



Georg Friedrich HANDEL
(1685-1759)

"THE TRUMPET SHALL SOUND ..."

LE MESSIE - 3^{ème} partie

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Durée : 4mn 20s env.

Parties disponibles :

Conducteur
Flûte
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete basse
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor en Fa
Cor ou Alto Mib
Trompette Sib Solo 1
Trompette Sib 2
Bugle (Flügelhorn)
Baryton Sib Solo 1
Baryton Sib 2
Trombone
Tuba Ut
Basse Sib
Basse Mib

Paroles d'origine :

*"... and the trumpet shall sound,
and the dead shall be raised incorruptible,
and we shall be changed."*

Epître de l'Apôtre Paul aux Corinthiens (1 -15)

Georg Friedrich HANDEL (1685-1759)

"THE TRUMPET SHALL SOUND..."

Adaptation pour orchestre d'harmonie

Conducteur

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro $\text{♩} = 110$

Flûte *f*

Hautbois *f*

Basson *f* *mp*

Clarinete Sib 1 *f*

Clarinete Sib 2 *f*

Clarinete Basse Sib *f*

Saxophone soprano *f* *mp*

Saxophone alto *f* *mp*

Saxophone ténor *f*

Saxophone baryton *f* *mp*

Cor en Fa *f* *mp*

Trompette Sib solo 1 *f* *mp*

Trompette Sib 2 *f* *mp*

Bugle (Flügelhorn) *f* *mp*

Baryton solo 1 *f*

Baryton 2 *f*

Trombone *f*

Tuba Ut *f* *mp*

"THE TRUMPET SHALL SOUND..."

10 12 14 16 18

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bug. (Flüg.)

Bar. solo 1

Bar. 2

Trb.

Tuba C

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

"THE TRUMPET SHALL SOUND..."

4

20 22 24 26 28

Fl. *f* *mp* *<* *ff*

Htb. *f* *mp* *<* *ff*

Bsn. *f* *mp* *<* *ff*

Cl. 1 *f* *mp* *mf* *ff*

Cl. 2 *f* *mp* *mf* *ff*

Cl. B. *f* *mp* *ff*

Sax. sop. *f* *mp* *<* *ff*

Sax. alt. *f* *mp* *<* *ff*

Sax. tén. *f* *mp* *ff*

Sax. bar. *f* *mp* *ff*

Cor F 20 22 24 26 28 *f* *mp* *ff*

Trp. 1 *f* *mp* *mf* *ff*

Trp. 2 *f* *mp* *mf* *ff*

Bug. (Flüg.) *f* *mp* *mf* *ff*

Bar. solo 1 *f*

Bar. 2 *f* *mp* *ff*

Trb. *f* *mp* *ff*

Tuba C *f* *mp* *ff*

This musical score is for the piece "THE TRUMPET SHALL SOUND...". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, each containing 12 staves. The instruments included are:

- Flute (Fl.)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (Cl. B.)
- Soprano Saxophone (Sax. sop.)
- Alto Saxophone (Sax. alt.)
- Tenor Saxophone (Sax. tén.)
- Baritone Saxophone (Sax. bar.)
- Cor Anglais (Cor F)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Bugle (Bug. (Flüg.))
- Baritone Solo 1 (Bar. solo 1)
- Baritone 2 (Bar. 2)
- Trombone (Trb.)
- Tuba (Tuba C)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 30, 32, 34, 36, and 38 are marked at the top of the first system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

"THE TRUMPET SHALL SOUND..."

6

40 42 44 46 48

Fl. *mf* *mp*

Htb. *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. B. *mf* *mp*

Sax. sop. *mf* *mp*

Sax. alt. *mf* *mp*

Sax. tén. *mf* *mp*

Sax. bar. *mf* *mp*

40 42 44 46 48

Cor F *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bug. (Flüg.) *mp*

Bar. solo 1 *f*

Bar. 2 *mp*

Trb. *mp*

Tuba C *mf* *mp*

"THE TRUMPET SHALL SOUND..."

8

60 62 64 66 68 rit. a tempo

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bug. (Flüg.)

Bar. solo 1

Bar. 2

Trb.

Tuba C

A musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), and Cor Anglais (Cor F). The second system includes Trumpets (Trp. 1, Trp. 2), Bugles (Bug. (Flüg.)), Baritone Soloist (Bar. solo 1), Baritone (Bar. 2), Trombone (Trb.), and Tuba (Tuba C). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance directions like *rit.* (ritardando) and *a tempo*. The piece concludes with a final *f* dynamic. Measure numbers 60, 62, 64, 66, and 68 are indicated at the top of the score.

"THE TRUMPET SHALL SOUND..."

10

80 82 84 86 88

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. sop.

Sax. alt.

