



MICHAEL MAGATAGAN

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"The smiling hours" for Winds & Strings (HWV 60 Mvt. 13) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "The smiling hours" for Winds & Strings
[HWV 60 Mvt. 13]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

p

p

p

p

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

mf

41

Fl

Ob *mf*

Fh

Ba *cresc.* *mf*

V1

V2 *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

tr

mf

mf

mf

cresc.

mf

cresc.

mf

110

Adagio e rit. (♩ = 30) *accel.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Tempo I

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
mp
mp
mp

Detailed description: This system of music covers measures 120 to 129. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The tempo is marked 'Tempo I'. The flute and oboe parts are highly active with sixteenth-note patterns. The strings provide a steady accompaniment. Dynamic markings include *f* for the oboe and *mp* for the violins, viola, and cello.

130

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of music covers measures 130 to 139. It features the same eight staves as the previous system. The key signature remains one flat. The flute and oboe parts continue with their active patterns. The strings maintain their accompaniment. A dynamic marking of *mf* is present for the oboe part.

139

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

148

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

156

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

cresc.

mf

cresc.

cresc.

164

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

174

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

181

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *mp* *mp* *mp* *p* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *mf*

189

Adagio e rit. *a Tempo*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

199

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

12

21

p

31

mf

41

49

58

68

mp *mf*

Adagio e rit. a Tempo

79

88

mp *mf*

100

110

accel. Tempo I

117

127

137

146

p

158

mf

166

175

186

Adagio e rit. a Tempo

mp *mf*

197

rit.

Oboe

"The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

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2

mf *f*

14 *mf*

24

34 *tr* *mf*

43

53

62 *tr* *mp*

72 *Adagio e rit.* *a Tempo* *mf*

84 3

97 *tr*

107 *tr*

Adagio e rit. (♩ = 30) accel. Tempo I

116

Musical staff 116, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes including a half note with a fermata, followed by eighth and sixteenth notes.

128

Musical staff 128, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *f* at the beginning and *mf* at the end.

139

Musical staff 139, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *f* at the beginning and *mf* at the end.

148

Musical staff 148, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *f* at the beginning and *mf* at the end.

157

Musical staff 157, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* and a trill marking (*tr*) above a note.

166

Musical staff 166, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* at the beginning and *mf* at the end.

177

Musical staff 177, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* and a trill marking (*tr*) above a note.

187

Musical staff 187, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with dynamic markings of *mp* and *mf*, and tempo markings of *Adagio e rit.* and *a Tempo*.

198

Musical staff 198, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* at the beginning and *mf* at the end.

Horn in F

"The smiling hours" from "Hercules"

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Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

10

19

p

28

37

cresc. - - - - - *mf*

45

54

61

4

Adagio e rit. *a Tempo* *mp* *mf*

73

82

mp

91

cresc. - - - - -

100
(cresc.) - - - - - *mf*
Musical staff 100-110: Treble clef, key signature of one sharp (F#). Measures 100-110. Dynamics: *(cresc.)* - - - - - *mf*. Tempo: *Adagio e rit.*

110
accel. Tempo I
Musical staff 110-117: Treble clef, key signature of one sharp (F#). Measures 110-117. Dynamics: *mf*. Tempo: *accel. Tempo I*

117
Musical staff 117-126: Treble clef, key signature of one sharp (F#). Measures 117-126.

126
Musical staff 126-135: Treble clef, key signature of one sharp (F#). Measures 126-135.

135
Musical staff 135-144: Treble clef, key signature of one sharp (F#). Measures 135-144.

144
p
Musical staff 144-153: Treble clef, key signature of one sharp (F#). Measures 144-153. Dynamics: *p*

153
cresc. - - - - -
Musical staff 153-162: Treble clef, key signature of one sharp (F#). Measures 153-162. Dynamics: *cresc.* - - - - -

162
(cresc.) - - *mf*
Musical staff 162-171: Treble clef, key signature of one sharp (F#). Measures 162-171. Dynamics: *(cresc.)* - - *mf*

171
Musical staff 171-177: Treble clef, key signature of one sharp (F#). Measures 171-177.

177
Adagio e rit. *a Tempo* *mp*
Musical staff 177-189: Treble clef, key signature of one sharp (F#). Measures 177-189. Tempo: *Adagio e rit.* *a Tempo*. Dynamics: *mp*

189
mf
Musical staff 189-199: Treble clef, key signature of one sharp (F#). Measures 189-199. Dynamics: *mf*

199
Musical staff 199-200: Treble clef, key signature of one sharp (F#). Measures 199-200.

Bassoon

"The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

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2

mf

11

20

p

29

37

mf

46

57

66

mp *mf* **Adagio e rit.**

75

a Tempo

84

mp

93

cresc.

