



MICHAEL MAGATAGAN

États-Unis, SierraVista

"The enemy said, I will pursue" for Winds & Strings (HWV 54 Mvt. 26) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "The enemy said, I will pursue" for Winds & Strings
[HWV 54 Mvt. 26]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"The enemy said, I will pursue"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 26) 1738

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Andante ($\text{♩} = 48$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 31. It features the same eight staves as the previous system. The music continues with a similar rhythmic pattern, including some chromatic movement and dynamic markings.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play rhythmic patterns, with some woodwinds having rests in certain measures. The bassoon and cello parts include grace notes.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 45. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic patterns. The Flute (Fl) and Violin I (V1) parts include trills (tr) in measures 41 and 42. The bassoon (Ba) and cello (Vc) parts include grace notes.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit. 3

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

a Tempo

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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Andante (♩ = 48)

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The musical score is written for a single flute part in treble clef, 3/8 time signature, and the key of D major (one sharp). The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (tr) throughout. A section starting at measure 66 includes triplet markings (3) over groups of notes. The tempo changes to 'a Tempo' at measure 84. The score concludes with a trill and a fermata at the end of the final measure.

Oboe

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Andante (♩ = 48)

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The musical score is written for Oboe in G major, 3/8 time, with a tempo of Andante (♩ = 48). It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is marked with *rit.* (ritardando) at measures 82 and 104, and *a Tempo* at measure 82. The piece concludes with a final note on the tenth staff.

Horn in F

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2

mf

12

22

31

41

54

66

76 *rit.* **a Tempo**

88

102 *rit.*

Bassoon

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mf

11

22

32

41

52

63

74

rit. **a Tempo**

82

91

rit.

103

Violin 1

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Andante (♩ = 48)

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The musical score is written for Violin 1 in G major, 3/8 time, with a tempo of Andante (♩ = 48). It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 10, 19, 29, 37, 47, 58, 68, 79, 89, and 102 indicated at the start of their respective staves. The piece includes several trills (tr) and dynamic changes, including *rit.* (ritardando) and *a Tempo*. The score concludes with a final trill and a fermata.

Violin 2

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Andante (♩ = 48)

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The musical score is written for Violin 2 in G major, 3/8 time, and Andante tempo. It consists of 103 measures. The score begins with a *mf* dynamic marking. Measure 10 contains a first ending bracket with a '2' above it. Measure 82 is marked *rit.* and measure 83 is marked *a Tempo*. Measure 93 is marked *rit.* again. The score concludes with a fermata over the final note in measure 103.

Viola

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Andante (♩ = 48)

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The musical score is written for Viola in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked as Andante with a quarter note equal to 48 beats per minute. The score includes various musical notations such as rests, slurs, and accidentals. Dynamic markings include *rit.* (ritardando) at measures 82 and 104, and *a Tempo* at measure 82. The piece concludes with a fermata on the final note.

Cello

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mf

10

22

32

41

52

64

74

rit. **a Tempo**

82

91

rit.

104