



# MICHAEL MAGATAGAN

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## "As stars that rise and disappear" for Winds & Strings (HWV 60 Mvt. 24) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

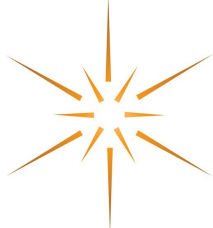
**Titre :** "As stars that rise and disappear" for Winds & Strings  
[HWV 60 Mvt. 24]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
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**Style :** Baroque

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# "As stars that rise and disappear" from "Hercules"



George Frideric Handel, (HWV 60 Mvt. 24) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

Detailed description: This system of musical notation covers measures 13 through 17. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 13 and 14 show a rhythmic pattern of eighth and sixteenth notes across all instruments. In measure 15, the Flute and Oboe parts have a trill (tr) indicated above a long note. The strings play a steady eighth-note accompaniment. The system concludes in measure 17 with a final chord.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

Detailed description: This system of musical notation covers measures 18 through 22. It features the same seven staves as the previous system. In measure 18, the Flute and Oboe parts have a fermata over a note. The Fagotto part has a dynamic marking of *f* (forte) starting in measure 19. The strings continue with their accompaniment. The system concludes in measure 22 with a final chord.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*mp*

*p*

*cresc.*

*pizz.*

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)* *mf*

*(cresc.)* *mf*

*(cresc.)* *arco.* *mf*

*mf*

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 58 through 64. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a trill (tr) in measure 60. The strings play a rhythmic accompaniment of eighth notes, with the bassoon and violoncello parts featuring more complex rhythmic patterns. Dynamic markings include accents (>) and hairpins (<math>\hat{></math>).

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 through 71. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Flute part continues with a melodic line, while the Oboe and Fagotto parts play more active, rhythmic passages. The strings maintain their accompaniment, with the bassoon and violoncello parts showing more complex rhythmic patterns. Dynamic markings include accents (>) and hairpins (<math>\hat{></math>).

72

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*mf*

This system of musical notation covers measures 72 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) in measure 73 and a mezzo-forte (mf) dynamic marking in measure 74. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 79 through 84. It features the same eight staves as the previous system. The key signature remains two sharps. The woodwinds and strings continue with their rhythmic accompaniment, while the Flute and Oboe parts play a melodic line with accents (v) in measures 80, 81, 82, and 83.



84 *rit.* **Larghetto** (♩ = 90)

Fl  
Ob *f*  
Fh *mp*  
Ba *mp*  
V1 *mp*  
V2 *mp*  
Va *mp*  
Vc *mp*

92

Fl *mp*  
Ob *dim.*  
Fh  
Ba  
V1  
V2  
Va *dim.*  
Vc *dim.*

98

*rit.* *cresc.* *mf* *accel.* *tr* **Tempo I** *tr* *tr*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.* *mf* *tr* *tr* *tr*

*cresc.* *mf*

105

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

110

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

116

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

122

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

128

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

*mp*

*mp*

*p*

138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

*cresc.*

*pizz.*

*cresc.*

*arco.*

*p*

145

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

151

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

158

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

164

**a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*mp*  
*mf*  
*tr*  
*mf*  
*mf*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*

172

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

Detailed description: This block contains the musical score for measures 172 through 177. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 3/4 time. Measures 172-175 show a melodic line in the woodwinds and strings, with a trill (tr) in measure 173. Measures 176-177 feature a more active woodwind part with sixteenth-note patterns and a final cadence.

178

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Detailed description: This block contains the musical score for measures 178 through 183. It features the same eight staves as the previous block. Measures 178-181 show a melodic line in the woodwinds and strings, with a trill (tr) in measure 179. Measures 182-183 feature a more active woodwind part with sixteenth-note patterns and a final cadence. A *rit.* (ritardando) marking is present above the woodwind staves in measure 182.



Flute

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Andante larghetto (♩ = 120)

The musical score is written for a flute in G major (one sharp) and 3/4 time. The tempo is marked 'Andante larghetto' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 7, 14, 22, 31, 37, 42, 51, 59, 68, and 78 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several trills (tr) and mordents (v) are used as ornaments. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of the first staff. The score concludes with a final cadence in the ninth staff.

Larghetto (♩ = 90)

84 *rit.*

93 *rit.* *accel.* *tr* *mp*

102 **Tempo I** *tr* *cresc.* *mf*

109 *tr*

116

126 *tr*

132 *tr* *tr*

137

146 *tr*

153

162 *rit.* *mp*

171 *mf* *tr*

178 *rit.*

Oboe

# "As stars that rise and disappear" from "Hercules"

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Andante larghetto (♩ = 120)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante larghetto (♩ = 120). It consists of ten staves of music, each starting with a measure number (7, 14, 21, 28, 36, 42, 50, 58, 69, 78). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and trills (*tr*). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall mood is serene and elegant, characteristic of Handel's style.

