



MICHAEL MAGATAGAN

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Sonata in G Minor for Flute & Strings (HWV 360 Opus 1 No. 2) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Sonata in G Minor for Flute & Strings
[HWV 360 Opus 1 No. 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Sonata in G Minor

G.F. Händel (HWV 360 Op. 1 No. 2) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 38)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in G Minor by George Frideric Handel. The score is arranged for Flute and Strings. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The music is in G minor, 3/4 time, and marked 'I. Larghetto' with a tempo of ♩ = 38. The Flute part starts with a mezzo-forte (mf) dynamic and features a trill (tr) in the first measure. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a piano (p) dynamic. The score includes measure numbers 5 and 10, and various musical notations such as notes, rests, and dynamics.

15

F

V1

V2

Va

Vc

tr. *rit.* *tr.*

II. Andante (♩ = 112)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

7

F

V1

V2

Va

Vc

12

F
V1
V2
Va
Vc

17

F
V1
V2
Va
Vc

22

F
V1
V2
Va
Vc

27

F

V1

V2

Va

Vc

1.

2.

tr

32

F

V1

V2

Va

Vc

37

F

V1

V2

Va

Vc

tr

42

F

V1

V2

Va

Vc

47

F

V1

V2

Va

Vc

52

F

V1

V2

Va

Vc

57

F

V1

V2

Va

Vc

1.

tr

2.

rit.

tr

III. Adagio (♩ = 52)

Flute

mp

Violin 1

p

Violin 2

p

Viola

p

Cello

p

7

F

V1

V2

Va

Vc

tr

rit.

IV. Presto (♩ = 120)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

F *tr*

V1

V2

Va

Vc

14

F *tr*

V1

V2

Va

Vc

20

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

30

F
V1
V2
Va
Vc

Flute

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I. Larghetto (♩ = 38)

mf

5

9

15

II. Andante (♩ = 112)

mf

10

16

21

27

36

44

49



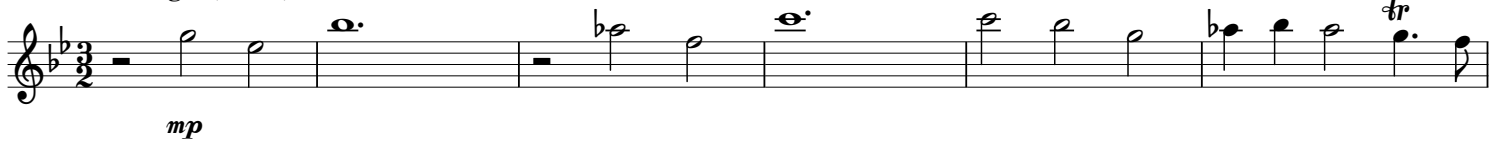
Musical notation for measures 49-55. The key signature is G minor (one flat). The melody consists of eighth and sixteenth notes with various trills and slurs.

56



Musical notation for measures 56-62. Measure 56 has a trill. Measures 57-61 are a first ending. Measure 62 is a second ending with a trill and a fermata. A *rit.* marking is above measure 62.

III. Adagio (♩ = 52)




Musical notation for measures 63-70. The key signature is G minor. The tempo is Adagio with a quarter note equal to 52 beats. The dynamics are marked *mp*. There are trills in measures 68 and 70.

7



Musical notation for measures 71-78. The key signature is G minor. There is a trill in measure 77 and a *rit.* marking above measure 78.

IV. Presto (♩ = 120)



Musical notation for measures 79-90. The key signature is G minor. The tempo is Presto with a quarter note equal to 120 beats. The dynamics are marked *mf*.

10



Musical notation for measures 91-98. There is a trill in measure 95. The piece ends with a repeat sign.

17



Musical notation for measures 99-106. There is a trill in measure 102.

24



Musical notation for measures 107-114. The melody continues with eighth and sixteenth notes.

31



Musical notation for measures 115-122. There are trills in measures 116 and 120. Measure 122 has a *rit.* marking and a fermata.

Violin 1

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I. Larghetto (♩ = 38)

p

5

9

12

16 *rit.*

II. Andante (♩ = 112)

p

9

18

27

36

46

55

Musical staff 55, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a first ending bracketed and a second ending bracketed. The word "rit." is written above the second ending. The staff ends with a double bar line.

III. Adagio (♩ = 52)

Musical staff for the Adagio section, starting with a treble clef and a 3/2 time signature. The staff contains a melodic line with a dynamic marking of *p* (piano) below the first measure. The staff ends with a double bar line.

7

Musical staff 7, continuing the Adagio section. The staff contains a melodic line with a dynamic marking of *p* (piano) below the first measure. The word "rit." is written above the staff. The staff ends with a double bar line.

IV. Presto (♩ = 120)

Musical staff for the Presto section, starting with a treble clef and a common time signature. The staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) below the first measure. The staff ends with a double bar line.

7

Musical staff 7, continuing the Presto section. The staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) below the first measure. The staff ends with a double bar line.

