



Mike Magatagan

États-Unis, SierraVista

"The People that Walked in Darkness have Seen a Great Light" for Bassoon & Strings (HWV 56 No. 11) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The People that Walked in Darkness have Seen a Great Light" for Bassoon & Strings [HWV 56 No. 11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Basson, Orchestre à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The People that Walked in Darkness"

From the Messiah Oratorio Part I Scene 3

G.F. Händel (HWV 56 No. 11) 1741

Arranged for Bassoon & Strings by Mike Magatagan 2015

Adagio ♩

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

B

V1 *tr*

V2 *tr*

Va

Vc

1

B

V1

V2

Va

Vc

Measures 16-20 of the musical score. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Bassoon and Violin I parts, with supporting parts in the other instruments.

Measures 21-24 of the musical score. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a melodic line in the Bassoon and Violin I parts, with supporting parts in the other instruments.

Measures 25-28 of the musical score. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a melodic line in the Bassoon and Violin I parts, with supporting parts in the other instruments.

29

B
V1
V2
Va
Vc

33

B
V1
V2
Va
Vc

37

B
V1
V2
Va
Vc

41

B
V1
V2
Va
Vc

45

B
V1
V2
Va
Vc

49

B
V1
V2
Va
Vc

53

B
V1
V2
Va
Vc

57

B
V1
V2
Va
Vc

D.S.

61

B
V1
V2
Va
Vc

rit.

3