Larghetto (♩ = 90)

85

*f*

93

Tempo I

99 *tr*

*mf*

106

113

*f*

120

127 *tr*

*mf*

134 *f*

141

149

159

a Tempo

168 *tr*

*mf*

177

Horn in F

# "As stars that rise and disappear"

from "Hercules"

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Andante larghetto (♩ = 120)

mf

8

15

26

37

5

51

63

70

78

Larghetto (♩ = 90)

84

mp

Tempo I

94

mf

104

111

122

133

146

155

162

171

**a Tempo**

177

Bassoon

# "As stars that rise and disappear" from "Hercules"

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Andante larghetto (♩ = 120)

mf

8

14

23

34

47

58

66

75

81

88

5

Larghetto

mp

Tempo I

98

Musical staff 98-105. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final note of the staff.

106

Musical staff 106-111. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A fermata is placed over the final note of the staff.

112

Musical staff 112-122. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A fermata is placed over the final note of the staff.

123

Musical staff 123-132. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A fermata is placed over the final note of the staff.

133

Musical staff 133-145. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A fermata is placed over the final note of the staff. A measure with a fermata and the number '5' above it is present.

146

Musical staff 146-155. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A fermata is placed over the final note of the staff.

156

Musical staff 156-162. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A fermata is placed over the final note of the staff.

163

Musical staff 163-170. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A dynamic marking of *mp* is placed below the staff. A fermata is placed over the final note of the staff.

a Tempo

171

Musical staff 171-176. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final note of the staff.

177

Musical staff 177-183. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A fermata is placed over the final note of the staff.



Violin 1

# "As stars that rise and disappear" from "Hercules"

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Andante larghetto (♩ = 120)

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of Andante larghetto (♩ = 120). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a trill (*tr*) and a fermata. The third staff features a series of sixteenth-note patterns. The fourth staff has a dynamic marking of *mp* and a *p* marking. The fifth staff includes a *cresc.* marking and a trill. The sixth staff has a trill and a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff includes a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *mf*. The score is marked with various dynamics including *mf*, *mp*, *p*, and *cresc.*, and includes several trills (*tr*) and fermatas.

Larghetto (♩ = 90)

82

90

101

107

112

120

128

134

140

149

156

166

176

*mp*

*mf*

*Tempo I*

*tr*

*cresc.*

*mf*

*p*

*mf*

*a Tempo*

*p*

*mf*

Violin 2

# "As stars that rise and disappear" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 24) 1744

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Andante larghetto (♩ = 120)

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of Andante larghetto (♩ = 120). It consists of ten staves of music, numbered 1 through 74. The score includes various dynamics such as *mf*, *mp*, *p*, and *cresc.*, as well as articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

Larghetto (♩ = 90)

82

90

101

107

112

120

128

134

141

150

158

168

176

*mp*

*mf*

*p*

*cresc.*

*mf*

*p*

*mf*

Tempo I

a Tempo

Viola

# "As stars that rise and disappear" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 24) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

The musical score is written for Viola in G major, 3/4 time, with a tempo of Andante larghetto (♩ = 120). It consists of ten staves of music, numbered 1 through 76. The score includes various dynamics such as *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, with some rests and fermatas. The key signature has one sharp (F#), and the time signature is 3/4.

Larghetto (♩ = 90)

83

Musical staff 83-91. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *mp* dynamic marking.

92

Musical staff 92-101. The staff continues with eighth and sixteenth notes. A *dim* marking is present at the beginning, followed by a *cresc.* and a *mf* dynamic marking.

102

Musical staff 102-108. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking.

109

Musical staff 109-113. The staff continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

114

Musical staff 114-123. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking.

124

Musical staff 124-130. The staff continues with eighth and sixteenth notes, with a *mf* dynamic marking.

131

Musical staff 131-135. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking.

136

Musical staff 136-143. The staff continues with eighth and sixteenth notes, with a *p* dynamic marking and a *cresc.* marking.

144

Musical staff 144-150. The staff features a series of eighth and sixteenth notes, with a *(cresc.)* and *mf* dynamic marking.

151

Musical staff 151-157. The staff continues with eighth and sixteenth notes, with a *mf* dynamic marking.

158

Musical staff 158-165. The staff features a series of eighth and sixteenth notes, with a *a Tempo* marking.

166

Musical staff 166-175. The staff continues with eighth and sixteenth notes, with a *p* and *mf* dynamic marking.

176

Musical staff 176-182. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking.

Cello

# "As stars that rise and disappear" from "Hercules"

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Andante larghetto (♩ = 120)

The musical score is written for Cello in G major, 3/4 time, and Andante larghetto (♩ = 120). It consists of 81 measures across ten staves. The score includes various musical notations such as dynamics (mf, p, arco), articulation (accents), and performance instructions (pizz., arco). Measure numbers 8, 14, 23, 32, 40, 50, 58, 66, 75, and 81 are indicated at the beginning of their respective staves.

Larghetto

*mp*

*dim.*

**Tempo I**

*cresc.*

*mf*

*pizz.*

*p*

*arco.*

*mf*

*p*

**a Tempo**

*mf*