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"Al tardar della vendetta" from "Deidamia" for French Horn & Strings (HWV 42 Act 1 No. 2) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "Al tardar della vendetta" from "Deidamia" for French Horn & Strings
[HWV 42 Act 1 No. 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Cor, Quatuor à cordes
Style : Baroque

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"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Arranged for French Horn & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Horn in F

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

H

V1

V2

Va

Vc

9

H

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of "Al tardar della vendetta o la scorda" from the opera "Deidamia" by George Frideric Handel. The score is arranged for French Horn and Strings. It consists of three systems of staves. The first system includes Horn in F, Violin, Viola, and Cello. The second system includes Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes Horn, Violin 1, Violin 2, Viola, and Cello. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The music is in common time (C) and the key signature has one flat (B-flat). The score includes dynamic markings such as *mf* and *tr* (trill). The piece is 12 measures long, with measure numbers 5 and 9 indicated.

13

H
mf

V1

V2

Va

Vc

18

H

V1

V2

Va

Vc

23

H

V1

V2

Va

Vc

27

H
V1
V2
Va
Vc

32

H
V1
V2
Va
Vc

39

H
V1
V2
Va
Vc

43

H
V1
V2
Va
Vc

47

H
V1
V2
Va
Vc

52

rit. **Adagio** (♩ = 60)

H
V1
V2
Va
Vc

Musical score for measures 56-59. The score is for Horn (H) and strings (Violins V1, V2, Violas Va, and Cellos/Violas Vc). The Horn part has rests. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas playing a melodic line and the Cellos/Violas playing a bass line.

Musical score for measures 60-63. The Horn part has rests. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas playing a melodic line and the Cellos/Violas playing a bass line.

Musical score for measures 64-67. The Horn part has rests. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas playing a melodic line and the Cellos/Violas playing a bass line.

70

tr

H
V1
V2
Va
Vc

76

rit.

H
V1
V2
Va
Vc

82

tr **a Tempo**

H
V1
V2
Va
Vc

87

H

V1

V2

Va

Vc

91

H

V1

V2

Va

Vc

96

H

V1

V2

Va

Vc

101

H
V1
V2
Va
Vc

105

H
V1
V2
Va
Vc

110

H
V1
V2
Va
Vc

117

H
V1
V2
Va
Vc

122

H
V1
V2
Va
Vc

126

H
V1
V2
Va
Vc

131

H
V1
V2
Va
Vc

136

H
V1
V2
Va
Vc

140

H
V1
V2
Va
Vc

rit.
tr

Horn in F

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12

mf

19

25

31

36

43

48

rit. Adagio (♩ = 60) Tempo

52

8

66

71

tr

76

81 *rit.* *tr* **a Tempo** 8

95

100

107

112

118

125

129

134

139 *rit.*

Violin 1

"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Allegro (♩ = 120)

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The musical score for Violin 1 consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics start at 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 14, 20, 26, 34, 42, 46, 53, 60, and 72 are indicated at the start of their respective staves. A trill (tr) is marked above the final note of measure 10 and the final note of measure 59. A triplet of eighth notes is marked with a '3' above it in measure 48. A ritardando (rit.) is indicated above measure 53, which begins the 'Adagio' section with a tempo of ♩ = 60. A six-measure rest is marked with a '6' above it in measure 61. The score concludes with a final melodic line in measure 72.

79

rit.

a Tempo

Musical staff 79-86: Treble clef, key signature of one flat. Measures 79-86. Measure 79: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole note G4. Measure 85: quarter notes G4, F4, E4, D4. Measure 86: quarter notes G4, F4, E4, D4.

87

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92. Measure 87: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 88: quarter notes G4, F4, E4, D4. Measure 89: quarter notes G4, F4, E4, D4. Measure 90: quarter notes G4, F4, E4, D4. Measure 91: quarter notes G4, F4, E4, D4. Measure 92: quarter notes G4, F4, E4, D4.

93

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98. Measure 93: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 94: quarter notes G4, F4, E4, D4. Measure 95: quarter notes G4, F4, E4, D4. Measure 96: quarter notes G4, F4, E4, D4. Measure 97: quarter notes G4, F4, E4, D4. Measure 98: quarter notes G4, F4, E4, D4.

99

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104. Measure 99: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 100: quarter notes G4, F4, E4, D4. Measure 101: quarter notes G4, F4, E4, D4. Measure 102: quarter notes G4, F4, E4, D4. Measure 103: quarter notes G4, F4, E4, D4. Measure 104: quarter notes G4, F4, E4, D4.

