



Mike Magatagan

États-Unis, SierraVista

"The flocks shall leave the mountains" for Winds & Strings (HWV 49 Mvt. 17) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "The flocks shall leave the mountains" for Winds & Strings
[HWV 49 Mvt. 17]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The flocks shall leave the mountains" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 17) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante e staccato ($\text{♩} = 76$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for brass and lower strings: Flute (likely Piccolo), Oboe (likely Cor Anglais), F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G minor (three flats) and common time (C). The tempo is 'Andante e staccato' with a quarter note equal to 76 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and slurs. A rehearsal mark '6' is placed above the Flute staff in the fifth measure of the bottom section.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante e staccato (♩ = 76)

The musical score is written for a single flute in G major (one sharp) and common time (C). The tempo is marked 'Andante e staccato' with a quarter note equal to 76 beats per minute. The score consists of eight staves of music, with measure numbers 6, 14, 19, 24, 30, 35, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) near the end. Trills are marked with *tr* above the notes. A triplet of eighth notes is marked with a '3' above the notes at measure 6. The piece concludes with a fermata over the final note.

Oboe

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Andante e staccato (♩ = 76)

The musical score is written for Oboe in G minor, 3/4 time. It begins with a *mf* dynamic. The tempo is marked "Andante e staccato" with a quarter note equal to 76 beats. The score consists of eight staves of music, with measure numbers 9, 14, 19, 24, 30, 36, and 41 indicated at the start of their respective staves. The piece concludes with a fermata over a final note. A triple bar line is present at the end of the first staff.

Horn in F

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Andante e staccato (♩ = 76)

mf

13

19 *tr*

25 *tr*

31

36

41

Bassoon

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Andante e staccato (♩ = 76)

13

mf

Musical notation for measures 13-19. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Andante e staccato with a quarter note equal to 76 beats per minute. The dynamic is mezzo-forte (mf). The notation shows a series of eighth and sixteenth notes, some beamed together, with rests.

20

Musical notation for measures 20-23. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

24

Musical notation for measures 24-27. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

28

Musical notation for measures 28-33. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

34

Musical notation for measures 34-36. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

37

Musical notation for measures 37-40. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

41

Musical notation for measures 41-45. The notation continues with eighth and sixteenth notes, maintaining the staccato character. The piece ends with a double bar line.



Violin 1

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Andante e staccato (♩ = 76)

Measures 1-5 of the violin part. The music begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *mf* is present below the first measure.

Measures 6-10 of the violin part. The music continues with eighth and sixteenth notes, featuring some slurs and accents.

Measures 11-16 of the violin part. This section includes a long note with a slur and a sharp sign (#) in the key signature.

Measures 17-20 of the violin part. This section features trills, indicated by the *tr* marking above the notes.

Measures 21-25 of the violin part. The music consists of eighth and sixteenth notes with various articulations.

Measures 26-30 of the violin part. This section includes trills and slurs, with *tr* markings above the notes.

Measures 31-36 of the violin part. This section features trills and slurs, with *tr* markings above the notes.

Measures 37-40 of the violin part. This section includes trills and slurs, with *tr* markings above the notes.

Measures 41-44 of the violin part. The music concludes with eighth and sixteenth notes, ending with a fermata over the final note.

Violin 2

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Andante e staccato (♩ = 76)

mf

6

11

15

20

24

30

36

41

Viola

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Andante e staccato (♩ = 76)

The musical score is written for Viola in G major (one sharp) and common time (C). The tempo is marked 'Andante e staccato' with a quarter note equal to 76 beats per minute. The score consists of ten staves of music, each starting with a measure number: 1, 6, 11, 16, 20, 24, 28, 33, 37, and 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the first staff. The score concludes with a double bar line and a fermata over the final note.

Cello

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Andante e staccato (♩ = 76)

6 *mf*

10

14

19

23

26

30

34

37

41