



MICHAEL MAGATAGAN

États-Unis, SierraVista

"In the greatness, Thou sentest forth Thy wrath" for Winds & Strings (HWV 54 Mvts. 23 & 24) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"In the greatness, Thou sentest forth Thy wrath" for Winds & Strings [HWV 54 Mvts. 23 & 24]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"In the greatness, Thou sentest forth Thy wrath"

from "Israel in Egypt"



George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio ($\text{♩} = 52$) Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 Thou sentest forth Thy wrath - Andante moderato ($\text{♩} = 80$)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

20

Fl
Ob
Fh
Ba
mf
V1
V2
Va
Vc
mf

This system of musical notation covers measures 20 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various intervals and slurs. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in both the woodwind and string staves.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 36. It continues the woodwind and string parts from the previous system. The woodwinds (Fl, Ob, Fh) and strings (V1, V2, Va, Vc) maintain their respective parts, with the woodwinds playing a melodic line and the strings providing harmonic support. The dynamic marking *mf* is not explicitly repeated in this system but is implied from the previous system.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 36 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern with various note values and rests.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 51. It features the same eight staves as the previous system. The music continues with the same key signature and time signature, showing a continuation of the rhythmic and melodic themes established in the previous measures.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 72 through 81. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with various ornaments and slurs. The strings provide a harmonic accompaniment with chords and moving lines.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 82 through 91. It features the same eight staves as the previous block. The woodwinds continue their melodic development with more complex ornamentation and slurs. The strings maintain their accompaniment, with some parts showing more rhythmic activity.

"In the greatness, Thou sentest forth Thy wrath"

Flute

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio (♩ = 52) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for the first staff, measures 1-8. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

9 Thou sentest forth Thy wrath - Andante moderato (♩ = 80)

Musical notation for the second staff, measures 9-19. The music continues with a mix of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff.

20

Musical notation for the third staff, measures 20-30. The music features a variety of note values and rests.

31

Musical notation for the fourth staff, measures 31-41. The music continues with a mix of quarter and eighth notes.

42

Musical notation for the fifth staff, measures 42-52. The music features a variety of note values and rests.

53

Musical notation for the sixth staff, measures 53-64. The music continues with a mix of quarter and eighth notes.

65

Musical notation for the seventh staff, measures 65-74. The music features a variety of note values and rests.

75

Musical notation for the eighth staff, measures 75-84. The music continues with a mix of quarter and eighth notes.

85

Musical notation for the ninth staff, measures 85-92. The music concludes with a final cadence. A dynamic marking of *mf* is placed below the staff.

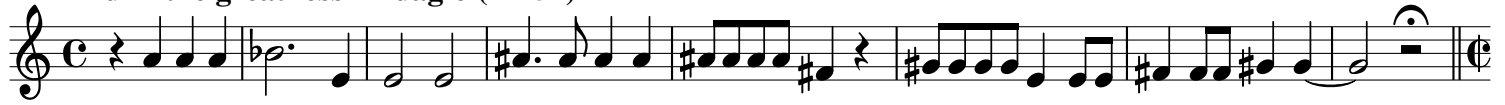
"In the greatness, Thou sentest forth Thy wrath"

Oboe

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio ($\text{♩} = 52$) Interpretation for Winds & Strings by Mike Magatagan 2023



mf

9 Thou sentest forth Thy wrath - Andante moderato ($\text{♩} = 80$)



24



33



44



54



65



75



85



"In the greatness, Thou sentest forth Thy wrath"

Horn in F *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio ($\text{♩} = 52$) Interpretation for Winds & Strings by Mike Magatagan 2023

1

mf

This musical staff contains measures 1 through 8. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of quarter and eighth notes, ending with a half note and a fermata.

9 **Thou sentest forth Thy wrath - Andante moderato ($\text{♩} = 80$)**

10

mf

This musical staff contains measures 9 through 27. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a series of quarter and eighth notes, ending with a half note and a fermata.

28

This musical staff contains measures 28 through 35. It continues the melody with quarter and eighth notes, ending with a half note and a fermata.

36

This musical staff contains measures 36 through 46. It continues the melody with quarter and eighth notes, ending with a half note and a fermata.

47

This musical staff contains measures 47 through 58. It continues the melody with quarter and eighth notes, ending with a half note and a fermata.

59

This musical staff contains measures 59 through 69. It continues the melody with quarter and eighth notes, ending with a half note and a fermata.

