



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "The Lord gave the word" for Winds & Strings (HWV 56 Mvt. 26) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

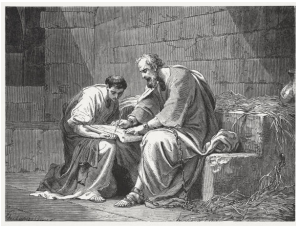
### A propos de la pièce

**Titre :** "The Lord gave the word" for Winds & Strings  
[HWV 56 Mvt. 26]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "The Lord gave the word" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 26) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Andante allegro** (♩ = 85)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one flat) and common time (C). The tempo is marked 'Andante allegro' with a quarter note equal to 85 beats per minute. The score shows the first five measures of the piece, with a section break after measure 5 and a new section starting at measure 6. The instrumentation for measures 6-10 includes the Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello.

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

Detailed description: This system contains measures 12 through 15 of the score. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains no notation. The key signature is B-flat major (two flats). Measure 12 starts with a treble clef and a common time signature. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts play rhythmic patterns. The Violin and Viola parts have more complex, flowing lines. A trill (*tr*) is marked above the Flute staff in measure 14 and above the Violin I staff in measure 15.

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 19 of the score. It features the same seven staves as the previous system. The key signature remains B-flat major. Measure 16 starts with a treble clef and a common time signature. The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern. The Clarinet and Bassoon parts have rhythmic patterns. The Violin and Viola parts have flowing lines. The Violoncello part has a rhythmic pattern.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical notation for measures 19 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. Trills are indicated above the final notes of the Flute and Violin I parts in measures 21 and 22.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 23 through 26. It features the same eight staves as the previous block. The music continues with the same rhythmic pattern. In measure 26, the Flute and Violin I parts have a final note with a trill, while the other instruments end with a sustained note.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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2

7

13 *tr*

19 *tr*

24

29 *tr*

34

39 *tr* *rit.* *tr*

Oboe

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2

8

14

19

24

30

35

38

*rit.*



Horn in F

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6

12

17

21

25

30

35

39

*rit.*

*tr*

Bassoon

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6

12

17

21

25

30

35

39

Violin 1

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2

6

11

15

18

21

25

30

34

37

40

*tr*

*rit.*

*tr*

Violin 2

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2

7

12

16

20

24

28

33

37

41 *rit.*

Viola

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2

7

12

16

19

23

28

33

37

41

*rit.*

Cello

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