

États-Unis, SierraVista

#### "The red sea crossing" for Winds & Strings (HWV 54 Mvts. 10 & 11) Haendel, Georg Friedrich

#### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

https://www.free-scores.com/partitions gratuites magataganm.htm Page artiste:

#### A propos de la pièce

Titre: "The red sea crossing" for Winds & Strings

[HWV 54 Mvts. 10 & 11]

Compositeur: Haendel, Georg Friedrich MAGATAGAN, MICHAEL Arrangeur:

Droit d'auteur : **Public Domain** 

Editeur: MAGATAGAN, MICHAEL Instrumentation: Vents & Orchestre Cordes

Style: Baroque

#### MICHAEL MAGATAGAN sur free-scores.com



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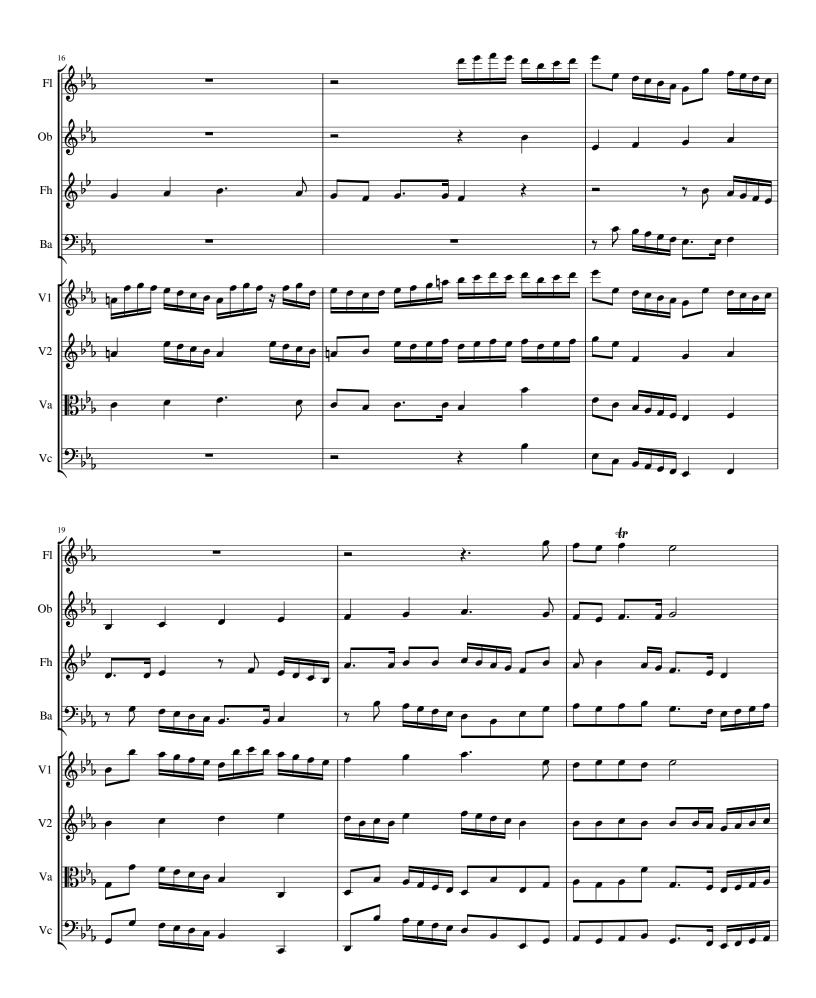
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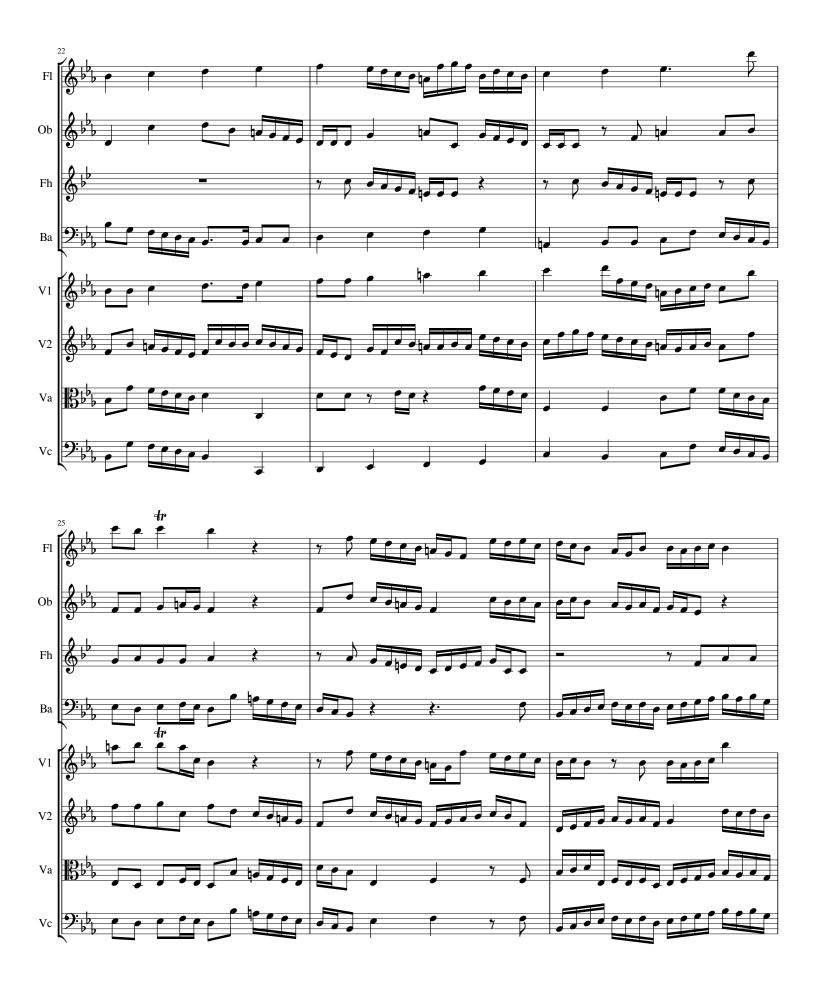
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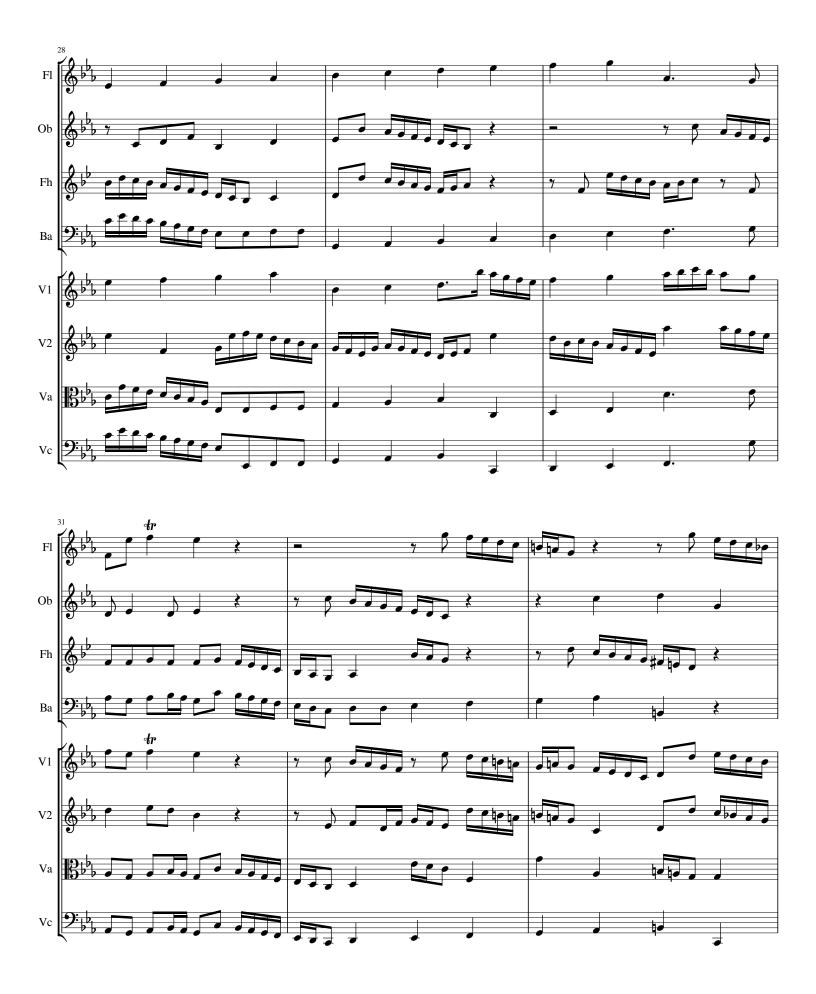


from "Israel in Egypt"











from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 10 & 11) 1738 Interpretation for Winds & Strings by Mike Magatagan 2023 He rebuked the Red Sea - Grave e staccato (J = 45) mpHe led them through the deep - A tempo giusto (J = 85)тf

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