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Sonata in E Minor for Flute & Strings (HWV 359 Opus 1 No. 1) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Sonata in E Minor for Flute & Strings
[HWV 359 Opus 1 No. 1]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Baroque

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Sonata in E Minor

G.F. Händel (HWV 359 Op. 1 No. 1) 1739
Interpretation for Flute & Strings by Mike Magatagan 2023

I. Grave (♩ = 40)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

3

F

V1

V2

Va

Vc

5

F

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in E Minor by G.F. Händel, arranged for flute and strings. The score is divided into three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a dynamic marking of *mf* and includes a trill. The string parts are marked *mp*. The second system includes parts for Flute (marked with a '3' above the staff), Violin 1, Violin 2, Viola, and Cello. The Flute part features a triplet and another trill. The third system includes parts for Flute (marked with a '5' above the staff), Violin 1, Violin 2, Viola, and Cello. The Flute part has several trills and a complex rhythmic pattern. The string parts provide harmonic support throughout.

8 *tr*

F
V1
V2
Va
Vc

10 *tr*

F
V1
V2
Va
Vc

12

F
V1
V2
Va
Vc

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 14 and 15. The key signature is one sharp (F#). The flute part features a complex melodic line with many slurs and accents. The strings provide a steady accompaniment.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16 and 17. Measure 16 includes a trill (tr) and a triplet (3) in the flute part. The strings continue their accompaniment.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18, 19, and 20. Measure 18 includes a trill (tr) and a triplet (3) in the flute part. Measure 19 includes a ritardando (rit.) and a trill (tr) in the flute part. Measure 20 includes a trill (tr) in the flute part. The strings provide a steady accompaniment.

II. Allegro (♩ = 100)

Musical score for measures 1-4. The score is in E minor, 3/4 time, with a tempo of Allegro (♩ = 100). The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a rest in the first measure, then plays a melodic line with a dynamic marking of *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment with a dynamic marking of *mp*. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for measures 5-7. The Flute part (labeled 'F') has a measure rest in measure 5, then plays a melodic line with accents and a trill in measure 6. The string parts (Violin 1, Violin 2, Viola, and Cello) continue their accompaniment. The Flute part has a dynamic marking of *mf* and a trill marking (*tr*) in measure 6. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for measures 8-10. The Flute part (labeled 'F') has a measure rest in measure 8, then plays a melodic line with accents and slurs. The string parts (Violin 1, Violin 2, Viola, and Cello) continue their accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

11

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a trill in the flute. Measures 12 and 13 show the continuation of the melodic lines across all instruments.

14

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 has a trill in the flute. Measures 15 and 16 continue the musical development.

17

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a trill in the flute. Measures 18 and 19 conclude the section.

20

F
V1
V2
Va
Vc

23

F
V1
V2
Va
Vc

26

F
V1
V2
Va
Vc

29

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

36

F

V1

V2

Va

Vc

39 *rit.* **Adagio e rit. (♩ = 50)** *tr*

F
V1
V2
Va
Vc

III. Adagio (♩ = 54)

Flute
Violin 1
Violin 2
Viola
Cello

7 *rit.*

F
V1
V2
Va
Vc

IV. Allegro (♩ = 55)

Musical score for measures 1-6. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The Flute part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes.

Musical score for measures 7-12. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a trill (*tr*) in measure 12. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The music features a mix of eighth and sixteenth notes.

Musical score for measures 13-18. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a trill (*tr*) in measure 13. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The music features a mix of eighth and sixteenth notes.

21

F
V1
V2
Va
Vc

27

F
V1
V2
Va
Vc

33

F
V1
V2
Va
Vc

42

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The flute part features a complex melodic line with many sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 includes a trill (tr) in the flute part. The flute continues with a melodic line, while the strings play a steady accompaniment.

56

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 56 includes a trill (tr) in the flute part. The flute part concludes with a final melodic phrase, and the strings provide a concluding accompaniment.

63

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in E minor and 3/4 time. Measure 63 features a trill in the flute. The strings provide a steady accompaniment.

69

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with a similar accompaniment pattern. Measure 75 shows a trill in the flute.

76

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section includes first and second endings. Measure 76 has a trill in the flute. The first ending leads to a trill in measure 80, and the second ending is marked 'rit.' and 'tr'.

Flute

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I. Grave (♩ = 40)

mf

3

5

7

9

11

14

16

3

18

rit.

