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Sonata in A Minor for Oboe & Strings (HWV 374 Op. 1 No. 16) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Sonata in A Minor for Oboe & Strings [HWV 374 Op. 1 No. 16]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Sonata in A Minor

G.F. Händel (HWV 374 Op. 1 No. 16) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p* *mp*

Cello *p* *mp*

10

O

V1 *mp* *p*

V2 *mp* *p*

Va *p*

Vc *p*

18

O

V1

V2

Va

Vc

27

O
V1
V2
Va
Vc

35

O
V1
V2
Va
Vc

II. Allegro (♩ = 108)

Oboe
Violin 1
Violin 2
Viola
Cello

6

O
V1
V2
Va
Vc

This system contains measures 6 through 11 of the score. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained notes.

12

O
V1
V2
Va
Vc

This system contains measures 12 through 15. The Oboe part (O) has a trill in measure 14. The strings (V1, V2, Va, Vc) continue their accompaniment, with some parts featuring eighth-note patterns and others providing a steady harmonic base.

16

O
V1
V2
Va
Vc

This system contains measures 16 through 20. The Oboe part (O) has a trill in measure 17. The strings (V1, V2, Va, Vc) continue their accompaniment, with some parts featuring eighth-note patterns and others providing a steady harmonic base.

21

O
V1
V2
Va
Vc

Musical score for measures 21-26. The Oboe part (O) features a melodic line with various ornaments and trills. The Violin I (V1) and Violin II (V2) parts provide harmonic support with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with eighth notes and rests.

27

O
V1
V2
Va
Vc

Musical score for measures 27-30. The Oboe part (O) continues with a melodic line, including a trill (tr) in measure 29. The Violin I (V1) and Violin II (V2) parts continue with eighth notes. The Viola (Va) and Violoncello (Vc) parts continue with eighth notes and rests.

31

O
V1
V2
Va
Vc

Musical score for measures 31-34. The Oboe part (O) features a melodic line with a trill (tr) in measure 33 and a *rit.* marking above measure 34. The Violin I (V1) and Violin II (V2) parts continue with eighth notes. The Viola (Va) and Violoncello (Vc) parts continue with eighth notes and rests.

III. Adagio (♩ = 63)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

O

V1

V2

Va

Vc

O *tr*

V1

V2

Va

Vc

10

O

V1

V2

Va

Vc

1.

13

O

V1

V2

Va

Vc

2.

16

O

V1

V2

Va

Vc

tr

tr

tr

19

O
V1
V2
Va
Vc

23

O
V1
V2
Va
Vc

IV. Allegro (♩ = 120)

Oboe
Violin 1
Violin 2
Viola
Cello

9

O

V1 *pizz.*

V2 *pizz.*

Va *pizz.*

Vc

Detailed description: This system contains measures 9 through 16. The Oboe (O) part features a continuous eighth-note pattern with various accidentals. The Violin I (V1), Violin II (V2), and Viola (Va) parts are marked *pizz.* and play a simple harmonic accompaniment. The Violoncello (Vc) part provides a steady bass line. The key signature has one sharp (F#).

17

O

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc

Detailed description: This system contains measures 17 through 23. The Oboe (O) part continues with eighth notes, including triplets in measures 20, 21, and 22, and a trill in measure 23. The Violin I (V1), Violin II (V2), and Viola (Va) parts are marked *arco.* and play a harmonic accompaniment. The Violoncello (Vc) part continues with a steady bass line. The key signature has one sharp (F#).

24

O

V1 *pizz.*

V2

Va

Vc

Detailed description: This system contains measures 24 through 30. The Oboe (O) part features a continuous eighth-note pattern. The Violin I (V1) part is marked *pizz.* and plays a harmonic accompaniment. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue with their respective parts. The key signature has one sharp (F#).

31

O

V1

V2

Va

Vc

pizz.

arco.

pizz.

arco.

37

O

V1

V2

Va

Vc

arco.

tr

43

O

V1

V2

Va

Vc

1.

2. rit.

tr

Oboe

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I. Adagio (♩ = 40)

Musical score for the first movement, I. Adagio (♩ = 40). The score is written in treble clef with a 3/4 time signature. It begins with a *mf* dynamic marking. The music features a series of eighth and sixteenth notes, with some trills and a *rit.* marking near the end of the section. Measure numbers 12, 21, 30, and 37 are indicated.

