



# The arrival of the Queen of Sheba

## from "Salomon"

Transcribed for Concert Organ duet

edited by  
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G.F.Händel

1685-1759

HWV 67

Allegro

1

First system of the musical score. It consists of four staves. The top two staves are for the right hand of the organ, and the bottom two are for the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The first staff has a treble clef and contains a melodic line with a forte dynamic marking *f* and the instruction *[Tutti]*. The second staff has a treble clef and contains a bass line. The third staff has a treble clef and contains a chordal accompaniment with a forte dynamic marking *f* and the instruction *[Tutti]*. The fourth staff has a bass clef and contains a bass line with a staccato marking. The system ends with a double bar line.

(Man. div.)

1

Second system of the musical score, starting at measure 4. It consists of four staves. The top two staves are for the right hand of the organ, and the bottom two are for the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a bass line. The third staff has a bass clef and contains a chordal accompaniment. The fourth staff has a bass clef and contains a bass line. The system ends with a double bar line.

7

(L.H.)

(sic!)

7

10

10

13

13

A

16

*mp* [Soli - Concertino]

16

*mp* [Soli - Concertino]

20

*f* [Tutti] *mf* [Soli - Concertino]

20

*f* [Tutti] *mf* [Soli - Concertino]

23

*f* [Tutti] *mf* [Soli - Concertino]

23

*f* [Tutti] *mf* [Soli - Concertino]

26

*f* [Tutti] *mf* [Soli - Concertino] *mf* [Soli - Concertino]

26

*f* [Tutti] *mf* [Soli - Concertino] *mf* [Soli - Concertino]

29

**B**

*f* [Tutti] *f* [Tutti] *f* [Tutti]

29

*f* [Tutti] *f* [Tutti] *f* [Tutti]

32

[S. - C.]

*mf* *mf* *mf*

32

(sic!) [S. - C.]

(sic!) *mf* *mf*

35

35

38

38

41

**C**

*mf* [Soli - Concertino] *f* [Tutti]

41

*mf* [Soli - Concertino] *f* [Tutti]

41

*mf* [Soli - Concertino] *f* [Tutti]

44 [Soli - Concertino]

*mf*

44 [Soli - Concertino]

*mf*

47 D

*mf*

47

*mf*

50 *mf* [Soli - Concertino]

*mf* [Soli - Concertino]

50 *mf* [Soli - Concertino]

*mf* [Soli - Concertino]

53

Musical notation for measures 53-55, top system. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 55. The lower staff contains a rhythmic accompaniment with eighth notes and rests.

53

Musical notation for measures 53-55, middle system. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes.

56

Musical notation for measures 56-58, top system. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a trill in measure 58. The lower staff contains a rhythmic accompaniment with eighth notes and rests.

56

Musical notation for measures 56-58, middle system. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes.

E

59

Musical notation for measures 59-61, top system. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The dynamic marking *f* [Tutti] is present.

59

Musical notation for measures 59-61, middle system. The system consists of two staves. The upper staff contains a rhythmic accompaniment with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The dynamic marking *f* [Tutti] is present.

62

*mf* [Soli - Concertino]

62

*mf* [Soli - Concertino]

66

*f* [Tutti]

66

*f* [Tutti]

69

*mf* [Soli - Concertino]

69

*mf* [Soli - Concertino]

72

72

*f* [Tutti]

75

75

78

78

**F**

*ff*

78

*ff*

81

(L.H.)

81

84

84

87

*allargando*

87

*allargando*