



MICHAEL MAGATAGAN

États-Unis, SierraVista

"The World, when day's career is run" from "Hercules" for Winds & Strings (HWV 60 Mvt. 5) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"The World, when day's career is run" from "Hercules" for Winds & Strings [HWV 60 Mvt. 5]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"The World, when day's career is run" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 5) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto ($\text{♩} = 55$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

tr

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

mp

mp

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

pizz.

p

pizz.

p

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

tr

mp

tr

tr

arco.

mp

arco.

mp

arco.

mp

arco.

mp

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The woodwinds and strings play in unison or close harmony, creating a textured sound.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 41. It features the same eight staves as the previous system. The key signature remains one sharp (F#), and the time signature is 3/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The woodwinds and strings play in unison or close harmony, maintaining the texture established in the previous system.

43 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49 *a Tempo* *Adagio e rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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5 *mf* *tr* *tr* *tr*

10

14

19

23

27 *tr*

30

35

40

44 *rit.*

49 *a Tempo* *Adagio e rit.*

Oboe

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5 *mf*

10 *mp*

15

21 *p*

27 *mp*

32

36

43

49 **a Tempo**

Horn in F

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6 *mf*

12 *mp*

17

22 *p*

27 *mp*

32

37

43

49 **a Tempo**

Bassoon

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Larghetto (♩ = 55)

6 *mf*

11 *mp*

16

21

27 *p*

33 *mp*

38

44

49 **a Tempo**

Violin 1

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5 *mf* *tr* *tr*

10 *mp*

15

20

25 *pizz.* *arco.* *tr* *p*

30 *tr* *mp*

35

42

49 **a Tempo**

Violin 2

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Larghetto (♩ = 55)

mf

6

mp

11

16

22 *pizz.*

27 *arco.* *p*

mp

32

37

43

49 **a Tempo**

Viola

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Larghetto (♩ = 55)

Musical staff 1: Measures 1-5. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *mf*

Musical staff 2: Measures 6-11. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *mp*

Musical staff 3: Measures 12-17. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *mp*

Musical staff 4: Measures 18-23. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *p*

Musical staff 5: Measures 24-29. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *pizz.*, *arco.*, *mp*

Musical staff 6: Measures 30-35. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *mp*

Musical staff 7: Measures 36-42. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *mp*

Musical staff 8: Measures 43-48. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *mp*

Musical staff 9: Measures 49-55. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *a Tempo*

Cello

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Larghetto (♩ = 55)

6 *mf*

11 *mp*

16

21 *pizz.*

27 *arco.* *p*

33 *mp*

38

44

49 **a Tempo**