



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Their land brought forth frogs" for Winds & Strings (HWV 54 Mvt. 3) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Their land brought forth frogs" for Winds & Strings
[HWV 54 Mvt. 3]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Their land brought forth frogs" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 3) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. It consists of 12 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass and lower strings: Flute (likely Piccolo), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time, key of B-flat major, and marked 'Andante' with a tempo of 90 quarter notes per minute. The dynamic marking is 'mf' (mezzo-forte). The score begins with a 7-measure rest for the woodwinds and strings, followed by a melodic line in the Flute and Oboe parts. The brass and lower strings provide harmonic support with sustained notes and rhythmic patterns.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

f

mf

tr

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

mf

tr

tr

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

mf

76 *rit.* **Adagio** (♩ = 40)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84 **Tempo I** (♩ = 90) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 90)

8 *mf*

15

22

32 *tr*

40 *tr*

48 *tr*

56

64

73 *rit.*

82 *Adagio* (♩ = 40) *tr* *Tempo I* (♩ = 90) *rit.*

Oboe

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Andante (♩ = 90)

8

mf

17

cresc. - - -

26

(cresc.) - - - - - *f* *mf*

35

44

tr *mf*

53

tr *f*

63

cresc. - - - - - *f* *mf*

72

tr *mf*

Adagio (♩ = 40)

Tempo I (♩ = 90)

82

mf

Horn in F

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Andante (♩ = 90)

Musical notation for measures 1-9. The piece is in F major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '2' spans the final two measures of this line.

Musical notation for measures 10-18.

Musical notation for measures 19-28.

Musical notation for measures 29-39.

Musical notation for measures 40-51.

Musical notation for measures 52-62.

Musical notation for measures 63-73.

Musical notation for measures 74-81.

Adagio (♩ = 40)

Tempo I (♩ = 90)

Musical notation for measures 82-90, ending with a double bar line.

Bassoon

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Andante (♩ = 90)

7 *mf*

15

23

32

40

49

58

66

74

82 *Adagio* (♩ = 40) *Tempo I* (♩ = 90)

The musical score is written on a single bass clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked *Andante* with a quarter note equal to 90 beats per minute. The score consists of 82 measures. Measures 7, 15, 23, 32, 40, 49, 58, and 66 are marked with measure numbers. A fermata is placed over the final note of measure 82. The piece concludes with a double bar line and a fermata over the final note.

Violin 1

"Their land brought forth frogs" *from "Israel in Egypt"*

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Andante (♩ = 90)

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The musical score is written for Violin 1 in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The tempo is marked *Andante* (♩ = 90). The score includes several trills, indicated by the *tr* symbol above notes in measures 22, 30, 37, and 47. The piece concludes with a *Tempo I* (♩ = 90) marking and a final fermata on a whole note.

Violin 2

"Their land brought forth frogs" *from "Israel in Egypt"*

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

mf

8

16

22

30

37

47

57

66

74

Adagio (♩ = 40) Tempo I (♩ = 90)

82

tr

Detailed description: This is a musical score for Violin 2, arranged for Winds & Strings. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics start at 'mf'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. The score includes measure numbers 8, 16, 22, 30, 37, 47, 57, 66, 74, and 82. At the end of the piece, there are markings for 'Adagio' (quarter note = 40) and 'Tempo I' (quarter note = 90). A trill (tr) is indicated above a note in the final staff.

Viola

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Andante (♩ = 90)

mf

10

20

31

41

52

62

72

82

Adagio (♩ = 40)

Tempo I (♩ = 90)

Cello

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Andante (♩ = 90)

mf

2

Measures 1-9: Bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The music begins with a half note G2, followed by eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata and a '2' above it.

10

Measures 10-19: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata.

20

Measures 20-30: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata.

31

Measures 31-40: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata.

41

Measures 41-51: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata.

52

Measures 52-61: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata.

62

Measures 62-71: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata.

72

Measures 72-81: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata.

82

Adagio (♩ = 40)

Tempo I (♩ = 90)

Measures 82-91: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and a final half note G2 with a fermata.