



# MICHAEL MAGATAGAN

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## Sonata in E Minor for Flute & Strings (HWV 375 Opus 1 No 17) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Sonata in E Minor for Flute & Strings  
[HWV 375 Opus 1 No 17]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Baroque

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# Sonata in E Minor

G.F. Händel (HWV 375 Op. 1 No. 17) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Adagio (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F

V1

V2

Va

Vc

4

8

Score for Flute and Strings, including Violin 1, Violin 2, Viola, and Cello. The score is in E minor, 3/4 time, and marked Adagio. It features various musical notations such as dynamics (*mf*, *mp*), trills (*tr*), and articulation marks.

12

F  
V1  
V2  
Va  
Vc

15

F  
V1  
V2  
Va  
Vc

**II. Allegro** (♩ = 108)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

5

F

V1

V2

Va

Vc

*mp*

*tr*

8

F

V1

V2

Va

Vc

7

7

11

F

V1

V2

Va

Vc

7

7

14

F  
V1  
V2  
Va  
Vc

This system contains measures 14 through 17. The Flute (F) part begins with a melodic line in measure 14, featuring a trill in measure 17. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

18

F  
V1  
V2  
Va  
Vc

This system contains measures 18 through 20. The Flute (F) part has a rest in measure 18 and enters in measure 19. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain their respective parts.

21

F  
V1  
V2  
Va  
Vc

This system contains measures 21 through 23. The Flute (F) part has a melodic line with a trill in measure 21. The Violin I (V1) and Violin II (V2) parts play eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

24

F

V1

V2

Va

Vc

Detailed description: This system contains measures 24 through 27. The Flute (F) part begins with a sixteenth-note scale in the first measure, followed by a trill on the second measure. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

28

F

V1

V2

Va

Vc

Detailed description: This system contains measures 28 through 30. The Flute (F) part continues with a melodic line featuring various accidentals. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

31

F

V1

V2

Va

Vc

Detailed description: This system contains measures 31 through 33. The Flute (F) part continues with a melodic line featuring various accidentals. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

34

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-36. The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 features a flute solo with a grace note. Measures 35-36 show the strings and flute playing in unison.

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 37-39. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 features a flute solo with a grace note. Measures 38-39 show the strings and flute playing in unison.

40

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 40-42. The key signature is one sharp (F#) and the time signature is 3/4. Measure 40 features a flute solo with a grace note and a trill. Measures 41-42 show the strings and flute playing in unison.

43

*rit.*

*tr.*

F

V1

V2

Va

Vc

III. Grave (♩ = 50)

*tr.*

*mp*

*p*

*p*

*p*

*p*

Flute

Violin 1

Violin 2

Viola

Cello

6

F

V1

V2

Va

Vc



11

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

22

F

V1

V2

Va

Vc

IV. Minuet (♩ = 108)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 108. The Flute part starts with a trill (tr.) on the first note. The Violin 1 part starts with a forte (mf) dynamic. The Violin 2, Viola, and Cello parts start with a mezzo-piano (mp) dynamic.

Musical score for measures 9-16. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has trills (tr.) on measures 10 and 11. The Violin 1 part has a trill (tr.) on measure 10. The Violin 2, Viola, and Cello parts continue with their respective parts.

Musical score for measures 17-24. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has trills (tr.) on measures 17 and 18. The Violin 1 part has a trill (tr.) on measure 17. The Violin 2, Viola, and Cello parts continue with their respective parts.

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 22 features a trill (tr) on the flute. The key signature is one sharp (F#).

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 features a trill (tr) on the flute. The key signature is one sharp (F#).

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 33 features a trill (tr) on the flute. The first ending (1.) includes a trill (tr) on the flute. The second ending (2. rit.) includes a trill (tr) on the flute. The key signature is one sharp (F#).

Flute

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## I. Adagio (♩ = 45)

mf

8

13

Detailed description: This block contains the first 13 measures of the first movement. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio with a quarter note equal to 45 beats per minute. The dynamics are marked *mf*. The music features a series of eighth and sixteenth notes, with trills (tr) appearing in measures 4, 8, and 13. Measure 13 ends with a whole note G4.

## II. Allegro (♩ = 108)

mf

6

10

14

20

24

30

34

Detailed description: This block contains the first 34 measures of the second movement. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Allegro with a quarter note equal to 108 beats per minute. The dynamics are marked *mf*. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Trills (tr) are used in measures 6, 14, and 24. The piece concludes with a final cadence in measure 34.

37

42

III. Grave (♩ = 50)

*mp*

8

12

17

24

IV. Minuet (♩ = 108)

*mf*

12

23

33

Violin 1

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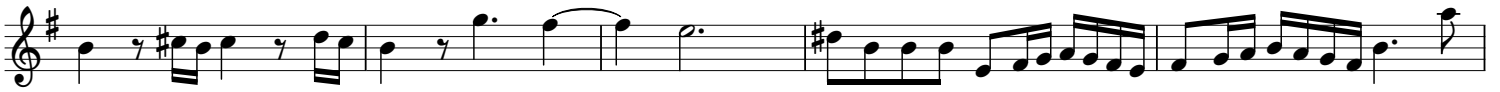
**I. Adagio** (♩ = 45)

**II. Allegro** (♩ = 108)

30



34



39



42



III. Grave (♩ = 50)



11



20



IV. Minuet (♩ = 108)



10



17



27



Violin 2

# Sonata in E Minor

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**I. Adagio** (♩ = 45)

mp

4

8

11

14

Detailed description: This block contains the first four staves of the musical score for the first movement, 'I. Adagio'. The music is in E minor and common time. The first staff begins with a mezzo-piano (mp) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 4, 8, 11, and 14 are indicated at the start of their respective staves.

**II. Allegro** (♩ = 108)

2

mp

7

11

16

20

24

Detailed description: This block contains the first six staves of the musical score for the second movement, 'II. Allegro'. The music is in E minor and common time. The first staff begins with a mezzo-piano (mp) dynamic and a first ending bracket labeled '2'. The notation is more rhythmic, featuring many eighth and sixteenth notes. Measure numbers 7, 11, 16, 20, and 24 are indicated at the start of their respective staves.



28

31

36

39

42

*rit.*

**III. Grave** (♩ = 50)

*p*

10

*rit.*

19

**IV. Minuet** (♩ = 108)

*mp*

11

17

24

*rit.*

33

Viola

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## I. Adagio (♩ = 45)

*mp*

4

8

12

15

## II. Allegro (♩ = 108)

*mp*

2

6

11

16

20

25

29



33



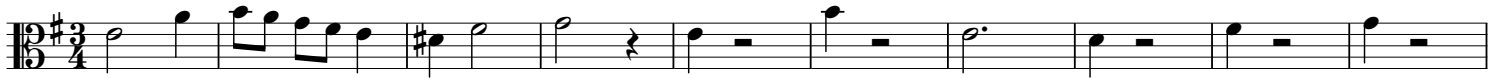
37



41



III. Grave (♩ = 50)



*p*

11



21



IV. Minuet (♩ = 108)



*mp*

9



17



27



Cello

# Sonata in E Minor

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## I. Adagio (♩ = 45)

*mp*

4

7

10

14

## II. Allegro (♩ = 108)

*mp*

2

7

11

15

20

23

27

2

32

35

40

*rit.*

43

**III. Grave (♩ = 50)**

*p*

10

*rit.*

19

**IV. Minuet (♩ = 108)**

*mp*

10

17

24

31

*rit.*

1.

2.