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Sonata in A Minor for Oboe & Strings (HWV 362 Op. 1 No. 4) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Sonata in A Minor for Oboe & Strings
[HWV 362 Op. 1 No. 4]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes

Style : Baroque

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Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6 *tr*

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of a sonata. It is in 3/4 time and A minor. The tempo is marked 'I. Larghetto' with a quarter note equal to 50 beats per minute. The score is arranged for Oboe and strings. The Oboe part starts with a mezzo-forte (mf) dynamic and features a melodic line with a triplet of eighth notes. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes, with Violin 1 including triplets. The Viola and Cello parts provide harmonic support, with the Cello playing a more active eighth-note pattern. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively. Dynamics include mezzo-forte (mf) for the Oboe and mezzo-piano (mp) for the strings. The key signature has one flat (B-flat), and the time signature is 3/4.

18

Oboe (O) part: Measures 18-23. Measure 18 starts with a triplet of eighth notes (G4, A4, B4). Measure 19 has a triplet of eighth notes (C5, B4, A4). Measure 20 has a triplet of eighth notes (G4, F4, E4) followed by a triplet of eighth notes (D4, C4, B3). Measure 21 has a triplet of eighth notes (A3, G3, F3) followed by a triplet of eighth notes (E3, D3, C3). Measure 22 has a triplet of eighth notes (B2, A2, G2) followed by a triplet of eighth notes (F2, E2, D2). Measure 23 has a triplet of eighth notes (C3, B2, A2) followed by a triplet of eighth notes (G2, F2, E2). A trill (tr) is marked above the first note of the final triplet in measure 23.

V1 part: Measures 18-23. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V2 part: Measures 18-23. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Va part: Measures 18-23. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Vc part: Measures 18-23. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

24

Oboe (O) part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V1 part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V2 part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Va part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Vc part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

29

Oboe (O) part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V1 part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V2 part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Va part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Vc part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

34

Oboe (O): *tr*, 3, 3, 3, 3

Violin I (V1): 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3, 3

40

Oboe (O): 3, 3, 3, 3, 3

Violin I (V1): 3, 3, 3, 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3, 3, 3

45

Oboe (O): *tr*, 3, *rit.*, *tr*

Violin I (V1): 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3, 3

II. Allegro (♩ = 130)

Musical score for measures 1-4. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*. The Cello part features a prominent eighth-note pattern.

Musical score for measures 5-7. The Oboe part starts with a dynamic marking of *mp*. The Violin 1 and Violin 2 parts also start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*. The Cello part continues with its eighth-note pattern.

Musical score for measures 8-10. The Oboe part starts with a dynamic marking of *mp*. The Violin 1 and Violin 2 parts also start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*. The Cello part continues with its eighth-note pattern.

11

Oboe (O) starts with a trill on the first measure. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns. The bassoon (Va) and cello (Vc) parts are clearly visible.

14

The Oboe (O) part continues with melodic lines. The strings (V1, V2, Va, Vc) maintain their accompaniment. The bassoon (Va) and cello (Vc) parts are clearly visible.

17

The Oboe (O) part features trills in the final measures. The strings (V1, V2, Va, Vc) conclude the passage. The bassoon (Va) and cello (Vc) parts are clearly visible.

21

Score for measures 21-24. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a trill in measure 23. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) part provides a harmonic support with quarter notes. The Violoncello (Vc) part has a busy bass line with sixteenth-note patterns.

25

Score for measures 25-27. The Oboe part (O) continues its melodic line with eighth notes and rests. The Violin I (V1) and Violin II (V2) parts maintain their rhythmic accompaniment. The Viola (Va) part continues with quarter notes. The Violoncello (Vc) part continues with its sixteenth-note bass line.

28

Score for measures 28-30. The Oboe part (O) features a melodic line with eighth notes and a trill in measure 29. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) part provides a harmonic support with quarter notes. The Violoncello (Vc) part continues with its sixteenth-note bass line.

31

O
V1
V2
Va
Vc

This system contains measures 31, 32, and 33. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The Violin I (V1) and Violin II (V2) parts play a steady eighth-note accompaniment. The Viola (Va) part provides harmonic support with a similar eighth-note pattern. The Violoncello (Vc) part plays a continuous sixteenth-note bass line.

34

O
V1
V2
Va
Vc

This system contains measures 34, 35, and 36. The Oboe part continues its melodic line with a trill in measure 35. The Violin I (V1) and Violin II (V2) parts maintain their eighth-note accompaniment. The Viola (Va) part continues with its eighth-note accompaniment. The Violoncello (Vc) part continues with its sixteenth-note bass line.

37

O
V1
V2
Va
Vc

This system contains measures 37, 38, 39, and 40. The Oboe part (O) has a first ending (1. *tr*) in measure 39 and a second ending (2. *rit.* *tr*) in measure 40. The Violin I (V1) and Violin II (V2) parts play eighth notes, with a trill in measure 39. The Viola (Va) part plays eighth notes, with a trill in measure 39. The Violoncello (Vc) part plays a sixteenth-note bass line, with a trill in measure 39.