Sax. tén. *mf*

Sax. bar. *mf*

80 82 84 86 88

Cor F *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bug. (Flüg.) *mf*

Bar. solo 1

Bar. 2 *mf*

Trb. *mf*

Tuba C *mf*

This musical score is for the piece "THE TRUMPET SHALL SOUND..." and covers measures 90 to 98. The instrumentation includes:

- Fl. (Flute)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B. (Clarinet Bass)
- Sax. sop. (Saxophone soprano)
- Sax. alt. (Saxophone alto)
- Sax. tén. (Saxophone tenor)
- Sax. bar. (Saxophone baritone)
- Cor F (Cor Anglais)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bug. (Flüg.) (Bugle)
- Bar. solo 1 (Baritone solo 1)
- Bar. 2 (Baritone 2)
- Trb. (Trombone)
- Tuba C (Tuba)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 90, 92, 94, 96, and 98 are clearly marked at the beginning of their respective staves.

"THE TRUMPET SHALL SOUND..."

12

100 102 104 106 108

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

100 102 104 106 108

Cor F

Trp. 1

Trp. 2

Bug. (Flüg.)

Bar. solo 1

Bar. 2

Trb.

Tuba C

Detailed description: This is a page of a musical score for a concert band. The title is "THE TRUMPET SHALL SOUND...". The page number is 12. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B-flat (Cl. B.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. alt.), Tenor Saxophone (Sax. tén.), and Baritone Saxophone (Sax. bar.). The second system includes parts for Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Baritone Solo 1 (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba (Tuba C). The score is in 2/4 time and features a key signature of one sharp (F#). Measure numbers 100, 102, 104, 106, and 108 are indicated at the top of each system. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

110 112 114 116 118

Fl. *mp* *mp*

Htb. *f* *f*

Bsn. *f* *mp* *f* *mp*

Cl. 1 *f* *mp* *f* *mp*

Cl. 2 *f* *mp* *f* *mp*

Cl. B. *f* *mp* *f* *mp*

Sax. sop. *f* *mp* *f* *mp*

Sax. alt.

Sax. tén. *f* *mp* *f* *mp*

Sax. bar. *f* *mp* *f* *mp*

Cor F *f* *mp* *f* *mp*

Trp. 1 *f* *mp* *f* *mp*

Trp. 2 *f* *f*

Bug. (Flüg.) *mp* *mp*

Bar. solo 1 *f* *mp* *f* *mp*

Bar. 2 *f* *mp* *f* *mp*

Trb. *f* *mp* *f* *mp*

Tuba C *f* *mp* *f* *mp*

"THE TRUMPET SHALL SOUND..."

14

120 122 124 126 128

Fl. *p* *cresc.* *mf*

Htb.

Bsn. *p* *cresc.* *mp* *mf*

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *p* *cresc.* *mf*

Cl. B. *p* *cresc.* *mf*

Sax. sop. *p* *cresc.* *mf*

Sax. alt. *p* *cresc.* *mf*

Sax. tén. *p* *cresc.* *mf*

Sax. bar. *p* *cresc.* *mf*

Cor F 120 122 124 126 128

Trp. 1 *p* *cresc.* *mf*

Trp. 2 *p* *cresc.* *mf*

Bug. (Flüg.) *p* *cresc.*

Bar. solo 1 *mp* *cresc.* *mf*

Bar. 2 *mf*

Trb. *mf* *mf*

Tuba C *p* *cresc.* *mf*

"THE TRUMPET SHALL SOUND..."

This musical score is for the piece "THE TRUMPET SHALL SOUND..." and is page 15 of the score. It features a variety of instruments including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Trumpets (Trp. 1, Trp. 2), Trombones (Bug. (Flüg.), Bar. solo 1, Bar. 2), and Tuba (Tuba C). The score is divided into two systems, each starting at measure 130 and ending at measure 138. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes parts for Flute, Horns, Bassoon, Clarinets, Saxophones, and Tuba. The second system includes parts for Cor F, Trumpets, Trombones, and Tuba. The Cor F part has a dynamic marking of *mf* starting at measure 132. The Tuba part has a dynamic marking of *mf* starting at measure 132. The score includes various musical notations such as rests, notes, trills, and slurs.

"THE TRUMPET SHALL SOUND..."

rit.

This musical score is for the piece "THE TRUMPET SHALL SOUND..." and is page 17. It features a variety of instruments including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor F, Trumpets (Trp. 1, Trp. 2), Bugles (Bug. (Flüg.)), Baritone solo (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba C. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 148 and ends at measure 156. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo). The tempo marking *rit.* (ritardando) is present at the top right. The score is divided into two systems, with the first system covering measures 148-154 and the second system covering measures 148-156. The instruments are arranged in a standard orchestral layout, with the Flute and Horns at the top, followed by the woodwinds, brass, and percussion.