70

This musical staff contains measures 70 through 80. It continues the melody with quarter and eighth notes, ending with a half note and a fermata.

81

This musical staff contains measures 81 through 88. It continues the melody with quarter and eighth notes, ending with a half note and a fermata.

"In the greatness, Thou sentest forth Thy wrath"

Bassoon

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio ($\text{♩} = 52$) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for the first system, measures 1-8. The piece is in C major, 3/4 time. The notation includes a treble clef, a common time signature, and a dynamic marking of *mf*. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a half note with a fermata.

9 Thou sentest forth Thy wrath - Andante moderato ($\text{♩} = 80$)

Musical notation for the second system, measures 9-15. The notation includes a treble clef, a common time signature, and a dynamic marking of *mf*. A measure rest for 15 measures is indicated at the beginning of the system.

34

Musical notation for the third system, measures 34-48. The notation includes a treble clef, a common time signature, and a dynamic marking of *mf*. A measure rest for 4 measures is indicated at the beginning of the system.

49

Musical notation for the fourth system, measures 49-60. The notation includes a treble clef, a common time signature, and a dynamic marking of *mf*.

61

Musical notation for the fifth system, measures 61-70. The notation includes a treble clef, a common time signature, and a dynamic marking of *mf*.

71

Musical notation for the sixth system, measures 71-82. The notation includes a treble clef, a common time signature, and a dynamic marking of *mf*. The system ends with a double bar line and a fermata.

83

Musical notation for the seventh system, measures 83-90. The notation includes a treble clef, a common time signature, and a dynamic marking of *mf*. The system ends with a double bar line and a fermata.

"In the greatness, Thou sentest forth Thy wrath"

Violin 2

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio (♩ = 52) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-8. The staff is in treble clef with a common time signature (C). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

9 Thou sentest forth Thy wrath - Andante moderato (♩ = 80)

Musical notation for measures 9-22. Measure 9 starts with a five-measure rest marked with a '5' above it. The music then continues with a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

23

Musical notation for measures 23-31. The staff continues with a series of eighth and sixteenth notes, including some beamed eighth notes.

32

Musical notation for measures 32-41. The staff continues with a series of eighth and sixteenth notes, including some beamed eighth notes.

42

Musical notation for measures 42-50. The staff continues with a series of eighth and sixteenth notes, including some beamed eighth notes.

51

Musical notation for measures 51-65. Measure 51 starts with a five-measure rest marked with a '5' above it. The music then continues with a series of eighth and sixteenth notes.

66

Musical notation for measures 66-75. The staff continues with a series of eighth and sixteenth notes, including some beamed eighth notes.

76

Musical notation for measures 76-84. The staff continues with a series of eighth and sixteenth notes, including some beamed eighth notes.

85

Musical notation for measures 85-92. The staff continues with a series of eighth and sixteenth notes, including some beamed eighth notes. The piece concludes with a double bar line.

"In the greatness, Thou sentest forth Thy wrath"

Viola

from "Israel in Egypt"

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And in the greatness - Adagio ($\text{♩} = 52$) Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9 Thou sentest forth Thy wrath - Andante moderato ($\text{♩} = 80$)

mf

29

38

48

63

75

85

Cello "In the greatness, Thou sentest forth Thy wrath"
from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio (♩ = 52) Interpretation for Winds & Strings by Mike Magatagan 2023

9

mf

Musical notation for measures 9-15, starting with a treble clef and common time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

9 Thou sentest forth Thy wrath - Andante moderato (♩ = 80)

15

mf

Musical notation for measures 15-33, starting with a treble clef and common time signature. The music features a series of quarter and eighth notes, with a dynamic marking of *mf*.

34

4

Musical notation for measures 34-47, starting with a treble clef and common time signature. The music features a series of quarter and eighth notes, with a dynamic marking of *mf*.

48

5

Musical notation for measures 48-61, starting with a treble clef and common time signature. The music features a series of quarter and eighth notes, with a dynamic marking of *mf*.

62

Musical notation for measures 62-71, starting with a treble clef and common time signature. The music features a series of quarter and eighth notes, with a dynamic marking of *mf*.

72

Musical notation for measures 72-82, starting with a treble clef and common time signature. The music features a series of quarter and eighth notes, with a dynamic marking of *mf*.

83

Musical notation for measures 83-90, starting with a treble clef and common time signature. The music features a series of quarter and eighth notes, with a dynamic marking of *mf*.