



MICHAEL MAGATAGAN

États-Unis, SierraVista

"The Lord worketh wonders" for Winds & Strings (HWV 63 Mvt. 27) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "The Lord worketh wonders" for Winds & Strings
[HWV 63 Mvt. 27]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"The Lord worketh wonders" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 99) 1738

Allegro moderato con fuoco (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged in systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in common time (C) and features various musical notations such as trills (tr), dynamics (mf), and articulation marks.

10

Fl

Ob

Solo.
Fh
mf

Ba

V1
mf

V2

Va

Vc

tr

mf

tr

tr

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are in treble clef, while the Bassoon, Viola, and Violoncello are in bass clef. The Violin I and Violin II parts include trills, indicated by the 'tr' symbol above the notes. The music is written in a key with one sharp (F#) and a common time signature.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 40. It features the same eight staves as the previous system. The Flute and Oboe parts begin with a rest in measure 37, followed by a melodic line. The Flute (Fh) and Bassoon (Ba) parts play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts continue with their melodic lines, and the Viola and Violoncello provide harmonic support with sustained notes and moving lines.

40

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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8

3

mf

17

23

28

36

40

46

54

59

66

rit.

Oboe

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8 3

mf

17

25

29

36

40

45

54

59

66

rit.

Horn in F

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Solo.

8

15

21

29

34

38

46

50

55

60

66

mf

tr

rit.

Bassoon

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Allegro moderato con fuoco (♩ = 84)

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The musical score is written for Bassoon in C major, 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro moderato con fuoco (♩ = 84). The score consists of ten staves of music, with measure numbers 15, 20, 25, 30, 36, 44, 49, 54, 60, and 66 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at measure 36, leading to a triplet of eighth notes. The score concludes with a *rit.* (ritardando) marking at measure 66.

Violin 1

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The musical score is written for Violin 1 in treble clef, 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked "Allegro moderato con fuoco" with a tempo of ♩ = 84. The score consists of 10 staves of music, with measure numbers 7, 14, 19, 24, 30, 37, 42, 48, 55, 61, and 67 indicated. Trills (tr) are marked above several notes throughout the piece. A *rit.* (ritardando) marking appears above the final measures. The key signature has one sharp (F#), and the piece concludes with a fermata over the final note.

Violin 2

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Allegro moderato con fuoco (♩ = 84)

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mf

7

14

19

25

32

38

42

48

54

60

67

rit.

Viola

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Allegro moderato con fuoco (♩ = 84)

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mf

6

11

19

29

36

43

50

56

61

65

rit.

Cello

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Allegro moderato con fuoco (♩ = 84)

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The musical score is written for Cello in bass clef with a common time signature. It consists of 72 measures, divided into 10 systems of 7 measures each. The first measure starts with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The final measure (72) ends with a double bar line and a fermata. A *rit.* marking is placed above the final measure.