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Sonata in G Minor for Viola & Piano (HWV 368 Op. 1 No. 10) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in G Minor for Viola & Piano
[HWV 368 Op. 1 No. 10]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Baroque

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Sonata in G Minor

(Opus 1 No. 10)

G.F. Händel (HWV 368) *Unknown*
arr. Jean Delphin Alard (1815-1888)

Arranged for Viola & Piano by Mike Magatagan 2016

I. Andante (♩ = 50)

Viola

Piano

4

V

P

6

V

P

8

V

P

10

V

P

13

V

P

16

V

P

19

V

P

II. Allegro (♩ = 120)

Viola

Piano

mf

mf

7

V

P

mf

11

V

P

mf

14

V

P

mf

17

V *rit.* *tr*

P

20 **a Tempo** (♩ = 120)

V

P

24 *tr*

V

P

27

V

P

30

V

P

32

V

P

35

V

P

tr *rit.* *tr* 1. 2.

III. Adagio (♩ = 45)

Viola

Piano

mp dolce espress.

mp

5 *rit.*

V

P

9 **a Tempo** (♩ = 45)

V

P

13 *rit.*

V

P

17 **a Tempo** (♩ = 45)

V

P

21

V

P

25

V

P

mp

29

V

P

rit. *tr*

IV. Allegro (Giga ♩ = 160)

Viola

Piano

mf

5

V

P

9

V

P

13

V

P

18

V

P

22

V

P

Detailed description: This system covers measures 22 to 25. The Viola part (V) is in the alto clef (C4 on the second line) and features a melodic line with eighth and sixteenth notes, including a whole rest in measure 24. The Piano part (P) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

26

V

P

Detailed description: This system covers measures 26 to 28. The Viola part continues its melodic line with eighth notes. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing a consistent eighth-note bass line.

29

V

P

Detailed description: This system covers measures 29 to 32. The Viola part has a melodic line with some rests. The Piano part features a more active left hand with sixteenth-note patterns in measures 30 and 31, while the right hand plays chords.

33

V

P

Detailed description: This system covers measures 33 to 36. It includes first and second endings. The Viola part has a melodic line that ends with a fermata. The Piano part provides accompaniment, with the left hand playing a rhythmic pattern and the right hand playing chords. The second ending is marked 'rit.' and concludes with a fermata.