



# Mike Magatagan

États-Unis, SierraVista

## "The people will tell of their wisdom" for Winds & String (HWV 268 Mvt. 6) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"The people will tell of their wisdom" for Winds & String [HWV 268 Mvt. 6]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# The people will tell of their wisdom

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 5) 1749

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A tempo ordinario (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

Fl *tr*

Ob

Fh *mp*

Ba *mp*

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *mp* *cresc.*

Musical score for measures 18-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andante larghetto with a quarter note equal to 38 beats per minute. The dynamic marking is *mf*. The score includes trills (tr) in measures 22 and 23. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 30-39. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andante larghetto. The dynamic marking is *mf*. The score continues the rhythmic pattern from the previous section.

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

60

tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 60 through 69. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh) staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). A trill (tr) is indicated above the first measure of the Flute part. The notation includes various rhythmic values, rests, and articulation marks.

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 70 through 79. It continues the woodwind and string parts from the previous system. The notation includes various rhythmic values, rests, and articulation marks, maintaining the one-sharp key signature.

81 **Lento** (♩ = 28) *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95 **a Tempo** *rit.* *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

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Flute

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**A tempo ordinario** (♩ = 50)

Musical notation for measures 1-7. The key signature is one sharp (F#). The time signature is common time (C). The music begins with a rest for two measures, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 8-14. The melodic line continues with eighth and sixteenth notes, ending with a half note G4.

**Andante larghetto** (♩ = 38)

Musical notation for measures 15-33. The key signature changes to two sharps (F# and C#). The time signature changes to 3/8. The music starts with a trill on G4, followed by a half note G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 34-47. The melodic line continues with eighth notes and rests. A trill is marked above a note in measure 37, and a fermata is placed over a note in measure 40.

Musical notation for measures 48-58. The melodic line continues with eighth notes and rests.

Musical notation for measures 59-72. The melodic line continues with eighth notes and rests. A trill is marked above a note in measure 60, and a fermata is placed over a note in measure 63.

Musical notation for measures 73-86. The melodic line continues with eighth notes and rests.

Musical notation for measures 87-94. The key signature changes to one sharp (F#). The time signature changes to common time (C). The music starts with a trill on G4, followed by a half note G4. A dynamic marking of *mf* is placed below the first measure. The tempo marking **Lento** (♩ = 28) is placed above the first measure. The music continues with eighth notes and rests. A dynamic marking of *mf* is placed below the first measure. The tempo marking **a Tempo** is placed above the first measure. The music continues with eighth notes and rests. A dynamic marking of *mf* is placed below the first measure. The tempo marking **rit.** is placed above the first measure. The music ends with a half note G4.

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Oboe

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**A tempo ordinario** (♩ = 50)

mf

8

**Andante larghetto** (♩ = 38)

15

mf

36

3

50

63

4

78

89

**Lento** (♩ = 28)

**a Tempo** 9 *rit.*



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*from the Foundling Hospital Anthem*

Horn in F

George Frideric Handel, (HWV 268 Mvt. 5) 1749

A tempo ordinario (♩ = 50)

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Andante larghetto (♩ = 50)

8

*mp* *mf*

20

34

46

58

73

86

Lento (♩ = 28) a Tempo *rit.*

# The people will tell of their wisdom

*from the Foundling Hospital Anthem*

Bassoon

George Frideric Handel, (HWV 268 Mvt. 5) 1749

**A tempo ordinario** (♩ = 50)

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8

*mp*

Detailed description: This block contains the first system of music, measures 1 through 16. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata is placed over the first measure. The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) below the staff.

17

**Andante larghetto** (♩ = 38)

*mf*

3

Detailed description: This block contains the second system of music, measures 17 through 28. It starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A fermata is placed over the first measure. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a fermata over the final measure, which is marked with a '3' above it.

29

Detailed description: This block contains the third system of music, measures 29 through 37. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes with various articulations.

38

Detailed description: This block contains the fourth system of music, measures 38 through 46. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes with various articulations.

47

Detailed description: This block contains the fifth system of music, measures 47 through 54. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes with various articulations.

