



MICHAEL MAGATAGAN

États-Unis, SierraVista

"The Lord our enemy has slain" for Winds & Strings (HWV 50a Mvt. 20) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "The Lord our enemy has slain" for Winds & Strings
[HWV 50a Mvt. 20]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *p*

Cello *mf* *dim.* *p*

7

Fl *mf*

Ob

Eh

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *cresc.* *mf*

cresc. *mf*

12

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

17

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

22

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

pp

cresc.

30

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

36

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

43

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

50

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

cresc.

66

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

(cresc.)

tr

mp

cresc.

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

(cresc.)

tr

mp

cresc.

mp

mp

cresc.

76

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mf
mf
cresc.
cresc.

81

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr
cresc.
mf
mf
tr

86

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mp
p
mp
p
mp dim.
p
mp dim.
p

92

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

cresc.
mf
cresc.
mf
cresc.
mf
mf
mf

97

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 107, 108, and 109. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

110

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 110, 111, and 112. It features the same woodwind and string sections as the previous system. The woodwinds continue their melodic line, with the Flute and Oboe playing a sustained note in measure 110. The strings maintain their rhythmic accompaniment with eighth and sixteenth notes.

113

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 113 to 115. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds are mostly silent in measure 113, with the Oboe, English Horn, and Fagotto entering in measure 114 with a rhythmic pattern of eighth notes. The strings play a continuous sixteenth-note accompaniment throughout the three measures.

116

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 116 to 118. The woodwind section (Fl, Ob, Eh, Fh, Ba) is more active, with the Flute playing a melodic line and the other instruments providing rhythmic accompaniment. The string section continues with their sixteenth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

119

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 119 through 121. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 120. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

122

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 122 through 124. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic and melodic patterns. A dynamic marking of *p* (piano) is present in measure 123. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

125

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 125 to 127. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play melodic lines with various rhythmic values, including eighth and sixteenth notes. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

128

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 128 to 131. It features the same ten staves as the previous system. The woodwinds continue their melodic lines, with the Flute and Oboe showing some sustained notes. The strings maintain their rhythmic accompaniment, with some changes in texture and dynamics across the measures.

132

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

144

Fl

Ob *Solo.*

Eh

Fh

Ba

V1

V2

Va

Vc

p *mp* *p* *mp* *p* *mp*

153

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr *mf* *mf* *p* *p*

161

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

167

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

174

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

181

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

cresc.

tr

mf

cresc.

mf

cresc.

mf

cresc.

mf

186

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 186 to 188. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The flute and bassoon parts have rests in measure 186. The strings play a rhythmic pattern of eighth notes. In measure 188, the strings play a more complex rhythmic pattern with sixteenth notes.

189

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 189 to 191. It features the same ten staves as the previous system. The key signature remains two sharps. The flute part has a rest in measure 189. The strings continue with their rhythmic patterns, with the Violin II part playing a more active role in measure 191.

192

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 192 to 194. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violin I, Violin II, Viola, and Cello) are all active. The Flute part has a long note in measure 192. The Oboe and English Horn parts have rhythmic patterns with slurs. The Bassoon part has a long note in measure 192. The Violin I and II parts have fast, repetitive patterns. The Viola and Cello parts have rhythmic patterns with slurs.

195

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 195 to 197. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violin I, Violin II, Viola, and Cello) are all active. The Flute part has a long note in measure 195. The Oboe part has a long note in measure 195. The English Horn part has a rhythmic pattern with slurs. The Bassoon part has a rhythmic pattern with slurs. The Violin I and II parts have fast, repetitive patterns. The Viola and Cello parts have rhythmic patterns with slurs.

198

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

201

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

204

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 204 through 206. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 3/4 time. Measures 204-205 show a melodic line in the Flute and Oboe, with woodwinds and strings providing accompaniment. Measure 206 features a prominent sixteenth-note figure in the Violin I and II parts.

207

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 207 through 210. It features the same ten staves as the previous block. Measures 207-208 continue the melodic development in the Flute and Oboe. Measures 209-210 show a more active texture with intricate sixteenth-note patterns in the Violin I and II parts, while the woodwinds and strings provide a steady accompaniment.

212

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

mp

219

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

227

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

mf

mf

mf

232

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

235

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mf

mf

238

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr

241

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

244

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr
tr
tr
tr
dim.
dim.
p
p
p
p

251

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

256

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

Musical score for measures 262-267. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute, Oboe, and English Horn parts are mostly rests. The Bassoon part has a trill (tr) in measure 266. The string parts provide a rhythmic and harmonic accompaniment.

Musical score for measures 268-273. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute, Oboe, and English Horn parts are mostly rests. The Bassoon part has a trill (tr) in measure 271. The string parts provide a rhythmic and harmonic accompaniment.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mf

tr

mf

mf

mf

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 289-311. The score is arranged for a full orchestra. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the passage.

Musical score for measures 312-334. The instruments and key signature remain the same as in the previous system. This section of the score is characterized by more active and rhythmic passages for the strings and woodwinds. The woodwinds play melodic lines, while the strings provide a dense, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 295-297. The score is arranged for a woodwind ensemble and strings. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

Musical score for measures 298-300. The score continues with the same instrumentation as the previous page. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns. The key signature remains two sharps (F# and C#), and the time signature is 3/4.

301

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 301 through 303. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part has a melodic line with a long note in the first measure. The woodwinds and strings provide rhythmic accompaniment with various note values and rests.

304

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 304 through 307. It features the same ten staves as the previous block. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The flute part continues its melodic line. The woodwinds and strings continue their accompaniment. The score ends with a double bar line and repeat dots in the final measure of each staff.

