



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Sound an alarm" for Winds & Strings (HWV 63 Mvt. 28) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Sound an alarm" for Winds & Strings
[HWV 63 Mvt. 28]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

pizz.

arco.

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

arco.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51 a Tempo

Musical score for measures 51-55. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and Bassoon are mostly silent, with the Bassoon playing a short melodic phrase in measure 51. The strings (Violin I, Violin II, Viola, and Cello) play a rhythmic accompaniment of eighth notes, with some instruments playing sixteenth-note patterns in later measures.

56

Musical score for measures 56-60. The woodwinds (Flute, Oboe, Bassoon) and Bassoon are mostly silent. The strings (Violin I, Violin II, Viola, and Cello) continue their rhythmic accompaniment, with the Viola and Cello playing more complex patterns in later measures.

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Musical score for measures 97-104. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'a Tempo'. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score for measures 105-112. The score continues from the previous page. The woodwinds and strings are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'a Tempo'. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 111 through 115. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various rhythmic values, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 116 through 120. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment, with some changes in the patterns of the lower strings.

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

125

poco a poco rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Sound an alarm" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 28) 1738

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Allegro a tempo giusto (♩ = 56)

48

rit.



a Tempo

51

31

88

95

rit.

a Tempo

102

109

115

121

127

poco a poco rit.

Oboe

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Allegro a tempo giusto (♩ = 56)

48

rit.

a Tempo

51

31

82

mf

90

rit.

a Tempo

98

107

115

123

poco a poco rit.

Horn in F

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Allegro a tempo giusto (♩ = 56) *mf*

10 *mf*

21

28

38

47 *rit.* *a Tempo*

63

75

88 *rit.*

97 *a Tempo*

110

121 *poco a poco rit.*

Bassoon

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Allegro a tempo giusto (♩ = 56)

48

rit.

rit.

a Tempo

51

31

82

90

99

108

116

124

Violin 1

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Allegro a tempo giusto (♩ = 56)

mf

8

15

23

32

40

47

53

58

63

67

rit. a Tempo

2

tr

tr

tr

tr

72 *tr* *tr*

77

82

86

90

95 *rit.* **a Tempo**

103

109

113

118

121

125 *poco a poco rit.*

Violin 2

"Sound an alarm"

from "Judas Maccabaeus"

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Allegro a tempo giusto (♩ = 56)

mf

9

16

24

33

41

rit. **a Tempo**

48

54

61

66

71

tr *tr*

76



81



85



90



95

rit. **a Tempo**



102



108



112



117



121



125

poco a poco rit.



Viola

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Allegro a tempo giusto (♩ = 56)

9

mf

Musical notation for measures 9-15. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a rest, followed by eighth and sixteenth notes. A dynamic marking of *mf* is present below the first measure.

16

Musical notation for measures 16-24. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

25

25

pizz. *arco.*

Musical notation for measures 25-33. The music features a mix of eighth and sixteenth notes. A *pizz.* (pizzicato) marking is above measure 28, and an *arco.* (arco) marking is above measure 30. There are also accents (^) above measures 31 and 32.

34

34

Musical notation for measures 34-41. The music continues with eighth and sixteenth notes.

42

42

Musical notation for measures 42-48. The music continues with eighth and sixteenth notes.

49

49

rit. **a Tempo**

Musical notation for measures 49-55. The music begins with a *rit.* (ritardando) marking above measure 49, followed by a **a Tempo** marking above measure 51. The music features a mix of eighth and sixteenth notes.

56

56

2

Musical notation for measures 56-62. The music begins with a first ending bracket labeled '2' above measure 56, followed by eighth and sixteenth notes.

63

63

Musical notation for measures 63-69. The music continues with eighth and sixteenth notes.

70

70

Musical notation for measures 70-76. The music continues with eighth and sixteenth notes.

75

75

Musical notation for measures 75-81. The music continues with eighth and sixteenth notes.

80



84



88



95

rit. **a Tempo**



103



109



114



118



122



125

poco a poco rit.



Cello

"Sound an alarm" from "Judas Maccabaeus"

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Allegro a tempo giusto (♩ = 56)

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The musical score is written for Cello in G major, 6/8 time. It consists of 64 measures across ten staves. The first staff begins with a *mf* dynamic marking. The second staff is marked with measure number 8. The third staff is marked with measure number 13. The fourth staff is marked with measure number 19 and includes *v* (pizzicato) markings under the first, second, and fourth measures. The fifth staff is marked with measure number 27 and includes *pizz.* and *arco.* markings. The sixth staff is marked with measure number 34. The seventh staff is marked with measure number 39. The eighth staff is marked with measure number 45 and includes *rit.* and *a Tempo* markings. The ninth staff is marked with measure number 52 and includes a **2** marking above the staff. The tenth staff is marked with measure number 58. The final staff is marked with measure number 64.

70



76



82



85



90



rit. **a Tempo**

98



105



111



115



120



123



poco a poco rit.

127