Detailed description: This is a musical score for the Bassoon part of "The smiling hours" from Handel's "Hercules". The score is written in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a dynamic marking of *mf* and a tempo of "Allegro ma non troppo" with a quarter note equal to 58 beats per minute. The music features a mix of eighth and sixteenth notes, with some rests and slurs. Dynamic markings include *mf*, *p*, *mp*, and *mf*. The tempo changes to "Adagio e rit." at measure 66 and back to "a Tempo" at measure 75. The score ends at measure 93 with a *cresc.* marking. Measure numbers 2, 11, 20, 29, 37, 46, 57, 66, 75, 84, and 93 are indicated at the start of their respective staves.

102

mf

112

Adagio e rit. (♩ = 30) *accel. Tempo I*

121

130

139

p

148

156

mf

165

176

184

Adagio e rit. *mp* *mf*

193

a Tempo

201

Violin 1

"The smiling hours" from "Hercules"

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Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf *mp*

12

22

p

33

mf

43

52

62 *Adagio e riuolto*

p *mf*

74 *a Tempo*

84 *p* *mp*

95 *mf*

107

116 *Adagio e rit.* (♩ = 30) *accel. Tempo I*

127 *mp*

138 *p*

148 *mf*

159

167

177 *p*

188 *mf* *Adagio e rit.* *a Tempo*

199

Violin 2

"The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf *mp*

12

22 *p*

33 *mf*

43

52

62 *Adagio e r*

a Tempo *p* *mf*

74

84 *p* *mp*

95 *mf*

107

Adagio e rit. (♩ = 30)

accel. Tempo I

116

Musical staff 116: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, starting with a half note G4 and a quarter rest, followed by a melodic line that accelerates towards the end of the staff.

127

Musical staff 127: Treble clef, key signature of one flat. The staff features a melodic line with a dynamic marking of *mp* (mezzo-piano) below the first few measures.

138

Musical staff 138: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* (piano) at the end.

147

Musical staff 147: Treble clef, key signature of one flat. The staff contains a melodic line with a half note G4 and a quarter rest, followed by a melodic line that accelerates towards the end of the staff.

159

Musical staff 159: Treble clef, key signature of one flat. The staff features a melodic line with a dynamic marking of *mf* (mezzo-forte) below the first few measures.

167

Musical staff 167: Treble clef, key signature of one flat. The staff contains a melodic line with a half note G4 and a quarter rest, followed by a melodic line that accelerates towards the end of the staff.

177

Musical staff 177: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* (piano) at the end.

188

Adagio e rit.

a Tempo

Musical staff 188: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) below the first few measures.

199

Musical staff 199: Treble clef, key signature of one flat. The staff contains a melodic line with a half note G4 and a quarter rest, followed by a melodic line that accelerates towards the end of the staff.

Viola

"The smiling hours" from "Hercules"

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Allegro ma non troppo (♩ = 58)

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mf

10

mp

19

p

28

36

cresc. - - - - -

44

(cresc.) - - - - - mf

55

65

Adagio e rit.

p a Tempo mf

74

83

p

92

100

100

cresc. *mf*

109

109

Adagio e rit. (♩ = 30) *accel.* **Tempo I**

116

116

125

125

mp

134

134

143

143

p

151

151

159

159

cresc. *mf*

169

169

179

179

Adagio e rit. *a Tempo* *p* *mf*

189

189

199

199

Cello

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Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

11

mf *mp*

21

30

p

39

50

cresc. *mf*

61

71

mf

81

p

91

100

p

110

mf

Adagio e rit. (♩ = 30)

110



accel. **Tempo I**

119



129



mp

139



p

148



157



cresc. - - - - - *mf*

167



179



p

mf

Adagio e rit.

a Tempo

189



199

