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"The Trumpet Shall Sound" for Piccolo Trumpet, French Horn & Strings (HWV 56 No. 48) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "The Trumpet Shall Sound" for Piccolo Trumpet,
French Horn & Strings
[HWV 56 No. 48]

Compositeur : Haendel, Georg Friedrich

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"The Trumpet Shall Sound"

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomoso ma non Allegro (♩ = 120)

Piccolo Trumpet

French Horn

Violin 1

Violin 2

Viola

Cello

8

Pt

Fh

V1

V2

Va

Vc

15

Pt

Fh

V1

V2

Va

Vc

Detailed description: This is a musical score for a brass and string ensemble. It features ten staves: Piccolo Trumpet, French Horn, Violin 1, Violin 2, Viola, Cello, Trumpet (Pt), Flute (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Pomoso ma non Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems, with measures 8 and 15 indicated. The Piccolo Trumpet part includes trills (tr) in measures 8 and 15. The Flute part is mostly silent, with some notes in measure 15. The string parts provide a rhythmic and harmonic foundation.

22

Trumpet (Pt), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-29. The score is in G major (one sharp) and 3/4 time. Measure 22 features a trumpet trill. The flute and strings provide harmonic support with various rhythmic patterns.

30

Musical score for measures 30-38. A double bar line with repeat dots is at the beginning of measure 30. The trumpet part has rests in measures 30-31. The flute and strings continue with their respective parts, with the violin parts showing some melodic movement.

39

Musical score for measures 39-46. The trumpet part has a trill in measure 39. The flute and strings continue with their parts, with the violin parts showing some melodic movement. The score ends with a final cadence in measure 46.

48

Pt

Fh

V1

V2

Va

Vc

56

Pt

Fh

V1

V2

Va

Vc

65

Pt

Fh

V1

V2

Va

Vc

74

Pt
Fh
V1
V2
Va
Vc

80

Pt
Fh
V1
V2
Va
Vc

89

Pt
Fh
V1
V2
Va
Vc

98

Score for measures 98-104. The score is for six parts: Pt (Trumpet), Fh (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

105

Score for measures 105-112. The score is for six parts: Pt (Trumpet), Fh (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The key signature is one flat (B-flat) and the time signature is 3/4. A dynamic marking of *fr* (forzando) is present above the trumpet staff in measure 107. The music continues with various rhythmic patterns and rests.

113

Score for measures 113-118. The score is for six parts: Pt (Trumpet), Fh (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The key signature is one flat (B-flat) and the time signature is 3/4. The trumpet part features a series of accents over eighth notes. The violin I part has triplet markings (3) under several eighth-note groups. The music concludes with various rests and notes.

119

Pt
Fh
V1
V2
Va
Vc

126

Pt
Fh
V1
V2
Va
Vc

133

Pt
Fh
V1
V2
Va
Vc

più mosso (♩ = 60) **a Tempo**

142

Pt
Fh
V1
V2
Va
Vc

150

Pt
Fh
V1
V2
Va
Vc

rit. *tr* **Fine**

157

a Tempo

Pt
Fh
V1
V2
Va
Vc

Solo *mf* *mp* *mp* *mp* *cresc.* *mf* *Soli* *mf*

167

Score for measures 167-175. The score is for a brass and string ensemble. The instruments are Trumpet (Pt), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major). The music features a melodic line in the trumpet and flute, with the strings providing harmonic support. The flute part includes a trill in measure 175.

176

Score for measures 176-184. The score continues from the previous system. The instruments are Trumpet (Pt), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major). The music features a melodic line in the trumpet and flute, with the strings providing harmonic support. The flute part includes a trill in measure 176.

185

Score for measures 185-193. The score continues from the previous system. The instruments are Trumpet (Pt), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major). The music features a melodic line in the trumpet and flute, with the strings providing harmonic support.

192

Pt
Fh
V1
V2
Va
Vc

199

Pt
Fh
V1
V2
Va
Vc

207

D.S. al Fine

Pt
Fh
V1
V2
Va
Vc

Piccolo
Trumpet

"The Trumpet Shall Sound"

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Pomposo ma non Allegro (♩ = 120)

The musical score is written for Piccolo Trumpet in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a trill (tr) over the first note. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure numbers 8, 17, 26, 36, 48, 57, 74, 85, 94, and 102 are indicated at the start of their respective staves. A repeat sign (§) is placed between measures 26 and 36. A fermata is placed over a measure in the fifth staff. A five-measure rest is indicated in the sixth staff. A nine-measure rest is indicated in the seventh staff. The score concludes with a final melodic phrase in the tenth staff.

