



# Mike Magatagan

États-Unis, SierraVista

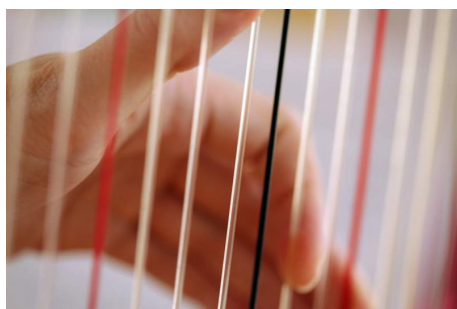
## Suite in D Minor for Harp (HWV 448 No. 23) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

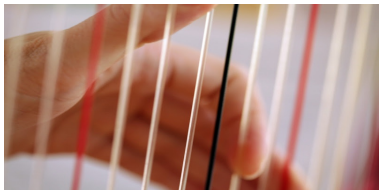


<b>Titre :</b>	Suite in D Minor for Harp [HWV 448 No. 23]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Baroque

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# Suite in D Minor

G.F. Händel (HWV 448 No. 23) ca. 1705-06

Interpretation for Harp by Mike Magatagan 2018

## I. Overture (Grave $\text{♩} = 90$ )

Harp *mf*

7

13 **2. Allegro ( $\text{♩} = 174$ )**

21

30

Musical score for measures 30-39. Treble clef, bass clef, D minor key signature, common time. Features a complex melodic line in the treble and a more rhythmic bass line with some rests.

40

Musical score for measures 40-49. Treble clef, bass clef, D minor key signature, common time. Continuation of the previous section, ending with a double bar line and repeat sign.

50

**Adagio** (♩ = 90)

**Allegro** (♩ = 174)

Musical score for measures 50-59. Treble clef, bass clef, D minor key signature, common time. Measure 50 is marked "Adagio" and measures 51-59 are marked "Allegro". The piece ends with a first and second ending in 3/4 time.

**II. Allemande** (♩ = 98)

Harp

*mf*

Musical score for the Allemande movement. Treble clef, bass clef, D minor key signature, common time. The piece is marked "mf" and features a flowing melodic line in the treble and a rhythmic accompaniment in the bass.

5

tr

9

tr

12

tr

16

tr

20

*rit.* *tr*

III. Courante (♩ = 132)

Harp

*mf*

*mf*

10

*tr*

19

*tr*

27

tr

Musical score for measures 27-35. The piece is in D minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

36

Musical score for measures 36-44. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

45

rit. tr

Musical score for measures 45-53. The right hand melodic line concludes with a trill in measure 53. The left hand accompaniment ends with a final chord. The piece concludes with a fermata over the final note.

IV. Sarabande I (♩ = 80)

Harp

*mf*

Musical score for the Sarabande I movement. It is in D minor (one flat) and 3/4 time. The tempo is marked as ♩ = 80. The piece is for Harp and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

9

tr

17

rit. tr

V. Sarabande II (♩ = 90)

Harp

*mf*

tr

9

tr

17

*rit.* *tr*

**VI. Chaconne & Variations** (♩ = 102)

Harp

*mf*

*tr*

9 **Variation I**

17 **Variation II**

*tr*



25

**Variation III**

33

**Variation IV**

41

**Variation V**

49

**Variation VI**

57 **Variation VII**

Musical score for Variation VII, measures 57-64. The piece is in D minor (one flat). The right hand features a complex melodic line with many triplets. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

65 **Variation VIII**

Musical score for Variation VIII, measures 65-68. The right hand has a melodic line with slurs and some chromaticism. The left hand has a rhythmic accompaniment with eighth notes and rests. The word *accel.* is written above the first measure of the left hand.

69

Musical score for Variation VIII, measures 69-72. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment. The word *rit.* is written above the fourth measure of the right hand.

73 **Variation IX**

Musical score for Variation IX, measures 73-76. The right hand has a melodic line with slurs. The left hand has a simple harmonic accompaniment with quarter notes.

77

Musical score for measures 77-80. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a chromatic descent. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

81 **Variation X**

Musical score for measures 81-84, labeled "Variation X". The treble clef staff features a continuous sixteenth-note arpeggiated pattern. The bass clef staff provides a harmonic accompaniment with quarter notes.

85 1.

Musical score for measures 85-88, first ending. The treble clef staff has a melodic line with eighth notes and a chromatic descent. The bass clef staff has a simple accompaniment.

89 2. *poco. rit.* *molto.*

Musical score for measures 89-92, second ending. The treble clef staff has a melodic line with eighth notes and a chromatic descent. The bass clef staff has a simple accompaniment. Performance markings "poco. rit." and "molto." are present.