II. Allegro (♩ = 100)

5 *mf*

9

11 *tr*

14

17 *tr*

20

23

26 *tr*

29

32

36

39 *rit.* **Adagio e rit. (♩ = 50)** *tr*

III. Adagio (♩ = 54)

Musical notation for the first system of III. Adagio, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest followed by a series of eighth and quarter notes. A dynamic marking of *mp* is present below the first measure. The system ends with a fermata over a half note.

IV. Allegro (♩ = 55)

Musical notation for the second system of IV. Allegro, measures 7-77. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *mf* is present below the first measure. The system includes various musical markings such as *tr* (trills), *rit.* (ritardando), and first/second endings. Measure numbers 7, 9, 17, 25, 33, 42, 49, 56, 64, 70, and 77 are indicated at the start of their respective lines. The system concludes with a first ending, a *rit.* marking, a second ending, and a fermata over a half note.

Violin 1

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I. Grave (♩ = 40)

mp

5

9

13

17

rit.

II. Allegro (♩ = 100)

mp

7

13

20

26

31

37

rit.

Adagio e rit. (♩ = 50)

Musical notation for measures 37-42. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with some rests. Measures 41 and 42 feature a fermata over a half note.

III. Adagio (♩ = 54)

rit.

Musical notation for measures 43-52. The key signature is one sharp (F#). The melody is primarily composed of quarter and half notes. Measure 52 has a fermata over a half note. The dynamic marking *p* is present at the beginning.

IV. Allegro (♩ = 55)

Musical notation for measures 53-62. The key signature is one sharp (F#). The melody is more rhythmic, featuring eighth and sixteenth notes. The dynamic marking *mp* is present at the beginning.

13

Musical notation for measures 63-72. The key signature is one sharp (F#). The melody continues with eighth and quarter notes.

26

Musical notation for measures 73-82. The key signature is one sharp (F#). The melody features eighth notes. Measures 81 and 82 are first and second endings, both consisting of eighth notes.

33

Musical notation for measures 83-92. The key signature is one sharp (F#). The melody continues with eighth and quarter notes.

46

Musical notation for measures 93-102. The key signature is one sharp (F#). The melody features eighth and quarter notes.

59

Musical notation for measures 103-112. The key signature is one sharp (F#). The melody continues with eighth and quarter notes.

71

rit.

Musical notation for measures 113-122. The key signature is one sharp (F#). The melody features eighth and quarter notes. Measures 121 and 122 are first and second endings, with the second ending having a fermata over a half note.

Violin 2

Sonata in E Minor

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I. Grave (♩ = 40)

mp

6

10

13

17

rit.

Detailed description: This block contains the first movement, 'I. Grave', in E minor, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grave' with a quarter note equal to 40 beats. The dynamics are marked 'mp'. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and ends with a fermata over the final note. The word 'rit.' is placed above the staff at measure 17.

II. Allegro (♩ = 100)

mp

7

12

17

22

28

Detailed description: This block contains the second movement, 'II. Allegro', in E minor, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats. The dynamics are marked 'mp'. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 28.

33



rit.

Adagio e rit. (♩ = 50)

39



III. Adagio (♩ = 54)



p

rit.

7



IV. Allegro (♩ = 55)



mp

12



23



33



44



54



64



74



rit.

Viola

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I. Grave (♩ = 40)

mp

5

9

13

17 *rit.*

II. Allegro (♩ = 100)

mp

6

11

16

21

27

32



rit.

Adagio e rit. (♩ = 50)

37



III. Adagio (♩ = 54)



p

rit.

7



IV. Allegro (♩ = 55)



mp

12



22



33



43



54



64



74



rit.

Cello

Sonata in E Minor

G.F. Händel (HWV 359 Op. 1 No. 1) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Grave (♩ = 40)

mp

6

11

16 *rit.*

II. Allegro (♩ = 100)

mp

6

11

15

19

24

30

35



39

rit. **Adagio e rit.** (♩ = 50)



III. Adagio (♩ = 54) *rit.*

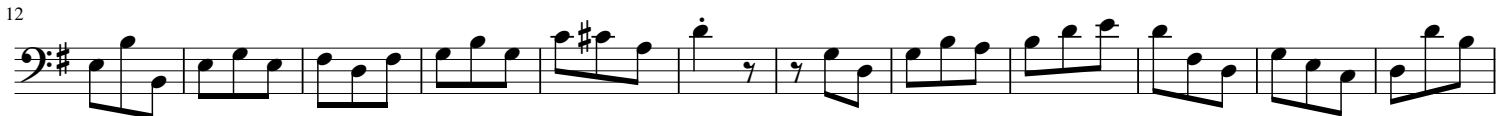


p
IV. Allegro (♩ = 55)

mp



12



24



33



43



53



63



73

rit.

