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Sonata in E Minor for Flute & Strings (HWV 379) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Sonata in E Minor for Flute & Strings [HWV 379]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 44)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F *tr*

V1

V2

Va

Vc

F *tr*

V1

V2

Va

Vc

7

F *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in E minor, 3/4 time, and marked 'I. Larghetto' with a tempo of 44 quarter notes per minute. The flute part features several trills and is marked 'mf'. The string parts are marked 'mp'. The score includes measure numbers 4, 7, and 10.

9

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

tr *tr* *tr* *Adagio e rit.* *tr*

II. Andante (♩ = 98)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

mp

6

F

V1

V2

Va

Vc

11

F
V1
V2
Va
Vc

16

F
V1
V2
Va
Vc

21

F
V1
V2
Va
Vc

26

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

43

F
V1
V2
Va
Vc

49

F
V1
V2
Va
Vc

56

1. *tr* 2. *rit.* *tr*

F
V1
V2
Va
Vc

III. Largo (♩ = 50)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 50 beats per minute. The flute part starts with a dynamic marking of *mf* and includes a trill in the fourth measure. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a dynamic marking of *mp*.

Musical score for measures 5-8. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The flute part includes a trill in the sixth measure. The string parts continue with their respective parts.

Musical score for measures 9-12. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The flute part features a long melodic line with a trill in the tenth measure. The string parts provide harmonic support.

13

F *tr*

V1

V2

Va

Vc

17

F *tr* *rit.* *tr*

V1

V2

Va

Vc

IV. Allegro (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 9-16. The key signature is one sharp (F#). Measure 9 features a trill in the flute part. The strings play a rhythmic accompaniment of eighth notes.

17

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 17-24. The key signature is one sharp (F#). The flute part continues with a melodic line, while the strings provide a steady accompaniment.

25

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-32. The key signature is one sharp (F#). Measure 25 features a trill in the flute part. The score concludes with a first and second ending for the flute part.

33

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 33-42. The score is in E minor (one sharp) and 3/4 time. Measure 33 begins with a 7-measure rest for the strings. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with various rhythmic patterns.

43

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 43-50. The flute part continues with a melodic line, including a trill in measure 48. The strings continue their accompaniment with consistent rhythmic patterns.

51

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 51-58. The flute part features a trill in measure 51 and another in measure 58. The strings continue their accompaniment.

59

F
V1
V2
Va
Vc

69

F
V1
V2
Va
Vc

1. *tr* | 2. *rit. tr*

V. Presto (♩ = 130)

Flute
Violin 1
Violin 2
Viola
Cello

mf
mp
mp
mp

tr

6

F
V1
V2
Va
Vc

10

F
V1
V2
Va
Vc

15

F
V1
V2
Va
Vc

21

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

1. tr

2. rit. tr

Flute

Sonata in E Minor

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I. Larghetto (♩ = 44)

mf

3

5

7

9

11

14

17

19

Adagio e rit.

II. Andante (♩ = 98)

mf

10

17

23

31

41

47

54

III. Largo (♩ = 50)

6

11

16

IV. Allegro (♩ = 45)

9

17

25

tr 1. 2.

33

43

51

58

66

73

1. tr 2. rit. tr

V. Presto (♩ = 130)

mf

9

15

22

30

1. tr 2. rit. tr

Violin 1

Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

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I. Larghetto (♩ = 44)

mp

5

9

12

15

18 *Adagio e rit.*

II. Andante (♩ = 98)

mp

7

11

17

23

27



Musical staff 27-30: Treble clef, key signature of one sharp (F#), common time. Measures 27-30 show a melodic line with eighth and sixteenth notes, ending with a repeat sign.

31



Musical staff 31-36: Treble clef, key signature of one sharp (F#), common time. Measures 31-36 show a melodic line with eighth notes and quarter notes, ending with a repeat sign.

37



Musical staff 37-41: Treble clef, key signature of one sharp (F#), common time. Measures 37-41 show a melodic line with eighth and sixteenth notes, ending with a repeat sign.

42



Musical staff 42-51: Treble clef, key signature of one sharp (F#), common time. Measures 42-51 show a melodic line with quarter notes and dotted notes, ending with a repeat sign.

52



Musical staff 52-56: Treble clef, key signature of one sharp (F#), common time. Measures 52-56 show a melodic line with eighth and sixteenth notes, ending with a repeat sign.

57



Musical staff 57-65: Treble clef, key signature of one sharp (F#), common time. Measures 57-65 show a melodic line with eighth notes and quarter notes, ending with a repeat sign and a fermata over the final note.

III. Largo (♩ = 50)

mp



Musical staff 66-75: Treble clef, key signature of one sharp (F#), common time. Measures 66-75 show a melodic line with quarter notes and dotted notes, ending with a repeat sign.

6



Musical staff 76-85: Treble clef, key signature of one sharp (F#), common time. Measures 76-85 show a melodic line with quarter notes and dotted notes, ending with a repeat sign.

11



Musical staff 86-95: Treble clef, key signature of one sharp (F#), common time. Measures 86-95 show a melodic line with quarter notes and dotted notes, ending with a repeat sign.

