



# MICHAEL MAGATAGAN

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## "The people shall hear" for Winds & Strings (HWV 54 Mvt. 31) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "The people shall hear" for Winds & Strings  
[HWV 54 Mvt. 31]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "The people shall hear"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo e staccato** ( $\text{♩} = 56$ )

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 49 through 53. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a trill (tr) in measure 49. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic and harmonic parts, with the Flute and Violin I parts also featuring trills in measure 50.

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 54 through 58. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Flute part has a trill (tr) in measure 55. The woodwinds continue with their respective parts, and the strings maintain their accompaniment. The Flute and Violin I parts have trills in measure 56.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 70 through 75. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 70-71 show rests for the Flute and Oboe. From measure 72, the Flute and Oboe play a melodic line with eighth and sixteenth notes. The Fagotto and Bassoon play a rhythmic accompaniment of eighth notes. The Violins and Viola play a steady eighth-note accompaniment, while the Cello plays a bass line with some longer notes and rests.

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 76 through 81. It features the same eight staves as the previous system. Measures 76-77 show a trill (tr) in the Flute and Violin I parts. The Flute and Oboe continue with their melodic lines, often featuring trills. The Fagotto and Bassoon maintain their accompaniment. The Violins and Viola play eighth-note accompaniment, and the Cello plays a bass line with some longer notes and rests.

82

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 82 through 87. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the bassoon and cello have more prominent, sustained lines.

88

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 88 through 93. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic complexity, including sixteenth-note passages in the woodwinds and strings. The bassoon and cello continue to play significant roles in the texture.

93

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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7

*mf*

17

27

35

41

49 *tr*

56 *tr* 3

68 *tr*

78

87 *tr*

96 *tr* *rit.*

Oboe

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Largo e staccato (♩ = 56)

6

*mf*

17

29

*tr*

37

44

53

2

64

*tr*

75

85

95

*rit.*

Detailed description: This is a musical score for the Oboe part of "The people shall hear" from "Israel in Egypt" by George Frideric Handel. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and style are marked "Largo e staccato" with a quarter note equal to 56 beats. The score consists of nine staves of music, numbered 1 through 95. The first staff begins with a measure rest of 6 measures, followed by a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the *tr* symbol above notes in measures 29 and 64. A fermata is placed over a note in measure 53, with a '2' above it indicating a second ending. The score concludes with a *rit.* (ritardando) marking in measure 95.

Horn in F

# "The people shall hear" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

5

*mf*

16

26

34

41

50

60

70

80

91

98

*rit.*

Bassoon

# "The people shall hear"

from "Israel in Egypt"

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Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

6

*mf*

17

28

4

39

49

58

67

77

87

2

95

*rit.*

Detailed description: This is a musical score for the Bassoon part of "The people shall hear" from Handel's "Israel in Egypt". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Largo e staccato" with a quarter note equal to 56 beats. The dynamics include mezzo-forte (*mf*) and a ritardando (*rit.*) at the end. The score consists of nine staves of music, with measure numbers 6, 17, 28, 39, 49, 58, 67, 77, 87, and 95 indicated. There are several rests and articulation marks throughout the piece.

Violin 1

# "The people shall hear"

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*mf*

5

9

13

18

25

29

32

37

42

48



52

57

60

66

73

79

86

92

100

Violin 2

# "The people shall hear"

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4

8

12

16

23

27

31

37

42

46

51

55

59

64

71

77

83

89

94

100

*rit.*

Viola

# "The people shall hear" *from "Israel in Egypt"*

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Largo e staccato (♩ = 56)

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The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Largo e staccato" with a quarter note equal to 56 beats. The score consists of 43 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 34, 39, and 43 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

47



51



56



60



66



73



79



85



90



97

*rit.*



Cello

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*mf*

6

14

24

31

38

51

57

68

81

95

*rit.*