



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_serje-dalleluche.htm

A propos de la pièce

Titre : SONATE POUR VIOLON
[HWV 370]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dalle Luche, Serge
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Editeur : Dalle Luche, Serge
Instrumentation : Quatuor de saxophones

Style : Baroque

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Georg Friedrich HANDEL
(1685-1759)



SONATE POUR VIOLON
ET BASSE CONTINUE

HWV 370

Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Conducteur

1 - ADAGIO

Adagio ♩ = 62

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

p

p

p

mf

mf

mf

mf

11

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

16

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

21

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

26

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

p

31

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

pp

mf

pp

mf

pp

36

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

mf

mp

mf

mp

mf

G.F. HANDEL - Sonate pour violon HWV 370
Transcription pour quatuor de saxophones

41

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

45

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

50

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

rit.

2 - ALLEGRO

Allegro ♩ = 90

55

Sax. sop. *mf*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

59

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

63

Sax. sop. *p*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

66

Sax. sop. *cresc.* *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

70

Sax. sop. *dim.*

Sax. alt. *dim.*

Sax. tén. *dim.*

Sax. bar. *dim.*

74

Sax. sop. *mp* *p*

Sax. alt. *mp* *pp*

Sax. tén. *mp* *pp*

Sax. bar. *mp* *pp*

78

Sax. sop. *pp* *cresc.*

Sax. alt. *pp* *cresc.*

Sax. tén. *pp* *cresc.*

Sax. bar. *pp* *cresc.*

82

Sax. sop. *cresc.* *mf*

Sax. alt. *cresc.* *mf*

Sax. tén. *cresc.* *mf*

Sax. bar. *cresc.* *mf*

86

Sax. sop. *mp*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

90

Sax. sop. *p*

Sax. alt. *p* *pp*

Sax. tén. *p* *pp*

Sax. bar. *mf* *mf*

95

Sax. sop. *mf* *rit.*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

3 - LARGO

Largo ♩ = 40

100

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

104

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

108

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

pp

pp

pp

pp

3

112

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

Musical score for measures 117-121. The score is for four saxophones: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the upper saxophones and a supporting line in the lower saxophones. Dynamics include *p* (piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present above the final measure of this section.

4 - ALLEGRO

Allegro ♩ = 90

Musical score for measures 122-126. The score is for four saxophones: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. Dynamics include *p* (piano).

Musical score for measures 127-131. The score is for four saxophones: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with rapid sixteenth-note passages, including triplets. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

132

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

This system contains measures 132 through 136. The Soprano Saxophone part features a complex melodic line with frequent triplets and slurs. The Alto, Tenor, and Baritone parts provide harmonic support with simpler rhythmic patterns, including some triplets. The dynamic marking *p* (piano) is indicated for the Soprano, Alto, and Tenor parts.

137

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

This system contains measures 137 through 141. The Soprano Saxophone part continues with intricate triplet patterns. The Alto, Tenor, and Baritone parts have more active lines, with the Baritone part featuring a triplet in measure 141. The dynamic marking *mp* (mezzo-piano) is indicated for all parts.

142

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

pp

mp

This system contains measures 142 through 146. The Soprano Saxophone part begins with a *pp* (pianissimo) dynamic and features a melodic line with triplets. The Alto, Tenor, and Baritone parts also feature triplets. The dynamic marking *pp* is used for the Soprano, Alto, and Tenor parts, while *mp* is used for the Baritone part.

147

Sax. sop. *mf* *mp* *p* *mf*

Sax. alt. *mf* *mp* *p* *mf*³

Sax. tén. *mf* *mp* *p* *mf*

Sax. bar. *mf* *mp* *p* *mf*

152

Sax. sop. *p* *mf*

Sax. alt. *p*³ *mf*³

Sax. tén. *p* *mf*

Sax. bar. *p* *mf*

157

Sax. sop. *f* *mf*

Sax. alt. *f* *mf*

Sax. tén. *f* *mf*

Sax. bar. *f* *mf*

162

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Measures 162-166 of the transcription. The Soprano Saxophone part features a continuous eighth-note triplet pattern. The Alto, Tenor, and Baritone saxophones play a more melodic line with occasional triplets. Dynamics range from *p* to *mf*.

167

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Measures 167-170 of the transcription. The Soprano Saxophone part continues with eighth-note triplets, showing dynamic changes to *pp* and *mf*. The other saxophones play a similar melodic line with triplets. Dynamics range from *p* to *mf*.

171

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Measures 171-174 of the transcription. The Soprano Saxophone part features eighth-note triplets with a *cresc.* marking. The other saxophones play a melodic line with triplets. Dynamics range from *p* to *mf*. A *rit.* marking is present above the Soprano Saxophone staff in measure 174.