



# Mike Magatagan

États-Unis, SierraVista

## "O the pleasure of the plains" for Winds & Strings (HWV 49 Mvt. 2) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

<b>Titre :</b>	"O the pleasure of the plains" for Winds & Strings [HWV 49 Mvt. 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "O the pleasure of the plains" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, marked Andante with a tempo of 76 quarter notes per minute. The key signature has one flat (B-flat). Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '5' is placed above the second system.

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having rests in certain measures.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 29 through 32. It features the same eight staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having rests in certain measures.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

*f*

*tr*



59

Fl *tr*

mf

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This system of musical notation covers measures 59 to 62. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 59 has a trill (tr) over the first note of the Flute and Violin I parts. A dynamic marking of mezzo-forte (mf) is indicated with a hairpin in the Oboe staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

63

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This system of musical notation covers measures 63 to 66. It features the same seven staves as the previous system. Measure 63 has a trill (tr) over the first note of the Flute and Violin I parts. The music continues with similar rhythmic patterns and articulations as seen in the previous system.

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

75

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 75 to 78. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings (V1, V2) play active parts with eighth and sixteenth notes, while the brass instruments (Fh, Ba) and Viola (Va) are mostly silent, indicated by rests.

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 79 to 82. The instrumentation remains the same as in the previous system. In measure 79, the Flute (Fl) and Oboe (Ob) play eighth-note patterns. In measure 80, the Flute (Fl) and Oboe (Ob) play quarter-note patterns. In measure 81, the Flute (Fl) and Oboe (Ob) play eighth-note patterns. In measure 82, the Flute (Fl) and Oboe (Ob) play quarter-note patterns. The French Horn (Fh) and Bassoon (Ba) play quarter notes in measures 79-81, and then play quarter notes in measure 82. The Violin I (V1) and Violin II (V2) play eighth-note patterns. The Viola (Va) and Violoncello (Vc) play quarter notes.

83

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 83 through 87. It features seven staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part includes trill ornaments (*tr*) in measures 83 and 85. The woodwinds and strings play a rhythmic accompaniment with various note values and rests.

88

Fl

Ob *tr*

Fh

Ba

V1

V2 *tr*

Va

Vc

Detailed description: This system of musical notation covers measures 88 through 91. It features the same seven staves as the previous system. The Oboe part includes a trill ornament (*tr*) in measure 89. The Violin II part includes a trill ornament (*tr*) in measure 89. The woodwinds and strings continue their accompaniment.

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 92 to 96. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute part begins with a trill (tr) on the first measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 97 to 101. It continues with the same eight staves as the previous system. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

101

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 101 through 104. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the first measure of the Flute part in measure 104.

105

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 105 through 108. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. Trills are indicated above the first measure of the Flute part and below the first measure of the Violin I part in measure 105.

109

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of music covers measures 109 to 112. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is written in alto clef. The Violoncello (Vc) part is in bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and violin parts have trills marked with 'tr'. The bassoon part has a fermata in measure 110. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

113

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of music covers measures 113 to 116. It features the same seven staves as the previous system. The music continues in the same key signature and time signature. The flute and violin parts have trills marked with 'tr'. The bassoon part has a fermata in measure 114. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

117

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

121

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# "O the pleasure of the plains"

from "Acis & Galatea"

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Andante (♩ = 76)

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of 68 measures across ten staves. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-5) features a melodic line with eighth-note patterns. The second staff (measures 6-10) continues this pattern. The third staff (measures 11-16) includes two trills (*tr*). The fourth staff (measures 17-23) features a trill in measure 19. The fifth staff (measures 24-29) continues the melodic development. The sixth staff (measures 30-34) includes a trill in measure 32. The seventh staff (measures 35-40) includes a trill in measure 38. The eighth staff (measures 41-46) includes a trill in measure 44. The ninth staff (measures 47-52) includes a trill in measure 50. The tenth staff (measures 53-61) begins with a triplet of eighth notes in measure 53, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 62-68) includes trills in measures 63, 66, and 68.

68 

75 

79 

85 

91 

98 

104 

109 

115 

121 

Oboe

# "O the pleasure of the plains"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

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Andante (♩ = 76)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Andante (♩ = 76). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and trills. A trill is marked with *tr* above the staff at measure 51. A fermata is placed over a whole note at measure 52, with the number 7 written below it. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

63

3

71

76

80

85

*tr*

90

97

102

106

111

115

121

*tr*

Horn in F

# "O the pleasure of the plains"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

9

*mf*

15

19

24

28

33

37

41

46

49

8

61

3

69 9

82

88

92

98

103

107

112

117

121

Bassoon

# "O the pleasure of the plains"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

9

mf

14

19

26

29

33

36

40

44

49

7

60

Detailed description: This is a musical score for the Bassoon part of the piece "O the pleasure of the plains" from "Acis & Galatea" by George Frideric Handel. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 76 beats per minute. The score consists of ten staves of music, with measure numbers 9, 14, 19, 26, 29, 33, 36, 40, 44, 49, and 60 indicated at the beginning of each staff. A dynamic marking of "mf" (mezzo-forte) is placed below the first staff. A fermata is present over the final measure of the piece, which is measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

63

70

83

88

93

99

102

106

110

114

120



Violin 1

# "O the pleasure of the plains"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

The image displays a musical score for Violin 1, titled "O the pleasure of the plains" from the opera "Acis & Galatea" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked "Andante" with a quarter note equal to 76 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 37, 42, 47, and 52 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *tr* (trills). The score concludes with a final cadence in the key of B-flat major.

57

63

69

75

80

85

91

96

101

106

111

116

120

Violin 2

# "O the pleasure of the plains"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

*mf*

6

11

17

22

27

33

39

45

50

56

62



69



76



81



87



92



98



104



110



116



121



Viola

# "O the pleasure of the plains"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

The musical score is written for Viola in G minor (one flat) and common time. It begins with a dynamic marking of *mp* and a tempo of Andante (♩ = 76). The score is divided into measures, with measure numbers 13, 18, 25, 29, 33, 37, 41, 47, 57, and 62 indicated. A first ending bracket labeled '4' spans measures 1-4. A crescendo hairpin labeled *mf* is placed over measures 1-12. A second ending bracket labeled '2' spans measures 47-48. The score concludes with a final cadence in measure 62.

66



70



81



88



94



100



104



108



112



116



Cello

# "O the pleasure of the plains" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

13

19

26

30

34

38

42

48

57

61

65

69

79

86

92

99

103

106

110

114

119