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"Surely he hath borne our griefs" for Winds & Strings (HWV 56 Mvt. 18) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "Surely he hath borne our griefs" for Winds & Strings
[HWV 56 Mvt. 18]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Surely he hath borne our griefs" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 18) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e staccato ($\text{♩} = 65$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Largo e staccato' with a quarter note equal to 65 beats per minute. The dynamic marking is mezzo-forte (mf). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills (tr) indicated in the Violin 1 part. The overall mood is somber and reflective, consistent with the title 'Surely he hath borne our griefs'.

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 7, 8, and 9. The woodwinds (Flute, Oboe, Bassoon, Bassoon) play a melodic line with eighth and quarter notes. The strings (Violin 1, Violin 2, Viola, Violoncello) play a rhythmic accompaniment of eighth notes, with the cello and bassoon playing a similar eighth-note pattern in the bass clef.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 10, 11, and 12. The woodwinds continue their melodic line. The strings maintain their rhythmic accompaniment, with some variations in the violin and viola parts in measure 12.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds and strings play a melodic line with various note values, including quarter, eighth, and half notes, often with slurs and ties. The bassoon part includes a dynamic marking of *pp.* in measure 18.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 22. It features the same eight staves as the previous system. The woodwinds and strings continue the melodic line. The strings (V1, V2, Va, Vc) play a more rhythmic accompaniment consisting of eighth-note patterns. The woodwinds (Fl, Ob, Fh, Ba) play a melodic line with various note values, including quarter, eighth, and half notes, often with slurs and ties.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Flute

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Largo e staccato (♩ = 65)

mf

The first line of music contains measures 1 through 4. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and style are indicated as 'Largo e staccato' with a quarter note equal to 65 beats per minute. The dynamic marking 'mf' is placed below the first measure. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter).

5

The second line of music contains measures 5 through 8. Measure 5 starts with a quarter rest, followed by G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). Measure 6 has a quarter rest, followed by a sixteenth-note triplet of G4, A4, B-flat4, and a quarter note G4. Measure 7 has a quarter rest, followed by a sixteenth-note triplet of G4, A4, B-flat4, and a quarter note G4. Measure 8 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4.

9

The third line of music contains measures 9 through 12. Measure 9 has a quarter rest, followed by a sixteenth-note triplet of G4, A4, B-flat4, and a quarter note G4. Measure 10 has a quarter rest, followed by a sixteenth-note triplet of G4, A4, B-flat4, and a quarter note G4. Measure 11 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 12 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4.

13

The fourth line of music contains measures 13 through 16. Measure 13 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 14 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 15 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 16 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4.

17

The fifth line of music contains measures 17 through 20. Measure 17 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 18 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 19 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 20 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4.

21

The sixth line of music contains measures 21 through 24. Measure 21 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 22 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 23 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 24 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4.

25

rit.

The seventh line of music contains measures 25 through 28. Measure 25 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 26 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 27 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4. Measure 28 has a quarter rest, followed by a dotted quarter note G4, a dotted quarter note F4, a dotted quarter note E-flat4, and a dotted quarter note D4.

Oboe

"Surely he hath borne our griefs" from "Messiah"

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mf

5

9

13

17

21

25

rit.

Horn in F

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Largo e staccato (♩ = 65)

mf

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation consists of quarter notes with stems pointing up, separated by slurs. Measure 1: G4, A4, Bb4, C5. Measure 2: Bb4, A4, G4, F4. Measure 3: E4, D4, C4, Bb3. Measure 4: Ab3, G3, F3, E3.

5

Musical notation for measures 5-8. Measure 5: D3, C3, Bb2, Ab2. Measure 6: G2, F2, E2, D2. Measure 7: C2, Bb1, Ab1, G1. Measure 8: F1, E1, D1, C1.

