



# MICHAEL MAGATAGAN

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## Sonata in B Minor for Flute & Strings (HWV 376) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Sonata in B Minor for Flute & Strings  
[HWV 376]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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10

F

V1

V2

Va

Vc

13

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

**II. Allegro** (♩ = 75)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

*mp*

*tr*

*tr*

*tr*

9

F

V1

V2

Va

Vc

*tr*

19

F

V1

V2

Va

Vc

26

F

V1

V2

Va

Vc

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

33

F

V1

V2

Va

Vc

*tr* *tr*

40

F  
V1  
V2  
Va  
Vc

46

F  
V1  
V2  
Va  
Vc

52

F  
V1  
V2  
Va  
Vc

III. Largo (♩ = 35)

Musical score for measures 1-5. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B minor (two sharps) and the time signature is 3/4. The tempo is Largo with a quarter note equal to 35 beats. The flute part starts with a *mp* dynamic and includes a trill (*tr*) in measure 2. The strings play a steady accompaniment with a *p* dynamic.

Musical score for measures 6-11. The flute part continues with a trill (*tr*) in measure 6. The violin parts have a *p* dynamic. The viola and cello parts continue with their accompaniment.

Musical score for measures 12-16. The flute part features a trill (*tr*) in measure 12, a *rit.* marking in measure 14, and another trill (*tr*) in measure 15. The violin parts have a *p* dynamic. The viola and cello parts continue with their accompaniment.

IV. Allegro (♩ = 45)

Flute *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

F

V1

V2

Va

Vc

16

F *tr*

V1

V2

Va

Vc



24

F  
V1  
V2  
Va  
Vc

31

F  
V1  
V2  
Va  
Vc

38

F  
V1  
V2  
Va  
Vc

45

F

V1

V2

Va

Vc

53

F

V1

V2

Va

Vc

61

F

V1

V2

Va

Vc

Flute

# Sonata in B Minor

G.F. Händel (HWV 376) 1879

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Adagio (♩ = 50)

2

*mf*

6

*tr*

10

*tr*

13

*tr*

16

*tr*

19

*rit.*

*tr*

## II. Allegro (♩ = 75)

*mf*

10

*tr*

19

27

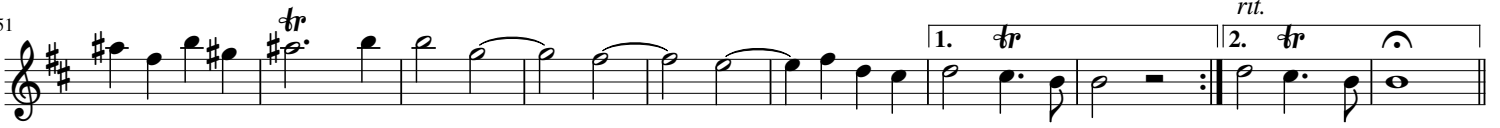
36

*tr*

43



51



III. Largo (♩ = 35)



10



IV. Allegro (♩ = 45)



10



18



28



36



43



52



61



Violin 1

# Sonata in B Minor

G.F. Händel (HWV 376) 1879

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**I. Adagio** (♩ = 50)

Musical score for the first movement, Adagio. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Adagio with a quarter note equal to 50 beats per minute. The dynamics range from *mf* to *mp*, with a *tr* (trill) and *rit.* (ritardando) marking. The score consists of six staves of music, with measure numbers 4, 7, 10, 14, and 18 indicated at the beginning of their respective staves.

**II. Allegro** (♩ = 75)

Musical score for the second movement, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 75 beats per minute. The dynamics range from *mp* to *p*. The score consists of five staves of music, with measure numbers 9, 18, 27, and 35 indicated at the beginning of their respective staves.

44



52



III. Largo (♩ = 35)



8



IV. Allegro (♩ = 45)



10



19



28



37



46



55



64



# Violin 2

# Sonata in B Minor

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## I. Adagio (♩ = 50)

*mf* *mp*

4

7

11

15

19

*rit.*

## II. Allegro (♩ = 75)

*mp*

8

16

26

*p* *mp*

34

43



51



III. Largo (♩ = 35)



9



IV. Allegro (♩ = 45)



9



18



28



36



44



53



61





Viola

# Sonata in B Minor

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## I. Adagio (♩ = 50)

*mf* *mp*

4

8

12

16

19 *rit.*

## II. Allegro (♩ = 75)

*mp*

9

18

27 *p* *mp*

36

45



52



III. Largo (♩ = 35)



10



IV. Allegro (♩ = 45)



11



21



31



41



51



60



Cello

# Sonata in B Minor

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## I. Adagio (♩ = 50)

*mf* *mp*

4

7

10

13

16

19 *rit.*

## II. Allegro (♩ = 75)

*mp*

9

18

28 *p* *mp*



III. Largo (♩ = 35)



IV. Allegro (♩ = 45)

