



Mike Magatagan

États-Unis, SierraVista

"Their Sound is Gone out into all Lands" for Winds & Strings (HWV 56 No. 39) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Their Sound is Gone out into all Lands" for Winds & Strings
[HWV 56 No. 39]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Their Sound is Gone out into all Lands"

From the Messiah Oratorio Part II Scene V

G.F. Händel (HWV 56 No. 39) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro moderato

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bb Clarinet, French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Clarinet, French Horn, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro moderato' and the dynamic is 'mf' (mezzo-forte). The key signature has two flats (Bb and Eb) and the time signature is common time (C).

Musical score for measures 1-6. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The Violins and Viola play a rhythmic accompaniment, while the Cello provides a bass line.

Musical score for measures 7-12. The instruments are the same as in the first system. The key signature remains two flats. The music continues with the Flute and Oboe playing a melodic line, and the other instruments providing harmonic support. The Flute and Oboe parts include trills (tr) in measures 7 and 8. The Violins and Viola play a rhythmic accompaniment, and the Cello provides a bass line.

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Fl
Ob
Cl
Fh
V1
V2
Va
Vc

33

D.C.

Fl
Ob
Cl
Fh
V1
V2
Va
Vc