



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "He spake the word" for Winds & Strings (HWV 54 Mvt. 4) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "He spake the word" for Winds & Strings  
[HWV 54 Mvt. 4]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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8

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 8, 9, and 10. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Cello/Double Bass (Vc). The key signature is B-flat major (two flats). Measure 8 shows the woodwinds and strings beginning their parts. Measures 9 and 10 show the woodwinds playing melodic lines while the strings provide a rhythmic accompaniment. The Violin I and II parts feature a prominent sixteenth-note pattern starting in measure 10.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 11, 12, and 13. It features the same seven staves as the previous system. Measure 11 continues the melodic development for the woodwinds. Measure 12 shows a key change to D minor (three flats), indicated by the addition of a B-flat to the key signature. Measure 13 concludes the system with a final cadence. The woodwinds play melodic lines, and the strings provide a steady accompaniment.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 14 and 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and bassoon parts have melodic lines with some grace notes. The violin and viola parts play a complex, rhythmic pattern of sixteenth notes. The oboe and cello parts provide harmonic support with steady eighth-note patterns.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 and 17. It features the same eight staves as the previous system. The key signature remains B-flat major. The flute and bassoon parts continue their melodic lines. The violin and viola parts maintain their intricate sixteenth-note texture. The oboe and cello parts continue their harmonic accompaniment.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 and 19. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds play a melodic line with eighth and quarter notes. The strings play a rhythmic accompaniment of eighth notes, with the violins and violas featuring sixteenth-note passages in the second measure.

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 20, 21, and 22. It features the same eight staves as the previous system. The woodwinds continue their melodic line. The strings play a rhythmic accompaniment of eighth notes, with the violins and violas featuring sixteenth-note passages in the second measure of each system.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 22 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with sixteenth-note patterns in the violins and a steady bass line in the cellos and violas.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 25 through 27. It features the same eight staves as the previous block. The woodwinds continue their melodic line, with some chromatic movement. The strings maintain their accompaniment, with the violins playing a more active sixteenth-note pattern in measure 27.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 27 and 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 27 and 28 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or close harmony.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 29, 30, 31, and 32. It features the same eight staves as the previous block. Measures 29 and 30 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 31 and 32 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or close harmony.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.* ◡



Flute

# "He spake the word" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 4) 1738

Andante larghetto (♩ = 76)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

7

13

17

21

25

29

33

*tr*

3

*rit.*

Oboe

# "He spake the word" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 4) 1738

Andante larghetto (♩ = 76)

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The musical score is written for Oboe in G minor, 3/4 time. It begins with a *mf* dynamic. The piece is marked *Andante larghetto* with a tempo of 76 quarter notes per minute. The score consists of 36 measures, with measure numbers 8, 13, 17, 21, 25, 29, and 33 indicated. The melody is characterized by a mix of eighth and sixteenth notes, often with grace notes. A triplet of eighth notes appears in measure 35, followed by a *rit.* (ritardando) marking. The piece concludes with a fermata over a whole note in measure 36.

Horn in F

# "He spake the word" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 4) 1738

Andante larghetto (♩ = 76)

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mf

3

2

10

14

18

22

26

30

34

rit.

3

Bassoon

# "He spake the word" from "Israel in Egypt"

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Andante larghetto (♩ = 76)

Interpretation for Winds & Strings by Mike Magatagan 2023

3 2

mf

Musical notation for measures 1-5. Measure 1 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 is a whole rest with a '3' above it. Measure 3 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 4 is a whole rest with a '2' above it. Measure 5 contains a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking 'mf' is placed below the first measure.

10

Musical notation for measures 6-9. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Measure 9: quarter note G2, quarter note A2, quarter note B2.

14

Musical notation for measures 10-13. Measure 10: quarter note G2, quarter note A2, quarter note B2. Measure 11: quarter note G2, quarter note A2, quarter note B2. Measure 12: quarter note G2, quarter note A2, quarter note B2. Measure 13: quarter note G2, quarter note A2, quarter note B2.

18

Musical notation for measures 14-17. Measure 14: quarter note G2, quarter note A2, quarter note B2. Measure 15: quarter note G2, quarter note A2, quarter note B2. Measure 16: quarter note G2, quarter note A2, quarter note B2. Measure 17: quarter note G2, quarter note A2, quarter note B2.

22

Musical notation for measures 18-21. Measure 18: quarter note G2, quarter note A2, quarter note B2. Measure 19: quarter note G2, quarter note A2, quarter note B2. Measure 20: quarter note G2, quarter note A2, quarter note B2. Measure 21: quarter note G2, quarter note A2, quarter note B2.

26

Musical notation for measures 22-25. Measure 22: quarter note G2, quarter note A2, quarter note B2. Measure 23: quarter note G2, quarter note A2, quarter note B2. Measure 24: quarter note G2, quarter note A2, quarter note B2. Measure 25: quarter note G2, quarter note A2, quarter note B2.

31

Musical notation for measures 26-30. Measure 26: quarter note G2, quarter note A2, quarter note B2. Measure 27: quarter note G2, quarter note A2, quarter note B2. Measure 28: quarter note G2, quarter note A2, quarter note B2. Measure 29: quarter note G2, quarter note A2, quarter note B2. Measure 30: quarter note G2, quarter note A2, quarter note B2.

36 rit.

3

Musical notation for measures 31-35. Measure 31: quarter note G2, quarter note A2, quarter note B2. Measure 32: quarter note G2, quarter note A2, quarter note B2. Measure 33: quarter note G2, quarter note A2, quarter note B2. Measure 34: quarter note G2, quarter note A2, quarter note B2. Measure 35: quarter note G2, quarter note A2, quarter note B2. The dynamic marking 'rit.' is placed above measure 31. A '3' is placed above measure 32. A fermata is placed over the final note of measure 35.

Violin 1

# "He spake the word" from "Israel in Egypt"

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Andante larghetto (♩ = 76)

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The musical score is written for Violin 1 in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante larghetto" with a quarter note equal to 76 beats. The score consists of 17 measures. Measure 1 starts with a melodic line and a dynamic marking of *mf*. Measures 2-5 continue the melodic line. Measure 6 features a trill ornament (*tr*) on the second measure. Measures 7-10 show a complex rhythmic accompaniment with sixteenth notes. Measures 11-13 continue the melodic line with various ornaments. Measures 14-17 show a complex rhythmic accompaniment with sixteenth notes and various ornaments.

19



20



21



22



24



26



27



28



29



32



35



37



Violin 2

# "He spake the word" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 4) 1738

Andante larghetto (♩ = 76)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 and consists of 19 measures. It is in G minor (two flats) and 3/4 time. The tempo is marked 'Andante larghetto' with a quarter note equal to 76 beats per minute. The score begins with a dynamic marking of *mf*. The melody is primarily in the upper register, while the accompaniment features intricate sixteenth-note patterns in the lower register. Measure numbers 3, 4, 7, 10, 11, 14, 15, 16, 17, and 19 are indicated at the start of their respective staves.

20

21

22

24

26

27

28

29

31

34

37

*rit.*

*tr*



Viola

# "He spake the word" from "Israel in Egypt"

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Andante larghetto (♩ = 76)

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*mf*

5



9



13



17



21



25



29



33



37

*rit.*



Cello

# "He spake the word" from "Israel in Egypt"

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Andante larghetto (♩ = 76)

Interpretation for Winds & Strings by Mike Magatagan 2023



*mf*

6



11



16



21



26



30



33



37



*rit.*