



# Mike Magatagan

États-Unis, SierraVista

## "Swift inundation of desolation" from "Deborah" for Bassoon & Strings (HWV 51 Mvt. 44) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Swift inundation of desolation" from "Deborah" for Bassoon Strings [HWV 51 Mvt. 44]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Basson et Quatuor à cordes
<b>Style :</b>	Baroque

### Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Swift inundation of desolation

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 44) 1733

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

5

Ba

V1

V2

Va

Vc

*tr*

*tr*

10

Ba

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

15

Ba

V1

V2

Va

Vc

20

Ba

V1

V2

Va

Vc

24

Ba

V1

V2

Va

Vc

28

Musical score for measures 28-32. The score includes parts for Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Bassoon part features a trill (tr) in measure 30. The strings play a rhythmic accompaniment of eighth notes.

33

Musical score for measures 33-36. The score includes parts for Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Bassoon part has a whole rest in measures 33-35 and enters in measure 36. The strings continue with eighth-note accompaniment.

37

Musical score for measures 37-40. The score includes parts for Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Bassoon part has a whole rest in measure 37 and enters in measure 38. The strings continue with eighth-note accompaniment.

41

Ba

V1

V2

Va

Vc

47

Ba

V1

V2

Va

Vc

51

Ba

V1

V2

Va

Vc

56

Ba  
V1  
V2  
Va  
Vc

60

Ba  
V1  
V2  
Va  
Vc

65

Ba  
V1  
V2  
Va  
Vc

70

Ba  
V1  
V2  
Va  
Vc

This system contains measures 70 through 73. The Bassoon (Ba) part features a melodic line with eighth and sixteenth notes, including some slurs and accidentals. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a similar rhythmic accompaniment, with the Vc part including some sixteenth-note patterns.

74

Ba  
V1  
V2  
Va  
Vc

This system contains measures 74 through 77. The Bassoon (Ba) part continues its melodic line, which becomes more active with sixteenth-note passages. The Violin I (V1) and Violin II (V2) parts continue their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts also continue their accompaniment, with the Vc part showing some sixteenth-note patterns.

78

*rit.*

Ba  
V1  
V2  
Va  
Vc

This system contains measures 78 through 81. The Bassoon (Ba) part is mostly silent, with a final note in measure 81. The Violin I (V1) and Violin II (V2) parts continue their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment, with the Vc part showing some sixteenth-note patterns. The system concludes with a double bar line and fermatas on the final notes of the strings.

Bassoon

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Allegro (♩ = 110)

9

*mf*

17

2

25

30

*tr*

3

39

*tr*

45

*tr*

9

62

*tr*

2

71

76

2

*rit.*



Violin 1

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Interpretation for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The musical score consists of ten staves of music in treble clef, 3/4 time. The key signature has one sharp (F#). The tempo is Allegro with a quarter note equal to 110 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 8, and *rit.* (ritardando) at measure 77. Articulations include accents and trills (*tr*). The piece concludes with a fermata at the end of the final measure.

Violin 2

# Swift inundation of desolation

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 44) 1733

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The musical score is written for Violin 2 in C major, 3/4 time, with a tempo of Allegro (♩ = 110). It consists of ten staves of music, each beginning with a measure number. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano), with a *rit.* (ritardando) marking at the end. The score includes various articulations such as accents, slurs, and trills. The piece concludes with a fermata on the final note.

8 *mf* *tr* *mp*

16

23

31

39

46

54

62

69

77 *rit.*

Viola

# Swift inundation of desolation

from Act 2 Scene 1 of "Deborah"

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Allegro (♩ = 110)

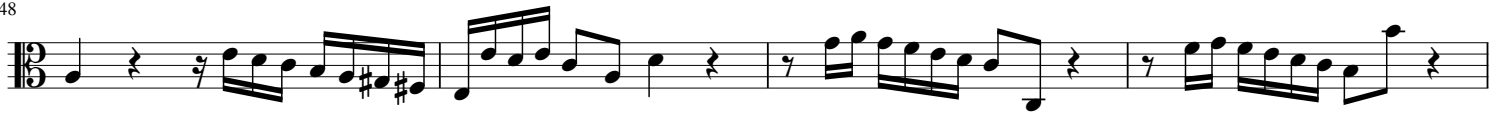
Interpretation for Bassoon & Strings by Mike Magatagan 2023

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with measure number 4. The third staff is marked with measure number 8 and ends with a dynamic marking of *p*. The fourth staff is marked with measure number 12 and a dynamic marking of *mp*. The fifth staff is marked with measure number 16. The sixth staff is marked with measure number 20. The seventh staff is marked with measure number 24. The eighth staff is marked with measure number 28. The ninth staff is marked with measure number 33. The tenth staff is marked with measure number 37. The final staff is marked with measure number 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

44



48



52



56



60



64



68



72



77



80



*rit.*

Cello

# Swift inundation of desolation

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 44) 1733

Allegro (♩ = 110)

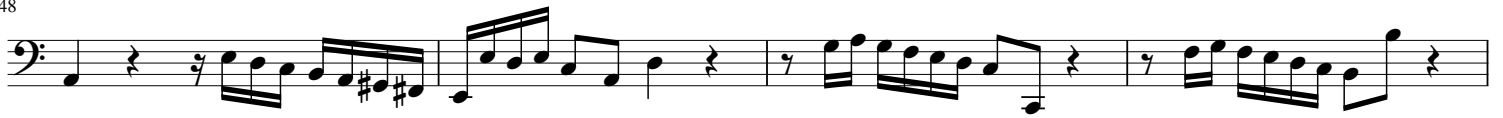
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The musical score is written for Cello in bass clef, common time (C). It consists of 42 measures, divided into 10 systems of four measures each. The key signature has one sharp (F#). The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score includes several dynamic markings: *mf* (measures 1-4), *p* (measures 10-11), and *mp* (measures 12-13). The music features a mix of eighth and sixteenth notes, often with slurs and accents, creating a sense of movement and drama.

43



48



52



56



60



65



69



73



78

