



Mike Magatagan

États-Unis, SierraVista

"The righteous shall be had" for Winds & Strings (HWV 264 Mvt. 8) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The righteous shall be had" for Winds & Strings [HWV 264 Mvt. 8]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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The righteous shall be had

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 8) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto e Staccato (♩ = 180)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

(dim.)

mf

mf

mf

tr

tr

tr

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

tr

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

p

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mf

mf

mf

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 85-90. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The flute part features a melodic line with a trill in measure 90. The oboe part has a similar melodic line with trills in measures 89 and 90. The fagotto and bassoon parts play a steady eighth-note accompaniment. The violin and viola parts play a rhythmic pattern of eighth notes, with the violins having a trill in measure 90. The cello part plays a steady eighth-note accompaniment.

Musical score for measures 91-96. The instruments are the same as in the previous system. The key signature remains one flat. The flute and oboe parts continue with their melodic lines, featuring trills in measures 91, 92, 94, and 95. The fagotto and bassoon parts continue with their accompaniment. The violin and viola parts play a rhythmic pattern of eighth notes, with the violins having a trill in measure 95. The cello part continues with its accompaniment. The word "pizz." (pizzicato) is written above the violin and viola staves in measures 91, 92, and 93.

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.

arco.

arco.

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

116

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Flute

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Larghetto e Staccato (♩ = 180)

35

mf

Oboe

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Larghetto e Staccato (♩ = 180)

34

mf

2

44

51

6

64

70

81

91

tr

97

108

8

rit.

Detailed description: This is a musical score for the Oboe part of 'The righteous shall be had' from the Funeral Anthem for Queen Caroline by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is 'Larghetto e Staccato' with a quarter note equal to 180 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest of 34 measures, followed by a melodic line starting on a half note G4. A dynamic marking of *mf* is placed below the first measure. The second staff starts at measure 44. The third staff starts at measure 51 and includes a measure rest of 6 measures. The fourth staff starts at measure 64. The fifth staff starts at measure 70. The sixth staff starts at measure 81. The seventh staff starts at measure 91 and features three trills marked with *tr*. The eighth staff starts at measure 97. The ninth staff starts at measure 108 and includes a measure rest of 8 measures, followed by a *rit.* marking and a fermata over the final note.

Horn in F

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Larghetto e Staccato (♩ = 180)

23

mf *cresc.* *dim.*

34

mf *cresc.* *dim.*

46

mf *cresc.* *dim.*

62

mf *cresc.* *dim.*

72

mf *cresc.* *dim.*

85

mf *cresc.* *dim.*

98

mf *cresc.* *dim.*

111

mf *cresc.* *dim.* *rit.*

Bassoon

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Larghetto e Staccato (♩ = 180)

23

mf *cresc.* *dim.*

33

47

56

71

83

97

110

rit.

Violin 1

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Larghetto e Staccato (♩ = 180)

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The musical score for Violin 1 consists of nine staves of music, numbered 1, 7, 12, 19, 25, 32, 39, 44, and 50. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo and articulation are marked as 'Larghetto e Staccato' with a quarter note equal to 180 beats per minute. The score includes several trills (tr) and dynamic markings: *mf* (mezzo-forte) at measures 1, 19, 25, and 63; *mp* (mezzo-piano) at measures 25 and 57; and a *cresc.* (crescendo) marking starting at measure 57. The piece concludes with a double bar line at the end of measure 63.

68

74

80

85

90

99

106

111

116

Violin 2

The righteous shall be had

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Larghetto e Staccato (♩ = 180)

The musical score is written for Violin 2 in G minor, 4/4 time, with a tempo of Larghetto e Staccato (♩ = 180). It consists of ten staves of music, starting with a dynamic of *mf*. The score includes several trills (tr) and dynamic markings such as *mp* and *mf*. The piece concludes with a final *mf* dynamic. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

71

Musical staff 71: Treble clef, key signature of two flats. Measures 71-75. Measure 74 has a trill (tr) above the note.

76

Musical staff 76: Treble clef, key signature of two flats. Measures 76-81. Measures 77 and 79 have trills (tr) above notes.

82

Musical staff 82: Treble clef, key signature of two flats. Measures 82-86. Measure 83 has a trill (tr) above a note.

87

Musical staff 87: Treble clef, key signature of two flats. Measures 87-93. Measure 89 has a trill (tr) above a note. Measure 90 is marked *pizz.*

94

Musical staff 94: Treble clef, key signature of two flats. Measures 94-99. Measure 95 is marked *arco*.

100

Musical staff 100: Treble clef, key signature of two flats. Measures 100-105. Measure 100 has a fermata over the note.

106

Musical staff 106: Treble clef, key signature of two flats. Measures 106-110. Measure 106 has a fermata over the note.

110

Musical staff 110: Treble clef, key signature of two flats. Measures 110-114. Measure 110 has a fermata over the note.

115

Musical staff 115: Treble clef, key signature of two flats. Measures 115-119. Measure 115 has a fermata over the note. Measure 118 is marked *rit.*

Viola

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Larghetto e Staccato (♩ = 180)

The musical score is written for Viola in G minor, 6/4 time, with a tempo of Larghetto e Staccato (♩ = 180). The score consists of 111 measures across ten staves. Measure numbers 10, 22, 30, 41, 51, 62, 71, 85, 98, and 111 are indicated at the beginning of their respective staves. The score includes various dynamics: *mf* (measures 1-10, 30-41), *mp* (measures 22-30), *p* (measures 51-62), and *mf* (measures 62-71). Performance instructions include *pizz.* (pizzicato) at measure 85 and *arco.* (arco) at measure 85. A *rit.* (ritardando) marking is placed above the final measure (111). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Cello

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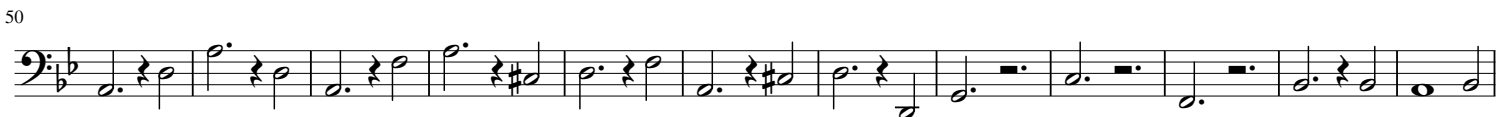
George Frideric Handel, (HWV 264 Mvt. 8) 1737

Larghetto e Staccato (♩ = 180)

Arranged for Winds & Strings by Mike Magatagan 2023



mf



p



mf



pizz.

arco.



rit.