



Mike Magatagan

États-Unis, SierraVista

"The glorious sun shall cease to shed" from "Deborah" for Flute & Strings (HWV 51 Mvt. 63) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The glorious sun shall cease to shed" from "Deborah" for Flute & Strings [HWV 51 Mvt. 63]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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The glorious sun shall cease to shed

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 63) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 85$)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

16 *poco rit.*

Fl

V1

V2

Va

Vc

21 **Allegro** (♩ = 100)

Fl

V1

V2

Va

Vc

p

mp

mp

27

Fl

V1

V2

Va

Vc

p

mp

33

Fl

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

tr

tr

s

38

Fl

V1

V2

Va

Vc

tr

3

3

3

45

Fl

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

51

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 51-56. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with some grace notes. The strings provide harmonic support with various rhythmic patterns.

57

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 57-61. The key signature is three sharps. Measures 58-60 feature a dense texture with rapid sixteenth-note passages in the violins and violas, marked with *cresc.* (crescendo). The flute part continues with a melodic line.

62

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 62-66. The key signature is three sharps. Measure 63 includes a triplet of eighth notes in the flute part. The strings continue with their rhythmic accompaniment.

67

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

80

Fl

V1

V2

Va

Vc

cresc. - - - - -

Flute

The glorious sun shall cease to shed

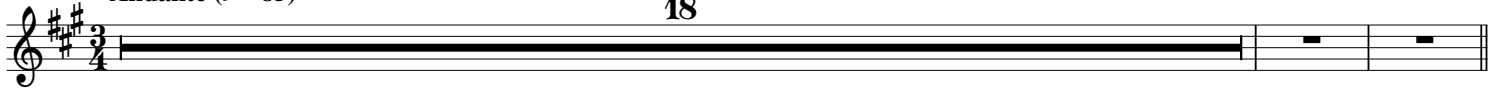
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Andante (♩ = 85)

18



21 Allegro (♩ = 100)



Violin 1

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Andante (♩ = 85)

Musical notation for measures 1-6 of the Andante section. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a steady eighth-note accompaniment with a melodic line in the upper voice.

Musical notation for measures 7-13 of the Andante section. Measure 13 includes a trill (tr) on the final note.

Musical notation for measures 14-20 of the Andante section. Measures 14 and 15 feature trills (tr). Measure 19 includes a trill (tr) and the instruction *poco rit.*

Allegro (♩ = 100)

Musical notation for measures 21-30 of the Allegro section. The tempo changes to Allegro (♩ = 100) and the time signature changes to 3/8. The music is marked *mp* and includes a triplet of eighth notes in measure 21.

Musical notation for measures 31-36 of the Allegro section. Measure 34 includes the instruction *cresc.* and measure 36 includes *dim.*

Musical notation for measures 37-48 of the Allegro section. Measure 37 includes a sixteenth-note rest (6) and the instruction *cresc.* Measure 48 includes *dim.*

Musical notation for measures 49-57 of the Allegro section. The music continues with eighth-note patterns and rests.

Musical notation for measures 58-62 of the Allegro section. Measure 58 includes the instruction *cresc.*

Musical notation for measures 63-70 of the Allegro section. Measure 64 includes a sixteenth-note rest (2) and measure 70 includes a sixteenth-note rest (3).

Musical notation for measures 71-80 of the Allegro section. Measures 71 and 72 feature trills (tr). Measure 80 includes the instruction *cresc.*

Musical notation for measures 81-85 of the Allegro section. Measure 81 includes the instruction *(cresc.)*. The section concludes with a final chord.

Viola

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Andante (♩ = 85)

13

poco rit.

21

Allegro (♩ = 100)

p

34

44

56

65

74

cresc. - - - -