III. Adagio (♩ = 70)

Musical score for measures 1-4. The Oboe part starts with a *mf* dynamic and includes trills. The Violin 1, Violin 2, Viola, and Cello parts are marked *p*.

Musical score for measures 5-8. The Oboe part includes trills. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts.

Musical score for measures 9-12. The Oboe part continues with its melodic line. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support.

Adagio (♩ = 35)

13

O

V1

V2

Va

Vc

IV. Allegro (♩ = 130)

Oboe

Violin 1

Violin 2

Viola

Cello

6

O

V1

V2

Va

Vc

11

O
V1
V2
Va
Vc

16

O
V1
V2
Va
Vc

20

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

30

O
V1
V2
Va
Vc

35

O
V1
V2
Va
Vc

40

O
V1
V2
Va
Vc

This system contains measures 40 through 43. The Oboe part (O) features a melodic line with eighth and sixteenth notes. The strings (V1, V2, Va, Vc) provide harmonic support with a mix of quarter and eighth notes, including some grace notes.

44

O
V1
V2
Va
Vc

This system contains measures 44 through 47. The Oboe part (O) has a trill (tr) in measure 47. The strings continue their accompaniment with various rhythmic patterns.

48

O
V1
V2
Va
Vc

This system contains measures 48 through 51. It includes a first ending (1.) and a second ending (2. rit.) with a trill (tr) in the Oboe part (O). The strings play a consistent accompaniment throughout.

Oboe

Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

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I. Larghetto (♩ = 50)

mf

8

16

22

26

31

35

40

45

tr

rit.

II. Allegro (♩ = 130)

mf

6

11

tr

16

Musical staff 16-20, treble clef, C major. Measures 16-20. Trills (tr) are present in measures 18 and 20.

21

Musical staff 21-24, treble clef, C major. Measures 21-24.

25

Musical staff 25-28, treble clef, C major. Measures 25-28.

29

Musical staff 29-32, treble clef, C major. Trills (tr) are present in measures 29 and 30.

33

Musical staff 33-37, treble clef, C major. Measures 33-37.

38

Musical staff 38-43, treble clef, C major. First ending (1.) and second ending (2.) with trills (tr) and a ritardando (rit.) marking.

III. Adagio (♩ = 70)

Musical staff 44-47, treble clef, C major. Measures 44-47.

4

Musical staff 48-53, treble clef, C major. *mf* dynamic. Trills (tr) are present in measures 48 and 50.

7

Musical staff 54-60, treble clef, C major. Trills (tr) are present in measures 54 and 58.

10

Musical staff 61-67, treble clef, C major. Measures 61-67.

14

Musical staff 68-74, treble clef, C major. *Adagio* (♩ = 35) tempo marking. Trills (tr) and a ritardando (rit.) marking are present.

IV. Allegro (♩ = 130)

Musical staff 75-80, treble clef, C major. *mf* dynamic. Measures 75-80.

5

Musical staff 81-86, treble clef, C major. Measures 81-86.

10

14

18

22

25

29

32

36

40

44

49

Detailed description: This image shows a page of musical notation for an oboe part. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr.) and a ritardando (rit.) marking. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff.

Violin 1

Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

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I. Larghetto (♩ = 50)

mp

10

17

26

34

43

rit.

II. Allegro (♩ = 130)

mp

8

15

21

28

35

rit.

1. 2.

III. Adagio (♩ = 70)

p

6

12

Adagio (♩ = 35) *rit.*

IV. Allegro (♩ = 130)

mp

9

tr

16

23

32

39

46

1. *rit.* 2.

Violin 2

Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)

mp

11

21

31

41

rit.

II. Allegro (♩ = 130)

mp

8

15

22

29

36

rit.

1. 2.

III. Adagio (♩ = 70)

p

6

12 Adagio (♩ = 35) rit.

IV. Allegro (♩ = 130)

mp

10 *tr*

17

23

31

37

43

48 *rit.*

Viola

Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

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I. Larghetto (♩ = 50)



II. Allegro (♩ = 130)



Cello

Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)

mp

6

13

18

25

29

34

40

45

rit.

II. Allegro (♩ = 130)

mp

5

7

9

13

16

18

21

24

27

30

32

34

36

38

rit.

1. 2.

Detailed description: This image shows a page of musical notation for the Oboe part of a piece. The score consists of 12 staves, each containing a line of music. The notation is in bass clef and includes various rhythmic values, accidentals, and dynamic markings. The first staff (measure 9) begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout. The final staff (measure 38) includes a first ending bracket and a second ending, with a 'rit.' (ritardando) marking above the second ending. The page number '2' is located at the bottom left.

III. Adagio (♩ = 70)

p

6

11

Adagio (♩ = 35) *rit.*

IV. Allegro (♩ = 130)

mp

7

12

19

23

31

37

42

47

rit.

1. 2.