14

Musical staff 14, continuing the Presto section. The staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) below the first measure. The staff ends with a double bar line.

21

Musical staff 21, continuing the Presto section. The staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) below the first measure. The staff ends with a double bar line.

26

Musical staff 26, continuing the Presto section. The staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) below the first measure. The staff ends with a double bar line.

32

Musical staff 32, continuing the Presto section. The staff contains a melodic line with a first ending bracketed and a second ending bracketed. The word "rit." is written above the second ending. The staff ends with a double bar line.

Violin 2

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I. Larghetto (♩ = 38)

p

rit.

II. Andante (♩ = 112)

p

1. 2.

49



56



III. Adagio (♩ = 52)



7



IV. Presto (♩ = 120)



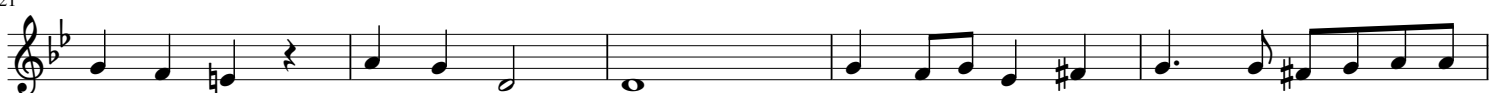
8



14



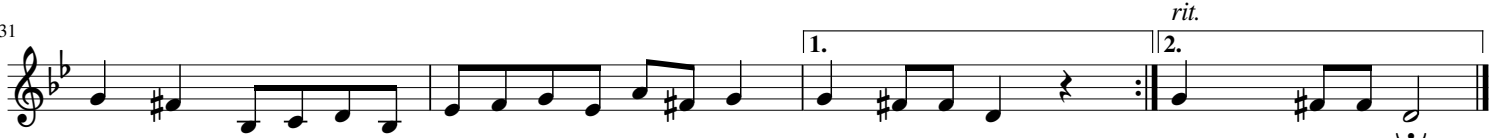
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26



31



Viola

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I. Larghetto (♩ = 38)

Musical score for the first movement, I. Larghetto, measures 1-13. The score is in G minor, common time, and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a *rit.* marking at the end of the section.

II. Andante (♩ = 112)

Musical score for the second movement, II. Andante, measures 17-50. The score is in G minor, 3/4 time, and begins with a piano (*p*) dynamic. It features a series of quarter and eighth notes, with first and second endings at the end of the section.

III. Adagio (♩ = 52)

Musical score for the third movement, III. Adagio, measures 50-60. The score is in G minor, 3/2 time, and begins with a piano (*p*) dynamic. It features a series of half and quarter notes, with a *rit.* marking at the end of the section.

IV. Presto (♩ = 120)

Musical score for the fourth movement, IV. Presto, measures 15-27. The score is in G minor, common time, and begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes, with first and second endings at the end of the section.

Cello

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I. Larghetto (♩ = 38)

p

6

10

15

rit.

II. Andante (♩ = 112)

p

7

12

21

26

32

38

43



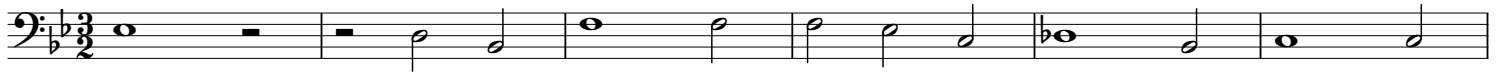
52



57



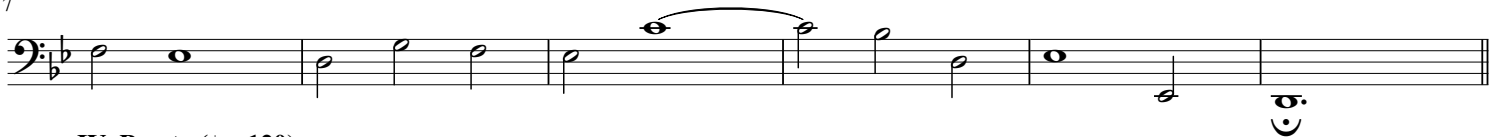
III. Adagio (♩ = 52)



p

rit.

7



IV. Presto (♩ = 120)



mp

6



11



16



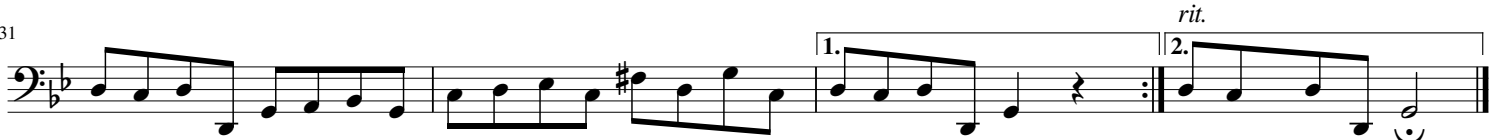
21



26



31



rit.