9

Musical notation for measures 9-12. Measure 9: Bb1, Ab1, G1, F1. Measure 10: E1, D1, C1, Bb0. Measure 11: Ab0, G0, F0, E0. Measure 12: D0, C0, Bb-1, Ab-1.

13

Musical notation for measures 13-16. Measure 13: G-1, F-1, E-1, D-1. Measure 14: C-1, Bb-2, Ab-2, G-2. Measure 15: F-2, E-2, D-2, C-2. Measure 16: Bb-2, Ab-2, G-2, F-2.

17

Musical notation for measures 17-20. Measure 17: E-2, D-2, C-2, Bb-2. Measure 18: Ab-2, G-2, F-2, E-2. Measure 19: D-2, C-2, Bb-2, Ab-2. Measure 20: G-2, F-2, E-2, D-2.

21

Musical notation for measures 21-24. Measure 21: C-2, Bb-2, Ab-2, G-2. Measure 22: F-2, E-2, D-2, C-2. Measure 23: Bb-2, Ab-2, G-2, F-2. Measure 24: E-2, D-2, C-2, Bb-2.

25

rit.

Musical notation for measures 25-28. Measure 25: Ab-2, G-2, F-2, E-2. Measure 26: D-2, C-2, Bb-2, Ab-2. Measure 27: G-2, F-2, E-2, D-2. Measure 28: C-2, Bb-2, Ab-2, G-2.

Bassoon

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Largo e staccato (♩ = 65)

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mf

Measures 1-3 of the bassoon part. The music is in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a mezzo-forte (mf) dynamic. The first measure contains a quarter rest followed by a dotted quarter note G2. The second measure has a dotted quarter note G2, a quarter note A2, and a quarter note B-flat2. The third measure features a dotted quarter note G2, a quarter note A2, and a quarter note B-flat2.

4

Measures 4-6. Measure 4 starts with a dotted quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 5 contains a dotted quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 6 begins with a dotted quarter note G2, a quarter note A2, and a quarter note B-flat2.

8

Measures 7-14. Measure 7: dotted quarter G2, quarter A2, quarter B-flat2. Measure 8: dotted quarter G2, quarter A2, quarter B-flat2. Measure 9: dotted quarter G2, quarter A2, quarter B-flat2. Measure 10: dotted quarter G2, quarter A2, quarter B-flat2. Measure 11: dotted quarter G2, quarter A2, quarter B-flat2. Measure 12: dotted quarter G2, quarter A2, quarter B-flat2. Measure 13: dotted quarter G2, quarter A2, quarter B-flat2. Measure 14: dotted quarter G2, quarter A2, quarter B-flat2.

15

Measures 15-23. Measure 15: dotted quarter G2, quarter A2, quarter B-flat2. Measure 16: dotted quarter G2, quarter A2, quarter B-flat2. Measure 17: dotted quarter G2, quarter A2, quarter B-flat2. Measure 18: dotted quarter G2, quarter A2, quarter B-flat2. Measure 19: dotted quarter G2, quarter A2, quarter B-flat2. Measure 20: dotted quarter G2, quarter A2, quarter B-flat2. Measure 21: dotted quarter G2, quarter A2, quarter B-flat2. Measure 22: dotted quarter G2, quarter A2, quarter B-flat2. Measure 23: dotted quarter G2, quarter A2, quarter B-flat2.

24

Measures 24-26. Measure 24: dotted quarter G2, quarter A2, quarter B-flat2. Measure 25: dotted quarter G2, quarter A2, quarter B-flat2. Measure 26: dotted quarter G2, quarter A2, quarter B-flat2.

Violin 1

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mf

4

7

10

13

20

22

24

rit.

tr

Violin 2

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Largo e staccato (♩ = 65)

mf

4

7

10

14

20

22

24

rit.

Viola

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Largo e staccato (♩ = 65)

mf

4

7

10

14

20

22

24

rit.

Cello

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Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e staccato (♩ = 65)

mf

3

5

7

9

11

14

20

24

rit.