105

Musical staff 105-112: Treble clef, key signature of one flat. Measures 105-112. Measure 105: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 106: quarter notes G4, F4, E4, D4. Measure 107: quarter notes G4, F4, E4, D4. Measure 108: quarter notes G4, F4, E4, D4. Measure 109: quarter notes G4, F4, E4, D4. Measure 110: quarter notes G4, F4, E4, D4. Measure 111: quarter notes G4, F4, E4, D4. Measure 112: quarter notes G4, F4, E4, D4.

113

Musical staff 113-120: Treble clef, key signature of one flat. Measures 113-120. Measure 113: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 114: quarter notes G4, F4, E4, D4. Measure 115: quarter notes G4, F4, E4, D4. Measure 116: quarter notes G4, F4, E4, D4. Measure 117: quarter notes G4, F4, E4, D4. Measure 118: quarter notes G4, F4, E4, D4. Measure 119: quarter notes G4, F4, E4, D4. Measure 120: quarter notes G4, F4, E4, D4.

121

Musical staff 121-124: Treble clef, key signature of one flat. Measures 121-124. Measure 121: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122: quarter notes G4, F4, E4, D4. Measure 123: quarter notes G4, F4, E4, D4. Measure 124: quarter notes G4, F4, E4, D4.

125

Musical staff 125-131: Treble clef, key signature of one flat. Measures 125-131. Measure 125: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 126: quarter notes G4, F4, E4, D4. Measure 127: quarter notes G4, F4, E4, D4. Measure 128: quarter notes G4, F4, E4, D4. Measure 129: quarter notes G4, F4, E4, D4. Measure 130: quarter notes G4, F4, E4, D4. Measure 131: quarter notes G4, F4, E4, D4.

132

Musical staff 132-138: Treble clef, key signature of one flat. Measures 132-138. Measure 132: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 133: quarter notes G4, F4, E4, D4. Measure 134: quarter notes G4, F4, E4, D4. Measure 135: quarter notes G4, F4, E4, D4. Measure 136: quarter notes G4, F4, E4, D4. Measure 137: quarter notes G4, F4, E4, D4. Measure 138: quarter notes G4, F4, E4, D4.

139

rit.

Musical staff 139-146: Treble clef, key signature of one flat. Measures 139-146. Measure 139: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 140: quarter notes G4, F4, E4, D4. Measure 141: quarter notes G4, F4, E4, D4. Measure 142: quarter notes G4, F4, E4, D4. Measure 143: quarter notes G4, F4, E4, D4. Measure 144: quarter notes G4, F4, E4, D4. Measure 145: quarter notes G4, F4, E4, D4. Measure 146: quarter notes G4, F4, E4, D4.

Violin 2

"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Allegro (♩ = 120)

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The musical score is written for Violin 2 in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears at the end of the eighth staff. The tempo changes to **Adagio** (♩ = 60) at the beginning of the ninth staff. The score concludes with a final measure on the tenth staff.

66 **6**

79 *rit.* **a Tempo**

87 *tr.*

93

98

103

108

118

123

127 **3**

134

140 *rit.*

Viola

"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Allegro (♩ = 120)

Arranged for French Horn & Strings by Mike Magatagan 2023

The musical score is written for Viola in G minor, 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The score includes several measures with rests and slurs, and a triplet of eighth notes in measure 47. The tempo changes to **Adagio** (quarter note = 60) starting at measure 47, with a *rit.* marking. It returns to **a Tempo** at measure 56. The score concludes at measure 74.

81

rit.

a Tempo

Musical staff 81-87. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, including a half note with a fermata at the end of the line.

88

Musical staff 88-95. This staff features a sequence of eighth notes, followed by a double bar line and a fermata with the number '2' above it, indicating a second ending.

96

Musical staff 96-101. The staff contains eighth and sixteenth notes with various rests, including a full bar rest.

102

Musical staff 102-106. This staff continues the melodic line with eighth and sixteenth notes and rests.

107

Musical staff 107-115. The staff includes eighth notes, a half note, and a whole note, ending with a fermata.

116

Musical staff 116-122. This staff features a half note, eighth notes, and a half note with a fermata, followed by a key signature change to two flats.

123

Musical staff 123-131. The staff contains eighth notes and a double bar line with a fermata and the number '3' above it, indicating a third ending.

132

Musical staff 132-137. This staff includes eighth notes, a half note with a fermata, and eighth notes.

138

rit.

Musical staff 138-144. The staff concludes with eighth notes, a half note with a fermata, and a final whole note.

Cello

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Allegro (♩ = 120)

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mf

7

12

21

31

38

46

rit. Adagio (♩ = 60) a Tempo

53

58

63

70

84 **a Tempo**

90



97



107



115



123



130



135



139

