4, C5, D5. Measure 24: quarter notes E5, F5, G4, A4. Measure 25: quarter notes B4, C5, D5, E5.

26

Measures 26-30. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes D5, E5, F5, G4. Measure 28: quarter notes A4, B4, C5, D5. Measure 29: quarter notes E5, F5, G4, A4. Measure 30: quarter notes B4, C5, D5, E5.



Viola

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Largo (♩ = 38)

Measures 1-5 of the Viola part. The music begins with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first line.

Measures 6-11 of the Viola part. The music continues with eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the end of the line, along with a hairpin crescendo symbol.

Measures 12-16 of the Viola part. The music features a mix of eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the line.

Measures 17-23 of the Viola part. This section includes a double bar line, a fermata, and a triplet of eighth notes. The dynamic remains mezzo-piano (*mp*).

Measures 24-28 of the Viola part. The music concludes with a final cadence, including a fermata over the last note.

Cello

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Largo (♩ = 38)

mp

Measures 1-5 of the cello part. The music is in G major (one sharp) and common time. It begins with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the fifth measure.

p

Measures 6-10 of the cello part. The music continues with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

mp

Measures 11-16 of the cello part. The music returns to a mezzo-piano (*mp*) dynamic. It includes a crescendo hairpin and a fermata over the final note of the sixteenth measure.

2 3

Measures 17-23 of the cello part. This section contains a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2').

Measures 24-28 of the cello part. The music concludes with a final cadence, ending on a whole note G.