Musical score for measures 309-312. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). The dynamic marking is *f* (forte). The music consists of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 313-316. The instruments are the same as in the previous system. The key signature is two sharps. The score includes a trill (*tr*) in the first measure of the Flute part and a ritardando (*rit.*) marking in the third measure. The music concludes with a double bar line and repeat signs at the end of each staff.

Flute

"The Lord our enemy has slain"

from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

The musical score is written for a flute in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The piece features several measures with rests, indicated by a '4' above the staff. There are also measures with triplets and trills, marked with '3' and 'tr' respectively. The score is divided into systems, with measure numbers 13, 20, 33, 50, 59, 69, 75, 87, 97, and 104 clearly marked at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various ornaments.

116



128



139



191



203



213



224



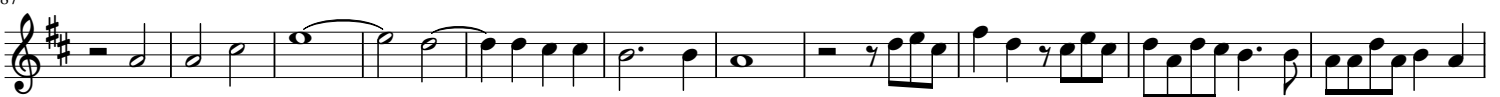
233



244



287



298



307



Oboe

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

The musical score is written for Oboe in G major, common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, trills (marked 'tr'), and repeat signs. Measure numbers 7, 12, 18, 38, 49, 58, 68, 75, and 86 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a repeat sign.

97

103

113

123

132

141

Solo.

f

152

162

168

178

185

194

203

213



Musical notation for measure 213. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for two measures, then a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. The measure ends with a quarter note B3.

223



Musical notation for measure 223. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth and sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

231



Musical notation for measure 231. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4. This is followed by eighth notes B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

239



Musical notation for measure 239. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

245

32



Musical notation for measure 245. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. This is followed by a whole rest for two measures, then eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

287



Musical notation for measure 287. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

295



Musical notation for measure 295. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

302



Musical notation for measure 302. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The measure ends with a quarter note G4, followed by a half note A4, and a half note B4. A dynamic marking **f** is placed below the staff.

311



Musical notation for measure 311. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The measure ends with a half note G4, followed by a half note A4, and a half note B4. A fermata is placed over the final note B4.

English Horn

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

The musical score is written for English Horn in G major (two sharps) and common time. It begins with a dynamic marking of *mf*. The tempo is marked as *Allegro moderato* with a quarter note equal to 90 beats per minute. The score consists of 12 staves of music, with measure numbers 9, 19, 30, 54, 64, 73, 87, 95, 106, and 117 indicated. A first ending bracket labeled '16' spans measures 30 to 33. A second ending bracket labeled '2' spans measures 73 to 75. The piece concludes with a repeat sign and a common time signature.

125

133

186

194

202

210

221

231

239

281

291

299

307

Horn in F

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

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Allegro moderato (♩ = 90)

mf

11

22

55

69

84

95

105

116

127

136

f

188



199



208



232



241



251



258



266



275



282



293



302



310



Bassoon

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

The musical score is written for Bassoon in G major (one sharp) and common time. It consists of ten staves of music, with measure numbers 10, 17, 32, 42, 54, 62, 74, 81, 93, and 98 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and rests. Performance markings include a dynamic of *mf* and several triplet markings (3, 4, 9, 3, 2, 3) placed above the notes. The piece concludes with a final cadence on the tenth staff.

105



113



121



128



134



185



191



197



204



210



232



238



244



253

259

266

275

283

291

298

304

312

Violin 1

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

Allegro moderato (♩ = 90)

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mf mp

mf

tr

> p mp

cresc.

(cresc.) mp

77

mf

81

tr

86

mp *p* *cresc.*

95

mf

103

tr

108

111

114

117

tr

121

124

127

130

133

140

149

158

165

173

182

187

190

193

197

f

p mp

tr

mf p

tr

tr

tr

mp cresc. mf

270 *tr* *mf* *tr*

279

282

285

288

291

295

297

300

303

306 *f*

313

Violin 2

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *cresc.*. The eighth staff has a dynamic marking of *(cresc.)* and *mp*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mp*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *cresc.*. The thirteenth staff has a dynamic marking of *mf*.

99



105



111



115



119



123



127



131



135



145



157



166



175

185

191

195

199

204

208

215

229

239

242

248

> *p* < *mp* *p*

262

274

mf

282

286

290

294

297

301

305

f

313

Viola

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

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Allegro moderato (♩ = 90)

11 *mf* *dim.* *p* *cresc.* *mf*

18 *p* *pp* *cresc.*

29 *(cresc.)* *mp*

44

56

68 *cresc.* *mp*

77 *cresc.* *mf*

88 *mp dim.* *p* *cresc.* *mf*

98

104

112

118

123

130

140

151

162

173

184

192

197

204

213

224

mf

234

mf

241

dim.

247

(dim.)
p

260

273

mf

282

291

296

304

f

313

Cello

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

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Allegro moderato (♩ = 90)

The musical score is written for Cello in G major (one sharp) and common time (C). It consists of 102 measures, divided into 11 systems of 10 measures each. The tempo is Allegro moderato with a quarter note equal to 90 beats per minute. The score includes various dynamic markings: *mf*, *dim.*, *p*, *cresc.*, *pp*, *mp*, and *mf*. Performance instructions include accents (>) and hairpins (slanted lines) for dynamics. A time signature change to 3/4 occurs at measure 24. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

111

119

126

133

f

141

p *mp*

151

p

161

171

181

cresc. *mf*

189

196

203

210

mp

219



230



237



243



254



268



277



286



294



301



309

