



Mike Magatagan

États-Unis, SierraVista

"The great King of Kings will aid us to-day" from "Deborah" for Winds & Strings (HWV 51 Mvt. 51) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "The great King of Kings will aid us to-day" from "Deborah" for Winds & Strings [HWV 51 Mvt. 51]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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The great King of Kings will aid us to-day

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 51) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro (♩ = 105)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for a concert band: Flute, Oboe, Clarinet in F (labeled 'Fh'), Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems, with a measure rest at the beginning of the second system. The music consists of rhythmic patterns and melodic lines for each instrument.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical notation for measures 32 through 36. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts have more rhythmic, dotted patterns. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Cello part has a steady eighth-note accompaniment.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical notation for measures 37 through 41. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The Fagotto and Bassoon parts have rhythmic accompaniment. The Violin and Viola parts have sustained notes with some movement. The Cello part continues its eighth-note accompaniment.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 105)

7 *mf*

12 *tr* 15 *sempre mf*

32

39

47

54 *tr* *tr*

59 *tr* *tr* *tr*

64 *tr*

69 *rit.* *tr*

Oboe

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Allegro (♩ = 105)

mf

7

12 15

sempre mf

34

42

49

56 *tr*

62

68 *rit.*

Horn in F

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Allegro (♩ = 105)

28

Musical notation for measures 28-34. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

35

Musical notation for measures 35-40. The music continues with eighth and quarter notes, featuring an accent (^) over the final note of measure 40.

41

Musical notation for measures 41-46. The music continues with eighth and quarter notes, ending with a whole rest.

47

Musical notation for measures 47-52. The music continues with eighth and quarter notes, ending with a whole rest.

53

Musical notation for measures 53-59. The music continues with eighth and quarter notes, ending with a whole rest.

60

Musical notation for measures 60-65. The music continues with eighth and quarter notes, ending with a whole rest.

66

Musical notation for measures 66-72. The music continues with eighth and quarter notes, followed by a triplet of eighth notes. A dynamic marking of *rit.* is placed above the staff. The piece concludes with a final note and a fermata.

Bassoon

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Allegro (♩ = 105)

28

mf

Musical notation for measures 28-34. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

35

Musical notation for measures 35-40. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 39.

41

Musical notation for measures 41-47. The staff continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 46.

48

Musical notation for measures 48-53. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.

54

Musical notation for measures 54-60. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 59.

61

Musical notation for measures 61-65. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 64.

66

rit.

3

Musical notation for measures 66-72. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 71. A dynamic marking of *rit.* is placed above the staff. The piece concludes with a double bar line and a fermata over the final note.

Violin 1

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Allegro (♩ = 105)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 22, 28, 34, 40, 46, 51, 56, 61, and 66 indicated at the beginning of their respective staves. The piece begins with a treble clef and a common time signature. The first staff (measures 6-11) starts with a dynamic marking of *mf*. The second staff (measures 11-16) continues the melodic line. The third staff (measures 16-22) features a trill (*tr*) over a dotted quarter note. The fourth staff (measures 22-28) continues with a trill. The fifth staff (measures 28-34) also features a trill. The sixth staff (measures 34-40) includes a trill. The seventh staff (measures 40-46) continues the melodic line. The eighth staff (measures 46-51) features a trill. The ninth staff (measures 51-56) includes a trill. The tenth staff (measures 56-61) features a trill. The eleventh staff (measures 61-66) includes a trill and a *rit.* marking. The piece concludes with a final measure containing a trill and a fermata.

Violin 2

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6 *mf*

11

17

23

29

35

42

48

54

61 *rit.*

67

Viola

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Allegro (♩ = 105)

6 *mf*

11

19

26

33

39

45

51

58

64

70 *rit.*

Cello

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Allegro (♩ = 105)

6 *mf*

11

19

26

33

38

43

49

56

63

70 *rit.*