



Mike Magatagan

États-Unis, SierraVista

"Their bodies are buried in peace" for Winds & Strings (HWV 264 Mvt. 9) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Their bodies are buried in peace" for Winds & Strings [HWV 264 Mvt. 9]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Allegro (♩ = 160)

24

Musical score for measures 24-33. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The tempo is Allegro with a quarter note equal to 160 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

34

Musical score for measures 34-43. The instruments are the same as in the previous system. The key signature remains one flat. The music continues with a similar rhythmic pattern, featuring more complex melodic lines for the woodwinds and strings.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59 **Grave** (♩ = 52)

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

80 Allegro (♩ = 170)

Musical score for measures 80-90, featuring Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G minor (one flat) and 3/4 time. The tempo is marked Allegro with a quarter note equal to 170 beats per minute. The dynamic marking is mezzo-forte (mf). The music consists of eighth and sixteenth notes with some rests.

Musical score for measures 91-100, featuring Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G minor (one flat) and 3/4 time. The tempo is marked Allegro with a quarter note equal to 170 beats per minute. The dynamic marking is mezzo-forte (mf). The music includes trills (tr) in measures 91 and 95, and continues with eighth and sixteenth notes.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Their bodies are buried in peace

from the *Funeral Anthem for Queen Caroline*

George Frideric Handel, (HWV 264 Mvt. 9) 1737
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Grave (♩ = 52)

mp

12

2

24 **Allegro** (♩ = 160)

mf

36

47 *tr* *rit*

59 **Grave** (♩ = 52)

mp

71

80 **Allegro** (♩ = 170)

mf

90 *tr*

99

109 *tr* *rit.* *tr*

Oboe

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mp

13

24

Allegro (♩ = 160)

mf

36

47

rit.

59

Grave (♩ = 52)

mp

71

80

Allegro (♩ = 170)

mf

93

105

rit.

Horn in F

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Grave (♩ = 52)

mp

13

24 Allegro (♩ = 160)

mf

36

47

rit.

59 Grave (♩ = 52)

mp

70

80 Allegro (♩ = 170)

mf

90

99

108

rit.

Bassoon

Their bodies are buried in peace

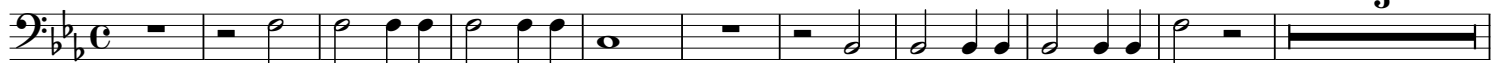
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Grave (♩ = 52)

3



mp

14



24

Allegro (♩ = 160)



mf

36



47



rit.

59

Grave (♩ = 52)



mp

71



80

Allegro (♩ = 170)



mf

90



99



108



rit.

Violin 1

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Grave ($\text{♩} = 52$)

Allegro ($\text{♩} = 160$)

Grave ($\text{♩} = 52$)

Allegro ($\text{♩} = 170$)

p *mf* *rit.*

3 6 2 3

tr *tr* *tr*

The musical score is written for Violin 1 in G minor, 3/4 time. It consists of ten staves of music. The first staff (measures 1-23) begins with a **Grave** tempo marking ($\text{♩} = 52$) and a *p* dynamic. It features a series of eighth notes, followed by a triplet of eighth notes, and then a sixteenth-note triplet. The second staff (measures 24-33) is marked **Allegro** ($\text{♩} = 160$) and *mf*. It contains a continuous eighth-note melody. The third staff (measures 34-42) continues the eighth-note melody. The fourth staff (measures 43-51) continues the eighth-note melody. The fifth staff (measures 52-58) is marked **Grave** ($\text{♩} = 52$) and *p*. It features a series of eighth notes, followed by a half-note triplet, and then a series of eighth notes. The sixth staff (measures 59-71) continues the eighth-note melody. The seventh staff (measures 72-79) continues the eighth-note melody. The eighth staff (measures 80-89) is marked **Allegro** ($\text{♩} = 170$) and *mf*. It contains a continuous eighth-note melody. The ninth staff (measures 90-98) continues the eighth-note melody. The tenth staff (measures 99-107) is marked *rit.* and features a series of eighth notes, followed by a half-note triplet, and then a series of eighth notes. The score includes various musical notations such as triplets, trills, and dynamics.

Violin 2

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The musical score is written for Violin 2 in a single system. It begins with a **Grave** tempo marking ($\text{♩} = 52$) and a *p* dynamic. The first staff contains measures 1-23, featuring a 3-measure rest and a 6-measure rest. The second staff starts at measure 24 with an **Allegro** tempo ($\text{♩} = 160$) and a *mf* dynamic. The third staff (measures 34-41) and fourth staff (measures 42-49) continue the Allegro section. The fifth staff (measures 50-58) returns to a **Grave** tempo ($\text{♩} = 52$) and a *p* dynamic, including a *rit.* marking and a fermata. The sixth staff (measures 59-71) continues the Grave section with a 2-measure rest. The seventh staff (measures 72-79) continues the Grave section with another 2-measure rest. The eighth staff (measures 80-90) returns to an **Allegro** tempo ($\text{♩} = 170$) and a *mf* dynamic. The ninth staff (measures 91-98) and tenth staff (measures 99-107) continue the Allegro section. The final staff (measures 108-115) concludes with a *rit.* marking and a fermata.

Viola

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Grave (♩ = 52)

3 6

p

24 Allegro (♩ = 160)

mf

33

42

50

rit.

59 Grave (♩ = 52)

2 3 2

p

80 Allegro (♩ = 170)

mf

90

99

108

rit.

Cello

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Grave (♩ = 52) $\frac{4}{4}$

6

p

24 Allegro (♩ = 160)

mf

34

43

52 *rit.*

59 Grave (♩ = 52)

3 2

p

80 Allegro (♩ = 170)

mf

90

99

107 *rit.*

Detailed description of the musical score: The score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Grave' tempo (♩ = 52) in 4/4 time, marked piano (p). After six measures, the tempo changes to 'Allegro' (♩ = 160) and the dynamics to mezzo-forte (mf). The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 52, there is a 'rit.' (ritardando) marking. The tempo returns to 'Grave' (♩ = 52) at measure 59, with dynamics returning to piano (p). This section includes triplet and dyad markings. At measure 80, the tempo changes back to 'Allegro' (♩ = 170) and dynamics to mezzo-forte (mf). The piece concludes at measure 107 with a final 'rit.' marking.