II. Allegro (♩ = 108)

Musical score for the second movement, II. Allegro (♩ = 108). The score is written in treble clef with a common time signature. It begins with a *mf* dynamic marking. The music is characterized by rapid sixteenth-note passages and includes several trills (*tr*) and a *rit.* marking. Measure numbers 7, 14, 19, 25, and 31 are indicated.

III. Adagio (♩ = 63)

Musical score for the third movement, III. Adagio (♩ = 63). The score is written in treble clef with a common time signature. It begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with a trill (*tr*) marking. Measure numbers 31 and 37 are indicated.

5

9

14

18

22

IV. Allegro (♩ = 120)

mf

9

14

19

24

32

38

44

Violin 1

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I. Adagio (♩ = 40)

p

10 *mp* *p*

18

28

37 *rit.*

II. Allegro (♩ = 108)

mp

7

13

19

25

30 *rit.* *tr*

III. Adagio (♩ = 63)

mp

5

10

14

18

23

rit.

1.

2.

Detailed description: This block contains the first 23 measures of the Adagio section. It is written in treble clef with a common time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 10-11 and 23-24. A dynamic marking of *mp* is present at the beginning, and a *rit.* marking appears above measure 23.

IV. Allegro (♩ = 120)

p

11

21

31

41

arco.

pizz.

1.

2.

rit.

Detailed description: This block contains the first 41 measures of the Allegro section. It is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* at the start, *pizz.* (pizzicato) at measures 11 and 21, and *arco.* (arco) at measures 11, 21, and 31. There are two first and second endings at measures 41-42. A *rit.* marking is placed above the final measure (41).

Violin 2

Sonata in A Minor

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I. Adagio (♩ = 40)

p

10 *mp* *p*

20

29

37 *rit.*

II. Allegro (♩ = 108)

mp

7

14

22

29 *rit.*

III. Adagio (♩ = 63)

Musical score for the Adagio section (III). The score is written in treble clef with a common time signature (C). The tempo is marked as Adagio with a quarter note equal to 63 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning. The score consists of six staves of music. The first staff starts with a *mp* dynamic. The second staff begins at measure 6. The third staff begins at measure 11 and includes first and second endings. The fourth staff begins at measure 14 and includes a repeat sign. The fifth staff begins at measure 18. The sixth staff begins at measure 22 and includes first and second endings, with a *rit.* (ritardando) marking above the second ending.

IV. Allegro (♩ = 120)

Musical score for the Allegro section (IV). The score is written in treble clef with a 3/4 time signature. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as *p* (piano) at the beginning. The score consists of five staves of music. The first staff starts with a *p* dynamic. The second staff begins at measure 10. The third staff begins at measure 20 and includes the marking *arco.* above the staff. The fourth staff begins at measure 30 and includes the marking *pizz.* above the staff. The fifth staff begins at measure 40 and includes the marking *arco.* above the staff. The score concludes with first and second endings, with a *rit.* marking above the second ending.

Viola

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I. Adagio (♩ = 40)

p *< mp*

9

p

17

27

37 *rit.*

II. Allegro (♩ = 108)

mp

7

13

19

26

31 *rit.*

III. Adagio (♩ = 63)

Musical score for the Adagio section (III. Adagio, ♩ = 63). The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 11 and 14. The section concludes with a ritardando (*rit.*) marking at measure 23.

IV. Allegro (♩ = 120)

Musical score for the Allegro section (IV. Allegro, ♩ = 120). The score is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by a steady eighth-note accompaniment. There are first and second endings marked with '1.' and '2.' at measures 44 and 47. The section concludes with a ritardando (*rit.*) marking at measure 52.

Cello

Sonata in A Minor

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Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

p *mp* *p* *rit.*

II. Allegro (♩ = 108)

mp *rit.*

III. Adagio (♩ = 63)

mp

5

8

11

14

19

23

rit.

The Adagio section is written in bass clef with a common time signature. It begins with a mezzo-piano (*mp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 11 and 23. A trill (*tr*) is marked above a note at measure 14. The section concludes with a *rit.* (ritardando) marking.

IV. Allegro (♩ = 120)

p

11

22

32

42

rit.

The Allegro section is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment. There are first and second endings at measures 42 and 43. The section concludes with a *rit.* (ritardando) marking.