55

4

Detailed description: This block contains the sixth system of music, measures 55 through 66. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present. The system concludes with a fermata over the final measure, which is marked with a '4' above it.

67

Detailed description: This block contains the seventh system of music, measures 67 through 77. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes with various articulations.

78

Detailed description: This block contains the eighth system of music, measures 78 through 89. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes with various articulations.

90

**Lento** (♩ = 28)

**a Tempo**

9

*rit.*

Detailed description: This block contains the ninth system of music, measures 90 through 95. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked **Lento** (♩ = 28). A fermata is placed over the first measure. The system then transitions to **a Tempo** and features a fermata over a measure marked with a '9'. The system concludes with a fermata over the final measure, which is marked with a '9' above it.

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*from the Foundling Hospital Anthem*

Violin 1

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**A tempo ordinario** (♩ = 50)

*p* *mp*

14

**Andante larghetto** (♩ = 38)

*cresc.* *mf* *tr*

26

38

*tr*

50

*tr*

62

74

86

**Lento** (♩ = 28) *tr* **a Tempo**

*mf*

98

*rit.* *tr*

# The people will tell of their wisdom

*from the Foundling Hospital Anthem*

Violin 2

George Frideric Handel, (HWV 268 Mvt. 5) 1749

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**A tempo ordinario** (♩ = 50)

Musical notation for measures 1-12. The piece is in G major and common time. It begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The tempo is marked as A tempo ordinario with a quarter note equal to 50 beats per minute.

13

**Andante larghetto** (♩ = 38)

Musical notation for measures 13-23. The tempo changes to Andante larghetto with a quarter note equal to 38 beats per minute. The dynamic is mezzo-forte (*mf*). A crescendo (*cresc.*) is indicated at the start of measure 13. The key signature changes to G minor for measures 13-16, then returns to G major for measures 17-23.

24

*tr*

Musical notation for measures 24-36. The piece returns to G major. A trill (*tr*) is indicated above the first note of measure 24. The tempo remains Andante larghetto.

37

Musical notation for measures 37-47. The piece continues in G major with the Andante larghetto tempo.

48

Musical notation for measures 48-59. The piece continues in G major with the Andante larghetto tempo.

60

Musical notation for measures 60-72. The piece continues in G major with the Andante larghetto tempo.

73

Musical notation for measures 73-86. The piece continues in G major with the Andante larghetto tempo.

87

**Lento** (♩ = 28)

**a Tempo**

Musical notation for measures 87-98. The tempo changes to Lento with a quarter note equal to 28 beats per minute. The dynamic is mezzo-forte (*mf*). The tempo returns to a Tempo at the start of measure 99.

99

*rit.*

Musical notation for measures 99-104. The piece concludes with a ritardando (*rit.*) in G major.

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Viola

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**A tempo ordinario** (♩ = 50)

Musical notation for measures 1-12. The staff is in G major (one sharp) and common time (C). The music begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 12.

13

Musical notation for measures 13-23. Measure 13 starts with a crescendo (*cresc.*). At measure 23, the tempo changes to **Andante larghetto** (♩ = 38) and the time signature changes to 3/8. The dynamic is mezzo-forte (*mf*).

24

Musical notation for measures 24-36. The music continues in the 3/8 time signature and Andante larghetto tempo.

37

Musical notation for measures 37-49. The music continues in the 3/8 time signature and Andante larghetto tempo.

50

Musical notation for measures 50-62. The music continues in the 3/8 time signature and Andante larghetto tempo.

63

Musical notation for measures 63-75. The music continues in the 3/8 time signature and Andante larghetto tempo.

76

Musical notation for measures 76-88. The music continues in the 3/8 time signature and Andante larghetto tempo.

90

Musical notation for measures 90-100. At measure 90, the tempo changes to **Lento** (♩ = 28). At measure 100, it returns to **a Tempo**.

101

Musical notation for measures 101-110. The music concludes with a ritardando (*rit.*) in the final measure.

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Cello

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**A tempo ordinario** (♩ = 50)

12 *p* *mp*

**Andante larghetto** (♩ = 38)

22 *cresc.* *mf*

86 **Lento** (♩ = 28) **a Tempo**

99 *rit.*