108 *tr*

118 *tr*

129

137 *tr* *p* *più mosso* (♩ = 60) **a Tempo**

145 *tr*

153 *tr* *f* *♩ = 60* **Fine**

a Tempo 8 *Soli*

19 *tr* 6

34

41

51 *tr* **D.S. al Fine**

"The Trumpet Shall Sound"

French Horn

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomposo *ma non Allegro* (♩ = 120)

The musical score is written for a French Horn in G major (three sharps) and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of 114 measures, divided into 11 systems of 10 measures each. Measure numbers 10, 30, 41, 50, 60, 68, 80, 90, 101, and 110 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '12' spans measures 10-11. A second ending bracket labeled '2' spans measures 68-69. The score concludes with a double bar line at the end of measure 114.

120



Musical staff 120-127: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

128



Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some rests and a triplet of eighth notes at the end.

134



134 *più mosso* (♩ = 60) 3

Musical staff 134-141: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes at the end. The tempo marking *più mosso* (♩ = 60) is present.

142



Musical staff 142-148: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

149



149 ♩ = 60
Fine

Musical staff 149-156: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The tempo marking ♩ = 60 and the word *Fine* are present.

a Tempo *Soli*



Musical staff 157-164: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The tempo marking *a Tempo* and the word *Soli* are present.

13



Musical staff 13-23: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

24



Musical staff 24-35: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

36



Musical staff 36-47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

48



48 *D.S. al Fine*

Musical staff 48-56: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The marking *D.S. al Fine* is present.

"The Trumpet Shall Sound"

Violin 1

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

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Pomposo ma non Allegro (♩ = 120)

The musical score is written for Violin 1 in G major, 3/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills and triplets. A section of triplets is marked with a '3' below the notes. The score concludes with a final measure on the tenth staff.

113

3 3 3 3 3 3

118

3 3

125

3 3

132

3 3

mf

tr

più mosso (♩ = 60)

a Tempo

141

tr

150

tr

♩ = 60
Fine

a Tempo

mp

mf

2

17

30

D.S. al Fine

44

"The Trumpet Shall Sound"

Violin 2

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomoso *ma non Allegro* (♩ = 120)

mf

10

20

30

40 *tr*

50

59

72

83

92

104

118



127



138



147



156



15



26



35



48



48



"The Trumpet Shall Sound"

Viola

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomposo *ma non Allegro* (♩ = 120)



mf

10



20



30



41



52



64



77



88



98



110



121

Musical staff 121: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including a half note with a fermata. Above the staff, the instruction *pìu mosso* (♩ = 60) is written.

a Tempo

141

Musical staff 141: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including eighth notes and sixteenth notes.

149

Musical staff 149: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes and eighth notes. Above the staff, the instruction $\text{♩} = 60$ and **Fine** are written.

a Tempo

Musical staff with dynamics: Bass clef, key signature of two sharps. The staff contains a sequence of notes. Below the staff, the dynamics *mp*, *cresc.*, and *mf* are indicated with a dashed line connecting them.

13

Musical staff 13: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes and eighth notes.

25

Musical staff 25: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes and eighth notes.

36

Musical staff 36: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes and eighth notes.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes and eighth notes. Above the staff, the instruction **D.S. al Fine** is written.

"The Trumpet Shall Sound"

Cello

From the Messiah Oratorio Part III Scene II

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Pomoso ma non Allegro (♩ = 120)

11

mf

Musical notation for measures 1-10 in bass clef, 3/4 time, key of D major. The piece begins with a mezzo-forte (*mf*) dynamic. The first measure contains a whole note chord of D2, F#2, and A2. The melody starts on G2 and moves through various intervals, including a tritone (Bb2) and a chromatic descent.

Musical notation for measures 11-19. The melody continues with eighth and sixteenth notes, showing a mix of rhythmic patterns.

20

Musical notation for measures 20-29. Measure 20 features a whole rest, followed by a series of eighth notes and quarter notes.



30

Musical notation for measures 30-39. The notation begins with a whole rest, indicating a continuation from the previous page.

40

Musical notation for measures 40-49. The melody features a prominent eighth-note pattern.

50

Musical notation for measures 50-59. This section is characterized by a steady eighth-note accompaniment.

60

Musical notation for measures 60-69. The melody continues with a mix of eighth and quarter notes.

71

Musical notation for measures 71-80. The piece features a series of eighth-note patterns.

82

Musical notation for measures 82-91. The melody includes a tritone (Bb2) and a chromatic descent.

92

Musical notation for measures 92-101. The notation continues with eighth-note accompaniment.

103

Musical notation for measures 103-112. The piece concludes with a series of eighth notes.

112



122



131



140

a Tempo



149



a Tempo



14



25



36



48

D.S. al Fine