16



Musical staff 96-105: Treble clef, key signature of one sharp (F#), common time. Measures 96-105 show a melodic line with quarter notes and dotted notes, ending with a fermata over the final note. *rit.*

IV. Allegro (♩ = 45)

mp



Musical staff 106-115: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 106-115 show a melodic line with eighth notes and quarter notes, ending with a repeat sign.

10



Musical staff 116-125: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 116-125 show a melodic line with eighth notes and quarter notes, ending with a repeat sign.

18



Musical staff 126-135: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 126-135 show a melodic line with eighth notes and quarter notes, ending with a repeat sign.

27



Musical staff 27-32: Treble clef, key signature of one sharp (F#). Measures 27-32. Measure 32 contains a first ending (1.) and a second ending (2.).

33



Musical staff 33-41: Treble clef, key signature of one sharp (F#). Measures 33-41.

42



Musical staff 42-51: Treble clef, key signature of one sharp (F#). Measures 42-51.

52



Musical staff 52-60: Treble clef, key signature of one sharp (F#). Measures 52-60.

60



Musical staff 60-68: Treble clef, key signature of one sharp (F#). Measures 60-68.

69



Musical staff 69-77: Treble clef, key signature of one sharp (F#). Measures 69-77. Measure 77 contains a first ending (1.) and a second ending (2.ii.) with a fermata.

V. Presto (♩ = 130)



Musical staff 78-86: Treble clef, common time (C), key signature of one sharp (F#). Measure 78 starts with a mezzo-piano (*mp*) dynamic. Measures 78-86.

8



Musical staff 8-14: Treble clef, key signature of one sharp (F#). Measures 8-14.

15



Musical staff 15-20: Treble clef, key signature of one sharp (F#). Measures 15-20.

20



Musical staff 20-25: Treble clef, key signature of one sharp (F#). Measures 20-25.

26



Musical staff 26-30: Treble clef, key signature of one sharp (F#). Measures 26-30.

31



Musical staff 31-36: Treble clef, key signature of one sharp (F#). Measures 31-36. Measure 36 contains a first ending (1.) and a second ending (2.ii.) with a fermata.

Violin 2

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I. Larghetto (♩ = 44)

mp

5

9

13

17 *Adagio e rit.*

II. Andante (♩ = 98)

mp

7

12

20

26

31



38



44



52



57



III. Largo (♩ = 50)



7



13



18



IV. Allegro (♩ = 45)



9



18



27



33



42



51



60



69



V. Presto (♩ = 130)



9



15



23



30



Viola

Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 44)

mp

5

9

13

17

Adagio e rit.

II. Andante (♩ = 98)

mp

7

11

15

22

26

31



37



42



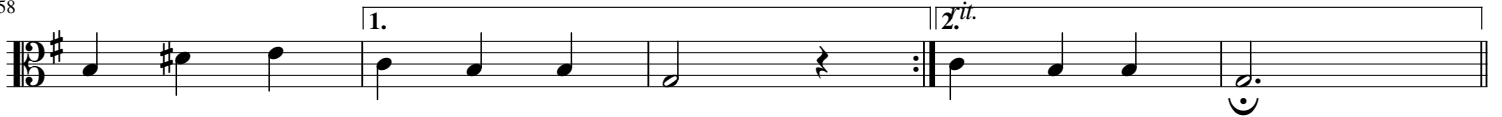
50



54



58



III. Largo (♩ = 50)



mp

7



12



17



IV. Allegro (♩ = 45)



mp

12



24



33

Musical staff 33: A single staff in E minor (one sharp) and 3/8 time. It begins with a repeat sign and contains eight measures of music, ending with a repeat sign.

41

Musical staff 41: A single staff in E minor (one sharp) and 3/8 time. It contains eight measures of music.

51

Musical staff 51: A single staff in E minor (one sharp) and 3/8 time. It contains eight measures of music.

60

Musical staff 60: A single staff in E minor (one sharp) and 3/8 time. It contains eight measures of music.

70

Musical staff 70: A single staff in E minor (one sharp) and 3/8 time. It contains eight measures of music, ending with a first ending (1.) and a second ending (2. *rit.*) marked with repeat signs.

V. Presto (♩ = 130)

Musical staff V. Presto: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music.

mp

9

Musical staff 9: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music, ending with a repeat sign.

15

Musical staff 15: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music.

23

Musical staff 23: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music.

30

Musical staff 30: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music, ending with a first ending (1.) and a second ending (2. *rit.*) marked with repeat signs.

Cello

Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

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I. Larghetto (♩ = 44)

mp

5

9

13

17

Adagio e rit.

II. Andante (♩ = 98)

mp

7

13

22

27

31

37



42



51



56



III. Largo (♩ = 50)



mp

5



9



13



17



rit.

IV. Allegro (♩ = 45)



mp

12



24



33



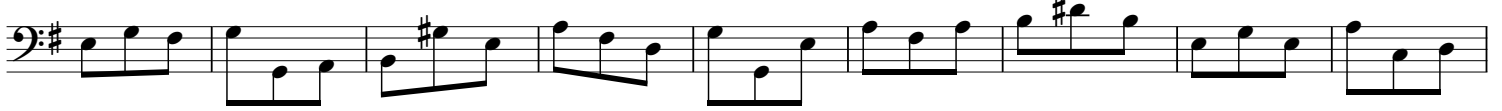
43



52



61



70



V. Presto (♩ = 130)



mp

6



11



15



20



24



28



32

