



# Mike Magatagan

États-Unis, SierraVista

## "In the battle, fame pursuing" from "Deborah" for Flute & Strings (HWV 51 Mvt. 42) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"In the battle, fame pursuing" from "Deborah" for Flute & Strings [HWV 51 Mvt. 42]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# In the battle, fame pursuing

*from Act 2 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 42) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 72)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*tr*

10

Fl

V1

V2

Va

Vc

18

Fl

V1

V2

Va

Vc

25

Fl *mf*

V1

V2

Va *p*

Vc *p*

32

Fl

V1

V2

Va *mf*

Vc *mf*

40

Fl *tr*

V1

V2

Va

Vc

51

Fl  
V1  
V2  
Va  
Vc

59

Fl  
V1  
V2  
Va  
Vc

66

Fl  
V1  
V2  
Va  
Vc

76

Fl  
V1  
V2  
Va  
Vc

84

Fl  
V1  
V2  
Va  
Vc

91

Fl  
V1  
V2  
Va  
Vc

97

Fl

V1

V2

Va

Vc

104

Fl

V1

V2

Va

Vc

111

Fl

V1

V2

Va

Vc

119 *Adagio e rit.* **Tempo I**

Fl  
V1  
V2  
Va  
Vc

129

V1  
V2  
Va  
Vc

137 *rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

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Andante (♩ = 72)

24

*mf*

8

40

49

56

65

77

86

91

103

112

117

Adagio e rit.

Tempo I

rit.

4

3

19



Violin 1

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Andante (♩ = 72)

The musical score is presented on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score includes several trills (tr) and a dynamic marking of 'mf' at the beginning. A 4-measure rest is indicated between measures 21 and 24, and a 3-measure rest is indicated between measures 50 and 52. The piece concludes with a final flourish in the 80th measure.

82

88

93

97

103

108

113

119

*Adagio e rit.* *Tempo I*

127

133

139

*rit.*

Violin 2

# In the battle, fame pursuing

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Andante (♩ = 72)

The musical score is written for Violin 2 in G major (one sharp) and 3/8 time. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of 80 measures, divided into systems of five lines each. The first line (measures 1-8) begins with a *mf* dynamic and includes several trills. The second line (measures 9-14) continues with a steady eighth-note pattern. The third line (measures 15-20) features a similar eighth-note texture. The fourth line (measures 21-26) includes a four-measure rest and a repeat sign. The fifth line (measures 27-32) continues the eighth-note pattern. The sixth line (measures 33-38) shows a change in the melodic line. The seventh line (measures 39-44) includes a three-measure rest. The eighth line (measures 45-50) features a triplet and a trill. The ninth line (measures 51-56) continues with eighth notes and a trill. The tenth line (measures 57-62) includes a triplet and a trill. The eleventh line (measures 63-68) continues the eighth-note pattern. The final line (measures 69-74) concludes the piece with a final cadence.

82

88

93

97

103

108

113

119

*Adagio e rit.* *Tempo I*

127

133

139

Viola

# In the battle, fame pursuing

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Andante (♩ = 72)

*mf*

14

*p*

28

*mf*

44

60

74

89

103

*Adagio e rit.*      **Tempo I**

119

*rit.*

131

Cello

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Andante (♩ = 72)

14

*mf*

Musical notation for measures 14-27, starting with a dynamic marking of *mf*.

28

*p*

Musical notation for measures 28-43, starting with a dynamic marking of *p*.

44

*mf*

Musical notation for measures 44-60, starting with a dynamic marking of *mf*.

61

Musical notation for measures 61-74.

75

Musical notation for measures 75-90.

91

Musical notation for measures 91-106.

107

Musical notation for measures 107-121.

*Adagio e rit.*

122

Musical notation for measures 122-132.

**Tempo I**

133

Musical notation for measures 133-147.

*rit.*

Musical notation for measures 133-147, ending with a dynamic marking of *rit.*