



# MICHAEL MAGATAGAN

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## "Tears assist me" for Flute, Oboe & Piano (HWV 50a Mvt. 10) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Tears assist me" for Flute, Oboe & Piano  
[HWV 50a Mvt. 10]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte, Hautbois, Piano  
**Style :** Baroque

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# "Tears assist me" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 10) ca. 1718

Interpretation for Flute, Oboe & Piano by Mike Magatagan 2023

**Larghetto** (♩ = 40)

Flute *mf*

Oboe

Piano *mf*

11

F

O

P

21

F *rit.* *tr.* **a Tempo**

O *mf*

P

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Piano. The score is divided into three systems. The first system (measures 1-10) is marked 'Larghetto' with a tempo of quarter note = 40. The Flute part begins with a dynamic of mezzo-forte (mf) and features a trill in the final measure. The Oboe part is silent. The Piano part also starts with mf and provides harmonic support. The second system (measures 11-20) continues the Flute and Piano parts, with the Oboe remaining silent. The third system (measures 21-30) shows the Flute part becoming more active, marked 'a Tempo' and featuring a 'rit.' (ritardando) and a trill ('tr.') in measure 21. The Oboe part begins in measure 21 with a dynamic of mf. The Piano part continues with its accompaniment.

31

F

O

P

41

F

O

P

51

F

O

P

60

F

O

P

67

F

O

P

75

F

O

P

83 *rit.*

F  
O  
P

92 **a Tempo**

F  
O  
P

100 *rit.*

F  
O  
P

Flute

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Larghetto (♩ = 40)

*mf* *tr*

12

*rit. tr*

23

a Tempo

*mf* 7

41

54

65

75

87

*rit.* a Tempo 12 *rit.*

Oboe

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**Larghetto** (♩ = 40) *rit.*      **a Tempo**

33 *tr* *tr* 5

49 *tr*

61

71 *tr* *tr*

81 *rit.*

91 *tr* **a Tempo** 11 *rit.*

Piano

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Larghetto (♩ = 40)

Musical notation for measures 1-8. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). The first staff is marked *mf*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 9-17. The notation continues with the same melodic and bass lines, showing a continuation of the piece's mood.

Musical notation for measures 18-26. The tempo marking changes from *Larghetto* to *rit.* (ritardando) and then to *a Tempo*. The right hand features more complex chordal textures and rhythmic patterns.

Musical notation for measures 27-35. The piece concludes with a final melodic flourish in the right hand and a steady bass line.



36

Musical notation for measures 36-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a treble staff chord of G4 and B-flat4, and a bass staff chord of G2 and B-flat2. The melody in the treble staff moves through various intervals, including a half note G4, a quarter note A-flat4, and a quarter note B-flat4. The bass staff provides a steady accompaniment with eighth and quarter notes.

45

Musical notation for measures 45-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 45 continues the melodic line in the treble staff with a quarter note G4, a quarter note A-flat4, and a quarter note B-flat4. The bass staff continues with a similar accompaniment pattern.

54

Musical notation for measures 54-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 54 features a treble staff chord of G4 and B-flat4 with a sharp sign over the G4, and a bass staff chord of G2 and B-flat2. The melody in the treble staff moves through various intervals, including a half note G4, a quarter note A-flat4, and a quarter note B-flat4.

63

Musical notation for measures 63-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 63 features a treble staff chord of G4 and B-flat4 with a sharp sign over the G4, and a bass staff chord of G2 and B-flat2. The melody in the treble staff moves through various intervals, including a half note G4, a quarter note A-flat4, and a quarter note B-flat4.

71

Musical notation for measures 71-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 71 features a treble staff chord of G4 and B-flat4 with a sharp sign over the G4, and a bass staff chord of G2 and B-flat2. The melody in the treble staff moves through various intervals, including a half note G4, a quarter note A-flat4, and a quarter note B-flat4.

80

Musical notation for measures 80-88. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. Measure 88 ends with a repeat sign.

89

*rit.*

**a Tempo**

Musical notation for measures 89-94. Measure 89 begins with a *rit.* (ritardando) marking. The right hand has a more active melodic line with slurs and ties. Measure 94 starts with an **a Tempo** marking. The piece concludes with a repeat sign at the end of measure 94.

95

Musical notation for measures 95-100. The right hand continues with a melodic line, featuring some grace notes and slurs. The left hand maintains a consistent accompaniment pattern. Measure 100 ends with a repeat sign.

101

*rit.*

*tr*

Musical notation for measures 101-106. Measure 101 starts with a *rit.* marking. The right hand features a melodic line with a trill (tr) in measure 105. The piece concludes with a repeat sign at the end of measure 106.